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24

instructive Uebungen

in

allen Tonarten

für

FLÖTE

von

Joachim Andersen.

Op. 30.

Pr. M. 4. netto.

Angenommen als Lehrmaterial von Herrn Kammervirtuos H Gantenberg,
Lehrer an der Kgl. Hochschule zu Berlin.
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Eingeführt an der Kgl. Musikschule zu Dresden durch Herrn Professor Moritz Fürstenau.
Eingeführt am Conservatorium zu Hamburg durch Herrn W. Tieftrunk.

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Joachim Andersen, Op. 30.

Moderato. ♩ = 108.

1. *mf cantabile*

cresc.

f

cresc.

f

1.

2.

p

p

cresc.

mf

cresc.

f

mf

p

mf

p

mf

cresc.

mf

p

cresc.

mf

Allegretto. ♩ = 66.

2. *p con grazia*

p

p

cresc.

mf

cresc. *f* *p*

mf

cre - - scen - - do

p

p

p

p *cresc.* *f*

Allegro. $\text{♩} = 112$.

3. *f risoluto*

Fine.

p *mf* *p* *mf* *p*

mf *cresc.* *f* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *f*

Moderato. ♩ = 96.

4. *pp* *p* *cresc.* *mf*

pp *p* *cresc.* *mf*

f *dim.*

pp *p* *mf* *f*

mp *p* *mf* *f*

ff

p *dim.* *pp*

p *cresc.* *mf*

cresc. *mf* *f*

mf

p *dim.* *pp*

Vivo. ♩ = 108.

5.

f *p* *cresc.*
f *ff*
1. 2. *mf* *f*
mf *f*
1. 2. *cresc.* *ff* *f*
p *cresc.*
f *ff*
f
p *cresc.* *f*
cresc. *ff* *ff*

Adagio. ♩ = 80.

6.

p
p
1. 2.

This page of musical notation consists of 12 staves of music, all in treble clef and 3/4 time. The key signature is one sharp (F#). The music is characterized by frequent triplet patterns, often grouped with slurs and accents. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mp*, *mf*, and *dim.* (diminuendo). The piece concludes with a final *p* marking and a fermata over the last note.

Staff 1: *mp*, *p*

Staff 2: *mp*

Staff 3: *p*, *mf*

Staff 4: *mf*, *dim.*

Staff 5: *p*

Staff 6: *cresc.*

Staff 7: *poco cresc.*, *f*

Staff 8: *mf*, *p*, *p*

Staff 9: *p*

Staff 10: *p*

Staff 11: *mf*

Staff 12: *dim.*, *p*

Andantino. $\text{♩} = 72$.

7. *mf*

cresc. *f* 1.

2. *mf*

f 1.

2. *mf*

p *cre* - *scen* - *do*

mf *f*

f

Presto ma non troppo. ♩ = 120.

8. *p*

mf *p*

cre - scen - do - f

p

mf *f*

p

f

mf

p *cre - scen - do*

f

ff

Lento. $\text{♩} = 50.$
tranquillo

9. *mf*

Two staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The first staff begins with a '2' above the first measure, indicating a second ending. Both staves feature a series of trills (marked 'tr') and slurs over eighth and sixteenth notes.

Allegro. ♩ = 104.

10. *f molto legato*

The first staff of this section is marked with a forte 'f' dynamic and the instruction 'molto legato'. It contains a continuous stream of sixteenth notes with slurs.

Second staff of the section, continuing the sixteenth-note texture with slurs and dynamic markings.

Third staff, featuring dynamic markings of mezzo-forte (*mf*) and forte (*f*) alternating throughout the passage.

Fourth staff, continuing the sixteenth-note texture with slurs and dynamic markings.

Fifth staff, starting with a forte (*f*) dynamic marking.

Sixth staff, concluding the section with the word 'Fine.' at the end.

Seventh staff, featuring dynamic markings of piano (*p*) and forte (*f*) alternating.

Eighth staff, continuing the sixteenth-note texture with slurs and dynamic markings.

Ninth staff, featuring dynamic markings of piano (*p*) and forte (*f*) alternating.

Tenth staff, continuing the sixteenth-note texture with slurs and dynamic markings.

D. C. al Fine.

Moderato. ♩ = 80.

11. *p bien staccato*

p *crescendo* *f*

p *mf*

p *mf* *crescendo* *f* 1.

2.

f

dim. *p*

Allegro ma non troppo. ♩ = 116.

12. *mf con energico*

mf con energico

This page of musical notation consists of 12 staves of music, all written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate, flowing patterns of eighth and sixteenth notes, often grouped with slurs and accents. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings for *mf* (mezzo-forte) and *cresc.* (crescendo). Performance instructions include *con gusto* (with taste) and *tr* (trills). The notation includes various ornaments such as slurs, accents, and trills, and the piece concludes with a final *f* dynamic marking.

Andantino. $\text{♩} = 72$.

13.

mf *mf* *p* *cre* *scen*
do *mf* *mf*
p *cresc.* *mf* *f* *p*
f *p* *f*
p *f* *p* *f*
mf *mf*
p *cre* *scen* *do* *mf*
mf *p* *mf*
mf

Moderato. $\text{♩} = 96.$

14. *f*

ff

dim. *f*

f

mf *crusc.*

f *ff*

Andante. $\text{♩} = 56.$
tranquillo

15. *p*

cre - - - scen - - - do *f p*

cre - - - scen - - - do

f f

p *p*

dolce *p* *p*

p *cresc.* *f*

f *cresc.*

f *dim.*

p

cre - scen - do f

p

cre - scen - do f

f

p

cresc.

f

Allegretto. ♩ = 98.

16. *p con gusto*

p *con gusto*

f *p*

p *mf*

p *f*

f *mf* *f*

p

cresc. *f* *p*

Andante. ♩ = 76.

17. *f*

Andante sostenuto. $\text{♩} = 58.$

18. *p dolce*

cre - - - - - scen - - - - -

do - - - - - mf

pp

p

p

p

A musical score for voice and piano, consisting of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex, flowing melodic line with many slurs and ties. The lyrics "scen do" are written under the 6th and 7th staves. Dynamic markings include *p*, *dim.*, *mf*, and *pp*. The score concludes with a double bar line on the 12th staff.

Con anima. $\text{♩} = 104.$

19. *mf* *f* *crescendo* *f* *p* *p* *mf* *f* *p* *crescendo* *f* *mf* *f* *Fine.* *cresc.* *f* *mf* *scendo* *f* *mf* *crescendo* *f* *mf* *crescendo*

D. C. al Fine.

Adagio. $\text{♩} = 56.$

20. *mf*

mf

mf *cresc.*

mf *p*

p

p

p

p

mf *cresc.*

mf

mf *p* *mf*

p *mf* *dim.* *pp*

Moderato assai. ♩ = 96.

21. *f*

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic marking. The music is characterized by a dense, continuous texture of sixteenth-note patterns. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato assai' with a quarter note equal to 96 beats per minute. The piece concludes with a piano (*p*) dynamic marking and a fermata over the final note.

Con fuoco. $\text{♩} = 132.$

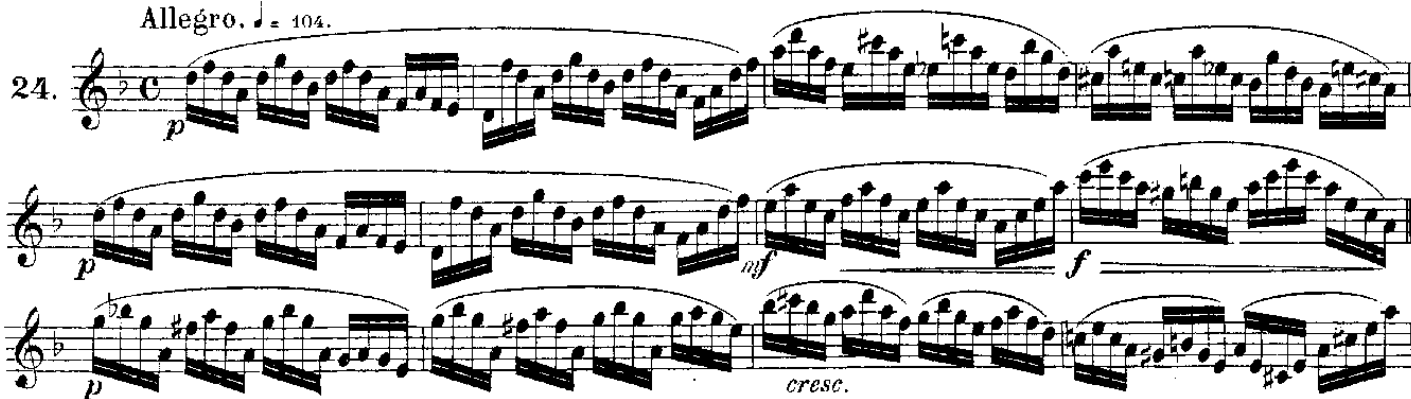
This musical score consists of 12 staves of music, each featuring a continuous sequence of triplets. The key signature is one flat (B-flat), and the tempo is marked 'Con fuoco' with a metronome marking of quarter note = 132. The dynamics are varied throughout, including *p*, *f*, *cresc.*, *molto*, *mfz*, and *dim.*. The piece concludes with a final *f* dynamic.

Andante tranquillo. ♩ = 72.

23. 

p
p *mf*
p
mf un poco piu mosso
mf
cresc. *f* *p*
cresc. *p*
dim. *mf*
mf
cresc. *f* *p*
mf *p* *p*

Allegro. ♩ = 104.

24. 

p
p *mf* *f*
p *cresc.*

This page of musical notation consists of 14 staves of music, all in a single melodic line. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation is characterized by a dense, flowing texture of sixteenth and thirty-second notes, often grouped into slurs and triplets. The dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo (*cresc.*) marking a significant increase in volume. The piece concludes with a *ff* *Fine.* marking.

Key features of the notation include:

- Dynamic markings: *p*, *cresc.*, *f*, *mf*, *ff*.
- Articulation: Slurs, triplets, and accents.
- Tempo/Character: The notation suggests a fast, technically demanding piece.