

Karg-Elert  
30 Studies, Op. 107  
Flute

Tempo giusto.

1.

*f* *p* *f* *p* *f* *p* *f* *leggero (leicht)* *p* *f* *p* *rallentando (breit)* *f* *rit.* *tr.*

Un poco mosso, ma non brillante. (Leise bewegt, doch nicht brillant.)

2.

*mf* *f* *f* *cresc.* *p amabile (lieblich)* *f* *rit.*

*f*  
*f*  
*p f p f p*  
*rall.*

**Allegro alla Händel (non troppo brillante). (Im Händelschen Allegrozeitmaß (nicht zu brillant)).**

3.

*f grave il suono*  
*(mit breitem Ton)*  
*f p f p f p*  
*f*  
*grazioso*  
*(zierlich)*  
*f senza risoluzione*  
*(ohne Nachschlag)*  
*f p f p*  
*rit.*

**Velocissimo e brillante. (Äußerst lebhaft und glänzend.)**

4. *mf*

*f*

**Allegro giusto. (Im landläufigen Allegrozeitmaß.)**

5. *f* *quasi eco (quasi Echo)*

*f* *p* *f* *p*

*p* *f* *fp*  
*f* *p*  
*f* *p(Boho)* *f* *p*  
*brillante*  
*(brillant)*

**Appassionato e stretto** (♩). (Leidenschaftlich, treibend (rasche ganze Takte.)

*f* *f* *p* *ff* *rit.*  
*Da capo al C*

**Moto perpetuo.**

7. 

*Egualè, il più presto possibile.*

**Con molto brio. (Sehr lebhaft.)**

8. 

*f* *p*

The first system of the study consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic, ending with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another forte (*f*) dynamic. The music is characterized by intricate rhythmic patterns and dynamic contrasts.

Rapido e brillante. (Rasch und glänzend.)

The second system of the study begins with measure 9. The time signature is  $\frac{16}{8} (\frac{2}{8} + \frac{2}{8})$ . The music is marked *f* (forte) and includes *simile* markings. The piece concludes with a *rit.* (ritardando) marking. The score is written in G major and features complex rhythmic patterns and dynamic contrasts.

Leggero e veloce. (Locker und geschwind.)

10.  Musical score for Study 10, 'Leggero e veloce'. The piece is in G major (one sharp) and 2/16 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/16 time signature. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *f* (forte). The music features rapid sixteenth-note passages, often with slurs and accents, and includes some chromaticism. The piece concludes with a final flourish.

Velocissimo e molto leggero. (Äußerst geschwind und locker.)

11.  Musical score for Study 11, 'Velocissimo e molto leggero'. The piece is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The music is characterized by extremely fast sixteenth-note passages, often with slurs and accents, and includes some chromaticism. The piece concludes with a final flourish.

*f con fuoco*  
(*feurig*)

Leggero, grazioso e veloce. (Locker, zierlich, geschwind.)

12. *sempre pp*  
(*durchweg pp*)

*p* *mf* *pp* *mf* *pp*



**Leggerissimo e grazioso. (Leichthin, anmutig.)**

13. *p*

*quasi 2 Flauti  
(wie 2 Flöten)*

*p* *f* *pp* *f* *ff* *p*

**Moto perpetuo.**

14. *p Il più presto possibile. (So rasch als möglich.)*

*fp fp fp fp fp fp*

*fp fp fp*

*p*

*Flutterzunge*

**Mosso e leggerissimo. (Sehr leichtin, schwebend.)**

15.

*p*

3

3

Un poco mosso, umoristico. (Etwas lebhaft, mit Humor.)

16.

This musical score for Study 16 consists of six staves of music in G major, 3/8 time. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and accents. The tempo is 'Un poco mosso' and the mood is 'umoristico'. The score concludes with a forte (*f*) dynamic marking.

Leggero veloce, giocoso. (Leicht, spielend, sehr rasch.)

17.

This musical score for Study 17 consists of six staves of music in G major, 12/8 time. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and accents. The tempo is 'Leggero veloce' and the mood is 'giocoso'. The score includes dynamic markings for piano (*p*), mezzo-forte (*mf*), and forte (*f*).

Adagio (quasi cadenza). (Adagio (im Stile einer Kadenz).)

18. *mf*  
*p*

*con fuoco (sehr heftig)*

*f* *allargando* *vivace*  
(breit) (lebhaft)

Vivacissimo, scintillante. (Locker, sprühend, äußerst geschwind.)

19. 

*pp*

*fp* *fp* *p*

*p* *pp* *aguzzo* (spitzig)

*p* *pp* *pp*

*molto aguzzo* (sehr spitzig) *f*

Ardito capriccioso ed assai mosso. (Keck, launig, reichlich bewegt.)

20. 

*f*

*pp* *ff*

*elegante* *ff ardito* (keck)

*p umoristico* (humorvoll) *loquace* (geschwätzig)

*Flattersunge.....*

*ff* *f* *malizioso (boshaft)* *ff*

*mf a rigore di tempo (streng im Takt)*

*pp* *ff*

*sempre più affrettando (immer hastiger)* *precipitando molto (sich überstürzend)* *sfz*

In tempo di Walzer. (Im Walzerzeitmaß, kokett.)

21. 

*p* *grazioso (zierlich)*

*p morbido (locker)* *f*

*p* *f* *scherzoso (neckisch)* *p*

**Agitato ed appassionato. (Aufgeregt und leidenschaftlich.)**

22. *pp*

*ff agitato (aufgeregt)* *mf* *pp* *ff*

**Adagio appassionato (quasi recitativo). (Rezitativisch frei (quasi Adagio passionato).)**

23. *ff pieno*  
*mit vollaustadendem Ton*

*ff pieno*  
*mit vollaustadendem Ton* *a...* *r... a...* *volando (leidenschaftlich)* *ff*

*r* ritardando (breit, zurückhaltend) *aa* accelerando assai (sehr drängend)  
*a* accelerando (rascher, eilend) *r... a... aa...* *lento da principio, poi stringendo sempre più fino al rapidissimo* (langsam beginnend, rascher und drängender bis hastig)

*incalzando*  
(drängend)

*p*

*a* ..... *aa* .....

*r* ..... *a* ..... *aa* .....

*tr* ..... *a* ..... *aa* .....

*a tempo*

*aa* ..... *ffr.* ..... *a* .....

*r* ..... *a* ..... *allargando*

Rapido quanto e possibile (con suono sempre aguzzo). (So rasch wie möglich. Mit durchweg spitzigem Ton.)

24. *mf*

*aguzzo, con ironia*  
(nadelscharf, mit ironischem Ausdruck)

*p ironico*  
(ironisch)

*piccante*  
(scharf)

*calando, ma sempre a tempo*  
(verhallend, doch straff im Tempo)

*PPP*



**Un poco vivace e capriccioso. (Ziemlich bewegt, kapriziös.)**

25.

**Capriccioso, con civetteria. (Kokett und kapriziös.)**

26.

NB. Die Quintolen können anfänglich als geübt werden. Später ist auf Ausgleich Gewicht zu legen.  
 NB. The quintuplets must at first be practised as . Later they must be equally balanced.

Un pochettino mosso (ben articolato). (Leise bewegt (deutlich phrasiert).)

27. *p*

Sciolto, elegante e rapido. (Flüssig, elegant, ziemlich geschwind.)

28.  Musical score for exercise 28, featuring a single melodic line in 12/8 time. The piece is marked "Sciolto, elegante e rapido" and includes dynamic markings such as *p*, *f*, and *brillante*. It also features the instruction *appassionato (leidenschaftlich)* and concludes with *f precipitando (heftig)*. The score consists of eight staves of music.

Velocissimo e frizzante. (Äußerst geschwind, prickelnd.)

29.  Musical score for exercise 29, featuring a single melodic line in 6/8 time. The piece is marked "Velocissimo e frizzante" and begins with a *pp* dynamic. The score consists of two staves of music.

Six staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Chaconne.

(Basso ostinato.)

Var. I.

30. 

Musical notation for Variation I, starting with a treble clef, key signature of three flats (Bb, Eb, Ab), and 2/4 time signature. The piece begins with a bass line of five repeated notes (Bb, Eb, Ab, Bb, Eb) marked with *f* (forte). The melody consists of eighth and quarter notes.

Var. II.

*mf*

Var. III.

*mf*

Musical notation for Variations II and III. Variation II features a melody of eighth and quarter notes with a dynamic marking of *mf* (mezzo-forte). Variation III continues the melody with a dynamic marking of *mf*.

Var. IV.

*p*

Musical notation for Variation IV, featuring a melody of eighth and quarter notes with a dynamic marking of *p* (piano).

Var. V.

*p*

Musical notation for Variation V, featuring a melody of eighth and quarter notes with a dynamic marking of *p*.

Var. VI.

*p*

Musical notation for Variation VI, featuring a melody of eighth and quarter notes with a dynamic marking of *p*.

Var. VII.  
*pp leggiero*



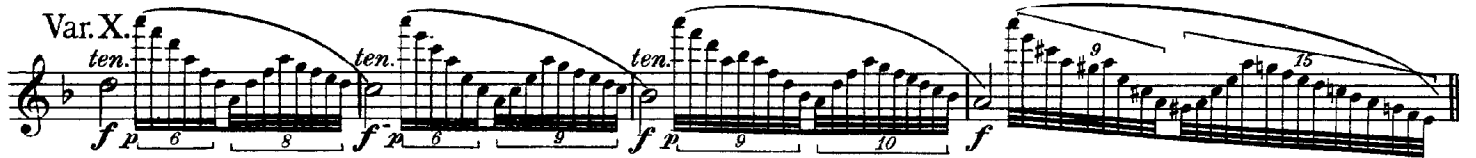
Var. VIII.  
*sf pp*



Var. IX.  
*mf*



Var. X.  
*ten.*  
*f p*



Var. XI. *Veloce e brillante assai. (Sehr rasch und brillant.)*  
*fp*



Var. XII. *ancora più mosso (noch lebhafter)*  
*f*



Var. XIII. *Presto il più possibile. (So rasch als möglich (dahinhuschend.)*  
*pp*



Var. XIV. *Sonoro (breit)*

*f* *stringendo (drängend)* *stringendo (drängend)*

Var. XV. *stringendo con agitazione (drängend, unruhig bewegt)*

*p*

Var. XVI. *Rapidissimo (äußerst rasch)*

*ff* *ppp* *ff* *ppp*

Var. XVII. *con molto slancio (mit großem Wurf)*

*ff* *le scale cromatiche ad libitum da \*) fino a \*) (nach Belieben chromatische Skalen von \*) bis \*)*

*(immer glänzender)*

*fff*