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*Музыкальные  
занимательные  
диктанты*

*для учащихся 4 – 7 классов  
ДМШ и ДШИ*

*Нотное приложение для преподавателей*

*Составитель - Г. Ф. Калинина*

*Москва*

*2001*

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## Первый раздел

Задание для учеников: Определите размер.  
Разделите мелодию на такты.  
Укажите длительности нот.

1 Allegretto А. Караманов. "Лесная картинка"

The first system of exercise 1 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The second staff continues the melody with eighth notes E5, F5, G5, and A5, followed by a quarter note G5 and a final quarter note F5.

2 Allegro Французская народная песня

The first system of exercise 2 consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The second staff continues the melody with eighth notes E5, F5, G5, and A5, followed by a quarter note G5 and a final quarter note F5.

3 Moderato П. Санкан. "Нежное воспоминание"

The first system of exercise 3 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4-B4, C5, and D5. The second staff continues the melody with quarter notes E5, F5, G5, and A5, followed by a half note G5 and a final quarter note F5.

4 Живо И. Дунаевский. "Каникулы"

The first system of exercise 4 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4-B4, C5, and D5. The second staff continues the melody with quarter notes E5, F5, G5, and A5, followed by a quarter note G5 and a final quarter note F5.

5 Allegretto Э. Григ. "Норвежский танец"

The first system of exercise 5 consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The second staff continues the melody with eighth notes E5, F5, G5, and A5, followed by a quarter note G5 and a final quarter note F5.

Tempo giusto

И. Стравинский. "Весна священная"

6

Two staves of musical notation in G-flat major (three flats) and 2/4 time. The melody consists of eighth and sixteenth notes, with some triplets.

Andante

Ф. Шуберт. Пьеса

7

Two staves of musical notation in D major (one sharp) and 3/4 time. The melody is mostly quarter and eighth notes.

Allegretto

Н. Любарский. "Игра"

8

Two staves of musical notation in D major (one sharp) and 2/4 time. The melody features eighth and sixteenth notes with some triplets.

Спокойно

Украинская народная песня

9

Two staves of musical notation in D major (one sharp) and 3/4 time. The melody is simple, using quarter and eighth notes.

Allegro

Д. Верди. "Ломбардцы"

10

Two staves of musical notation in G-flat major (three flats) and 2/4 time. The melody is rhythmic, with many eighth and sixteenth notes.

Andante

В.-А. Моцарт. "Маленькая ночная серенада"

11

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody is slow and features eighth and sixteenth notes.

Allegro

Г. Телеман. Канон

12

Exercise 12 consists of two staves of music in G minor (two flats) and 2/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, then a quarter rest, and finally a quarter note G5.

Allegretto

А. Даргомыжский. Танец

13

Exercise 13 consists of two staves of music in G minor (two flats) and 2/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, then a quarter rest, and finally a quarter note G5.

Allegro

Д. Шостакович. Концерт для фортепиано с оркестром

14

Exercise 14 consists of two staves of music in D major (three sharps) and 2/4 time. The first staff begins with a treble clef and a key signature of three sharps. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The second staff continues the melody with quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5.

Allegro

Ф. Лист. Венгерская рапсодия № 6

15

Exercise 15 consists of two staves of music in G minor (two flats) and 2/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, then a quarter rest, and finally a quarter note G5.

Allegro moderato

М. Глинка. Болеро

16

Exercise 16 consists of two staves of music in G minor (two flats) and 3/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, then a quarter rest, and finally a quarter note G5.

Allegretto

В.-А. Моцарт. Соната

17

Exercise 17 consists of two staves of music in G minor (two flats) and common time (C). The first staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, then a quarter rest, and finally a quarter note G5.

Э. Григ. "Триумфальный марш"

18 Allegretto

К. М. Вебер. Вариации

19 Andante

Ф. Шуберт. "Прощание Гектора"

20 Andante

П. Чайковский. "Апрель. Подснежник"

21 Allegretto

И. Стравинский. Пьеса

22 Larghetto

А. Айвазян. Песня

23 Allegretto

Moderato

Английская народная песня

24

Musical notation for exercise 24, first system. Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The melody consists of eighth and quarter notes.

Musical notation for exercise 24, second system. Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The melody continues with eighth and quarter notes.

Allegretto

Ф. Крейслер. Сицилиана

25

Musical notation for exercise 25, first system. Treble clef, key signature of one flat (B-flat), 6/8 time signature. The melody features eighth and quarter notes.

Musical notation for exercise 25, second system. Treble clef, key signature of one flat (B-flat), 6/8 time signature. The melody continues with eighth and quarter notes.

## Второй раздел

Задание для учеников: Поставьте там, где необходимо, знаки альтерации (диезы, бемоли и т.п.)

Allegro

М. Глинка. Каватина

26

Musical notation for exercise 26, first system. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody includes quarter and eighth notes with rests.

Musical notation for exercise 26, second system. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody continues with quarter and eighth notes.

Allegretto moderato

Д. Мейербер. "Северная звезда"

27

Musical notation for exercise 27, first system. Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The melody features eighth and quarter notes.

Musical notation for exercise 27, second system. Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The melody continues with eighth and quarter notes.

Allegro moderato

П. Чайковский. "Евгений Онегин"

28

Musical notation for exercise 28, first system. Treble clef, key signature of three sharps (F#, C#, G#), 3/2 time signature. The melody includes quarter and eighth notes with rests.

Musical notation for exercise 28, second system. Treble clef, key signature of three sharps (F#, C#, G#), 3/2 time signature. The melody continues with quarter and eighth notes.

Allegretto

Ф. Шуберт. "Бурное утро"



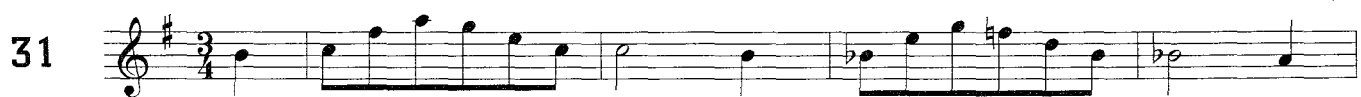
Allegro non troppo

М. Балакирев. Вальс



Vivo

Ф. Шопен. Вальс



Allegretto

В.-А. Моцарт. Соната



Tempo di Valse

П. Чайковский. "Сентиментальный вальс"



Lamentabile

М. Глинка. Мазурка



35 *Sostenuto* А. Даргомыжский. "Меланхолический вальс"

36 *Adagio* В.-А. Моцарт. Фантазия

37 *Allegretto* С. Ляпунов. Вальс - экскромт

38 *Andante* Э. Григ. "Норвежская песня"

39 *Allegro* Р. Шуман. Концерт для фортепиано с оркестром

40 *Tempo di Minuetto* В.-А. Моцарт. Менуэт



Немного взволнованно

Р. Шуман. "Отзвуки театра"

41

Vivo, ma non troppo

Ф. Шопен. Мазурка

42

Andantino

Н. Римский-Корсаков. "Садко"

43

Molto cantabile

П. Чайковский. "Октябрь. Осенняя песнь"

44

Andante con moto

П. Чайковский. "Евгений Онегин"

45

Allegro marcato

С. Прокофьев. Симфония № 5

46

Allegro espressivo

С. Прокофьев. "Золушка"

47

Andante

Р. Глиэр. "Вечер"

48

Широко, распевно

М. Глинка. Фуга

49

Allegretto

Н. Мясковский. "В старинном стиле"

50

## Третий раздел

Задание для учеников: Найдите **ошибки** в записи данных мелодий и исправьте их.

51 Allegro В.-А. Моцарт. "Маленькая ночная серенада"

The first system of exercise 51 consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5.

52 Moderato Ф. Шуберт. Вальс

The first system of exercise 52 consists of two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

53 Moderato Т. Хренников. "Колыбельная Светлане"

The first system of exercise 53 consists of two staves of music in treble clef, key of B-flat major (two flats), and 4/4 time. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

54 Allegro И. Брамс. "Венгерский танец"

The first system of exercise 54 consists of two staves of music in treble clef, key of D major (one sharp), and 2/4 time. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

55 Allegro moderato М. Глинка. "Я помню чудное мгновенье"

The first system of exercise 55 consists of two staves of music in treble clef, key of B-flat major (two flats), and 4/4 time. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Andante grazioso

Л. Боккерини. Менуэт

56

Lento

Ж. Массне. Элегия.

57

Allegro moderato

М. Глинка. "Иван Сусанин"

58

Andante cantabile

П. Чайковский. "Июнь. Баркарола"

59

Allegretto grazioso

А. Дворжак. "Славянский танец"

60

Molto cantabile

С. Рахманинов. Вокализ

61

Lento

Ф. Шопен. Вальс

62

Andantino

А. Гурилёв. "Магушка-голубушка"

63

Moderato con moto

П. Чайковский. Мелодия для скрипки и ф-но

64

Allegro moderato

Д. Шостакович. "Романс" из кинофильма "Овод"

65

Con moto

Ф. Шопен. Вальс

66

Moderato

П. Чайковский. Вариации на тему рококо

67

Moderato Ф. Шуберт. "Серенада"

68

Andantino Ж. Бизе. "Кармен"

69

Andante А. Бородин. "Князь Игорь"

70

## Четвертый раздел

*Задание для учеников:* Вставьте пропущенные ноты.

Allegretto В.-А. Моцарт. Детская пьеса

71

Andantino Л. Бетховен. Конгрданс

72

Allegro

Л. Бетховен. Песня

73



Allegretto

В.-А. Моцарт. Фантазия

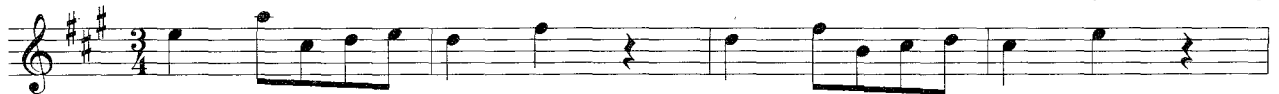
74



Andante

Ф. Шуберт. Лендлер

75



Allegretto

А. Пиччини. "Флора и зефир"

76



Allegretto

А. Грибоедов. Вальс

77



Allegro

Д. Верди. "Стифелио"

78



Д. Шостакович. Симфония № 5

Allegretto

79

First system of musical notation for exercise 79, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with some rests.

Second system of musical notation for exercise 79, continuing the melody from the first system.

М. Глинка. Романс

Agitato

80

First system of musical notation for exercise 80, featuring a treble clef, a common time signature, and a key signature of one sharp. The melody is characterized by slurs and sharp accidentals.

Second system of musical notation for exercise 80, continuing the melody with slurs and sharp accidentals.

Л. Делиб. "Коппелия"

Tempo di Valse

81

First system of musical notation for exercise 81, featuring a treble clef, a 3/4 time signature, and a key signature of two flats. The melody includes dotted rhythms and rests.

Second system of musical notation for exercise 81, continuing the melody with dotted rhythms and rests.

Й. Гайдн. Соната

Allegretto

82

First system of musical notation for exercise 82, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp. The melody is a continuous eighth-note pattern.

Second system of musical notation for exercise 82, continuing the eighth-note pattern.

К. М. Вебер. "Волшебный стрелок"

В темпе вальса

83

First system of musical notation for exercise 83, featuring a treble clef, a 3/4 time signature, and a key signature of two sharps. The melody consists of eighth notes.

Second system of musical notation for exercise 83, continuing the eighth-note melody.

М. Глинка. "Руслан и Людмила"

Grazioso

84

First system of musical notation for exercise 84, featuring a treble clef, a 6/8 time signature, and a key signature of two sharps. The melody includes slurs and sharp accidentals.

Second system of musical notation for exercise 84, continuing the melody with slurs and sharp accidentals.



Andantino

Л. Делиб. "Ручей"

85

First system of musical notation for exercise 85, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Second system of musical notation for exercise 85, continuing the melody from the first system.

Allegro

Э. Григ. "Сердце поэта"

86

First system of musical notation for exercise 86, featuring a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody consists of eighth and quarter notes.

Second system of musical notation for exercise 86, continuing the melody from the first system.

Con moto

М. Глинка. "Прощальный вальс"

87

First system of musical notation for exercise 87, featuring a treble clef, a key signature of one sharp (F# major), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Second system of musical notation for exercise 87, continuing the melody from the first system.

Andante cantabile

В.-А. Моцарт. Соната

88

First system of musical notation for exercise 88, featuring a treble clef, a key signature of three flats (E-flat major), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Second system of musical notation for exercise 88, continuing the melody from the first system.

Allegro

В.-А. Моцарт. Соната

89

First system of musical notation for exercise 89, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Second system of musical notation for exercise 89, continuing the melody from the first system.

Lento

Ф. Шопен. Вальс

90

First system of musical notation for exercise 90, featuring a treble clef, a key signature of one sharp (F# major), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Second system of musical notation for exercise 90, continuing the melody from the first system.

И. С. Бах. Прелюдия

Allegro

91

В.-А. Моцарт. Концерт для фортепиано с оркестром

Andante

92

И. Пахельбель. Чакона

Moderato

93

С. Прокофьев. "Война и мир"

Andantino

94

С. Скотт. "Вальс бабочки"

Allegretto

95

## Пятый раздел

Задание для учеников: Допишите мелодии.

96 *Cantabile* А. Грибоедов. Вальс

97 Умеренно Украинская народная песня

98 *Moderato* Ж.-Б. Люлли. Гавот

99 *Allegro* Неизвестный автор XVIII века. "Мелодия трубы"

100 *Allegro* Й. Гайдн. Симфония № 98

101 *Con moto* Д. Мейербер. "Гугеноты"

Allegretto

М. Глинка. "К цитре"

102

Allegro

Л. Шитте. Сонатина

103

Moderato

Г. Вольф. "Школьник"

104

Allegro

М. Глинка. "Иван Сусанин"

105

Adagio non troppo

Ф. Мендельсон. "Песня без слов"

106

Allegro moderato

В.-А. Моцарт. Менуэт

107

Живо

А. Жилин. Экосез

108

108

Allegro moderato

Ф. Шопен. "Блестящие вариации"

109

109

Allegro

В.-А. Моцарт. Концерт для фортепиано с оркестром

110

110

Allegretto

Ш. Гуно. "Фауст"

111

111

Allegro moderato

Ф. Шуберт. Симфония № 8

112

112

Бодро и весело

Р. Шуман. "Весёлый крестьянин, возвращающийся с работы"

113

113

Andante П. Чайковский. "Сладкая грёза"

114

Andante Я. Малат. Этюд

115

## Шестой раздел

*Задание для учеников:* Допишите **верхний голос** в музыкальных примерах.

Allegro Дж. Россини. "Севильский цирюльник"

116

Неторопливо Русская народная песня

117

Tempo di marcia Л. Бетховен. "Походная песня"

118

Allegretto

В. Ребиков. "Румяной зарёю покрылся восток"

119

Allegretto

Н. Паганини. "Каприс"

120

Allegro, ma non troppo

Ф. Шопен. Мазурка

121

Dolce

Э. Мак-Доуэлл. "Шиповник"

122

Moderato

Словенская народная песня

123

Неторопливо

Русская народная песня

124

Allegretto Французская народная песня

125

Умеренно Украинская народная песня

126

Allegro Н. Римский-Корсаков. Краковяк

127

Largo Г.-Ф. Гендель. "Ринальдо"

128

Allegro moderato Б. Сметана. "Проданная невеста"

129

Allegretto К. Вильбоа. Дуэт "Моряки"

130



Moderato

Р. Вагнер. "Лоэнгрин"

131

Allegretto

И. Брамс. "Пётрушка"

132

Allegretto

И. Витхауэр. Пьеса

133

Moderato

И. С. Бах. Менуэт

134

Ю. Щуровский. Канон

Andantino

135

## Седьмой раздел

Задание для учеников: Допишите **нижний голос** в музыкальных примерах.

Tempo di Menuetto

136

Д. Верди. "Риголетто"

Allegretto

137

Р. Шуман. "Солдатский марш"

Andante

138

Л. Бетховен. Вариации

Allegretto

139

И. Штраус. Полька

140 *Con moto* Латышская народная песня

141 Торжественно Л. Бетховен. Симфония № 9

142 *Andante* Немецкая народная песня

143 *Allegretto* Л. Бетховен. Менуэт

144 *Vivo* Б. Сметана. "Проданная невеста"

145 *Maestoso* Польская народная песня

Andante

М. Глинка. "Иван Сусанин"

146

Musical score for exercise 146, featuring two staves of music in 3/4 time with a key signature of one sharp (F#). The melody is primarily in the upper staff, with accompaniment in the lower staff.

Andante sostenuto

Ф. Мендельсон. "Песня венецианского гондольера"

147

Musical score for exercise 147, featuring two staves of music in 6/8 time with a key signature of two flats (Bb, Eb). The melody is primarily in the upper staff, with accompaniment in the lower staff.

Andante

Э. Григ. "Народная песня"

148

Musical score for exercise 148, featuring two staves of music in 3/4 time with a key signature of one sharp (F#). The melody is primarily in the upper staff, with accompaniment in the lower staff.

Allegretto

Д. Шостакович. Гавот

149

Musical score for exercise 149, featuring two staves of music in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the upper staff, with accompaniment in the lower staff.

Andante grazioso

В.-А. Моцарт. Соната

150

Musical score for exercise 150, featuring two staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The melody is primarily in the upper staff, with accompaniment in the lower staff.

Moderato

Г. Гурлитт. Этюд

151

Moderato

Х. Нефе. Менуэт

152

Allegretto

В.-А. Моцарт. "Волшебная флейта"

153

Moderato

И. Кригер. Менуэт

154

Allegretto

В. Лессер. "Выходной день"

155