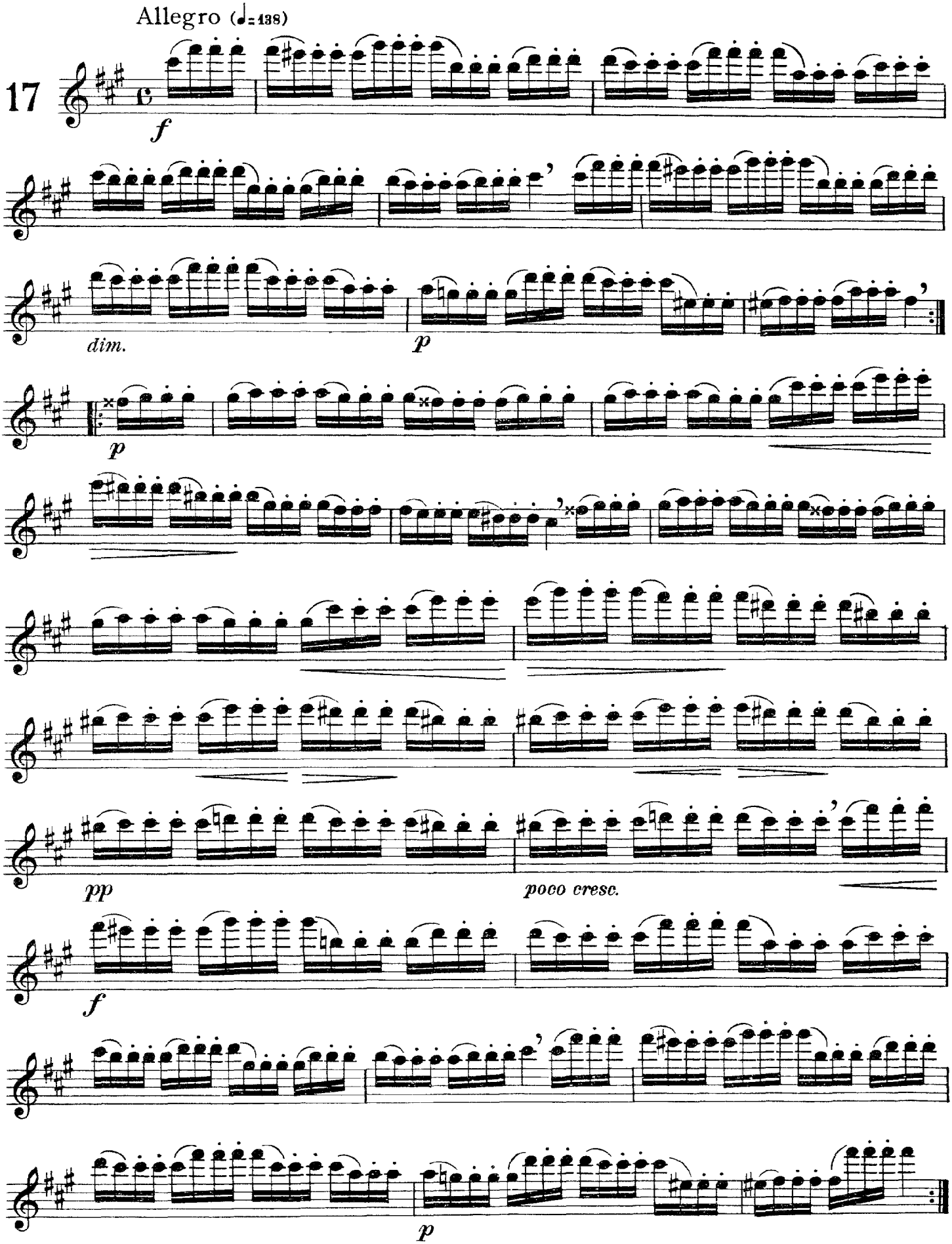
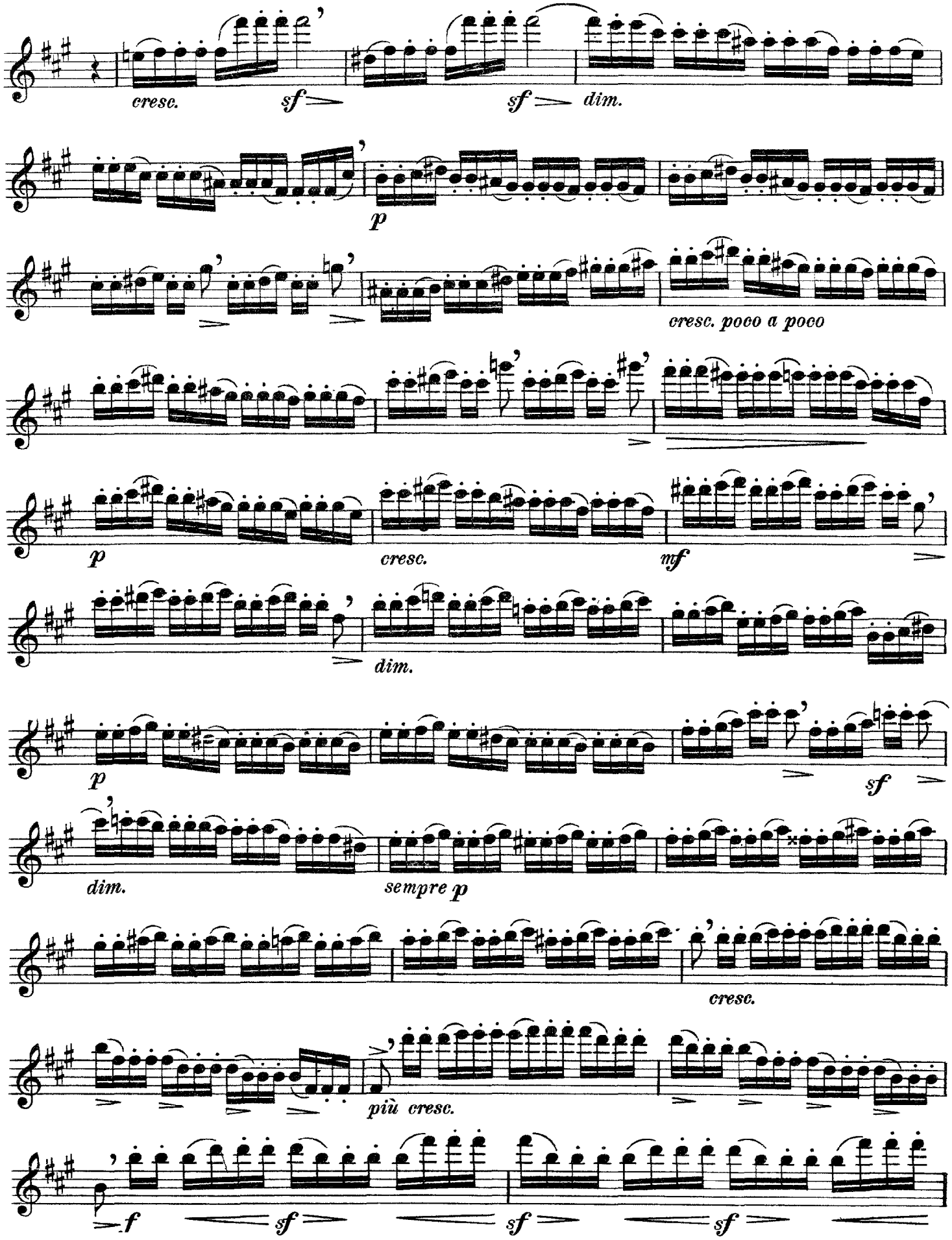
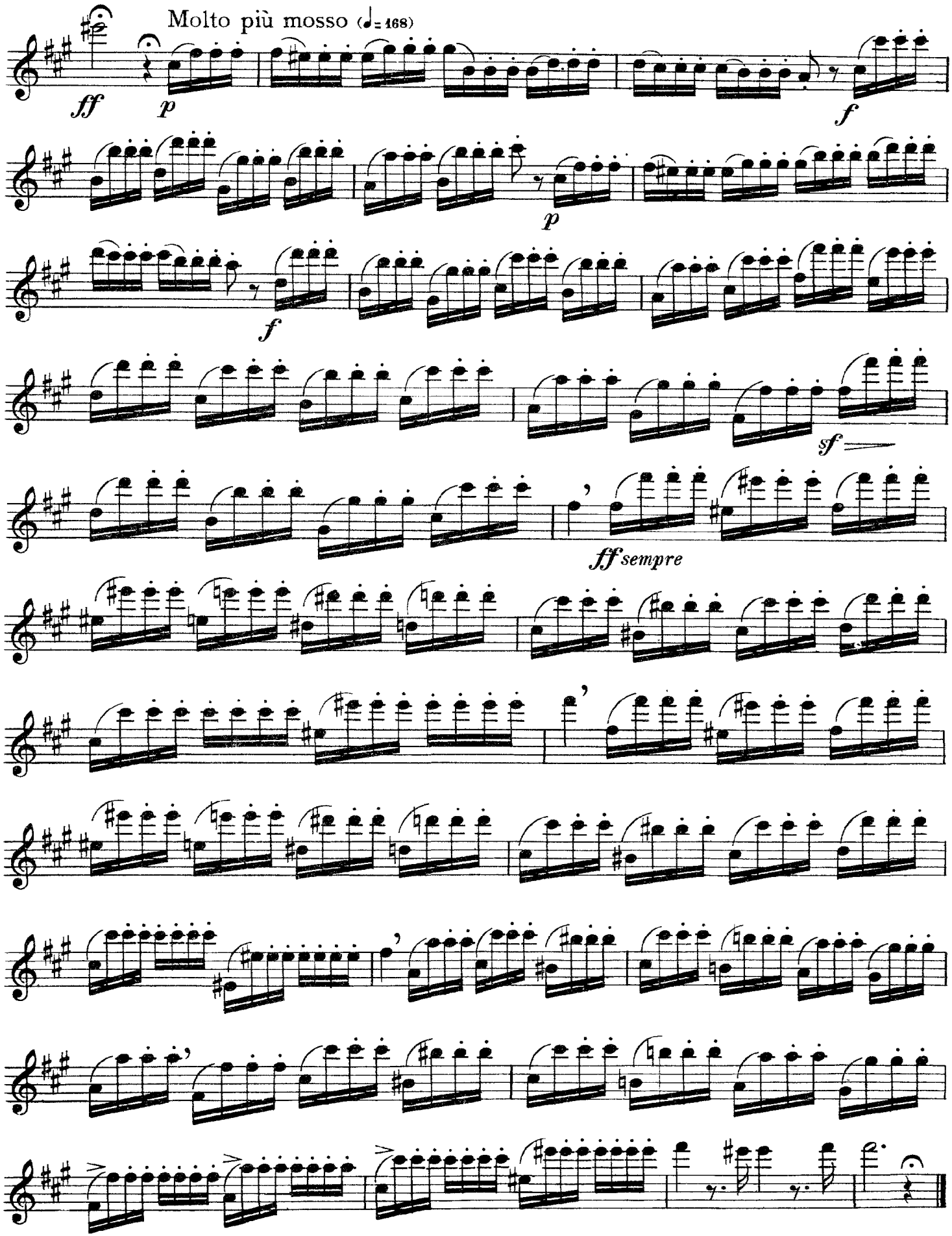
Altès

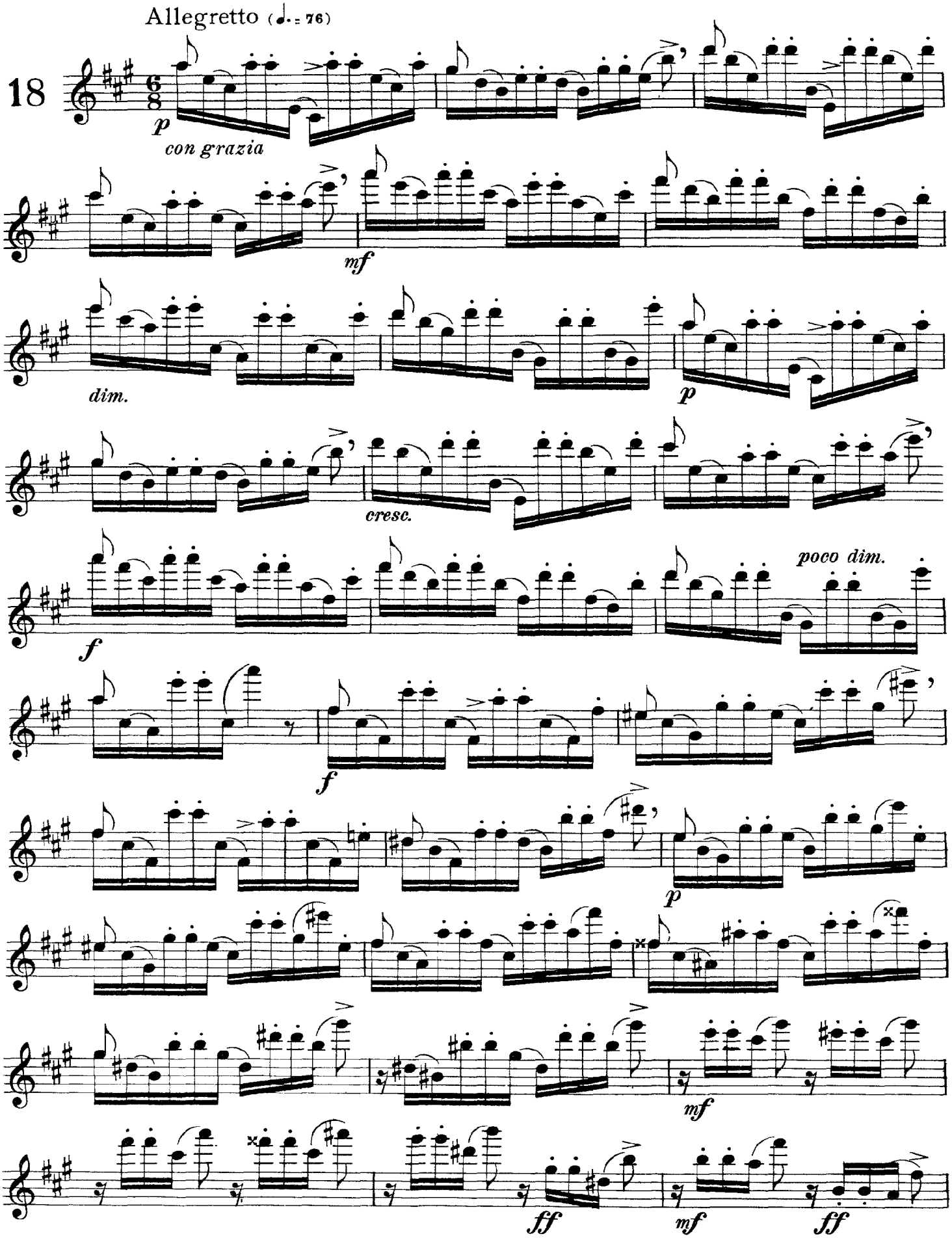
26 Selected Studies

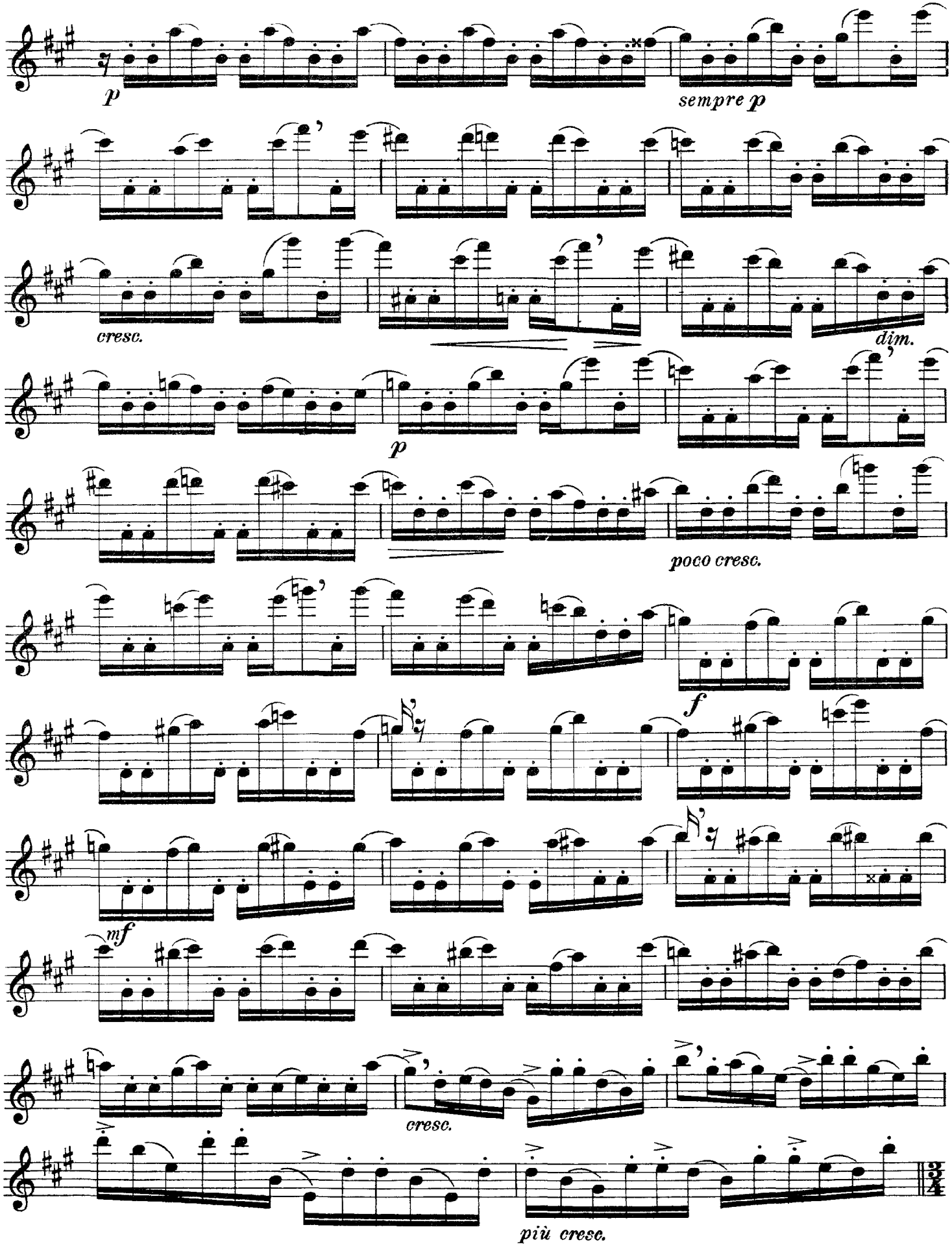
Part 2

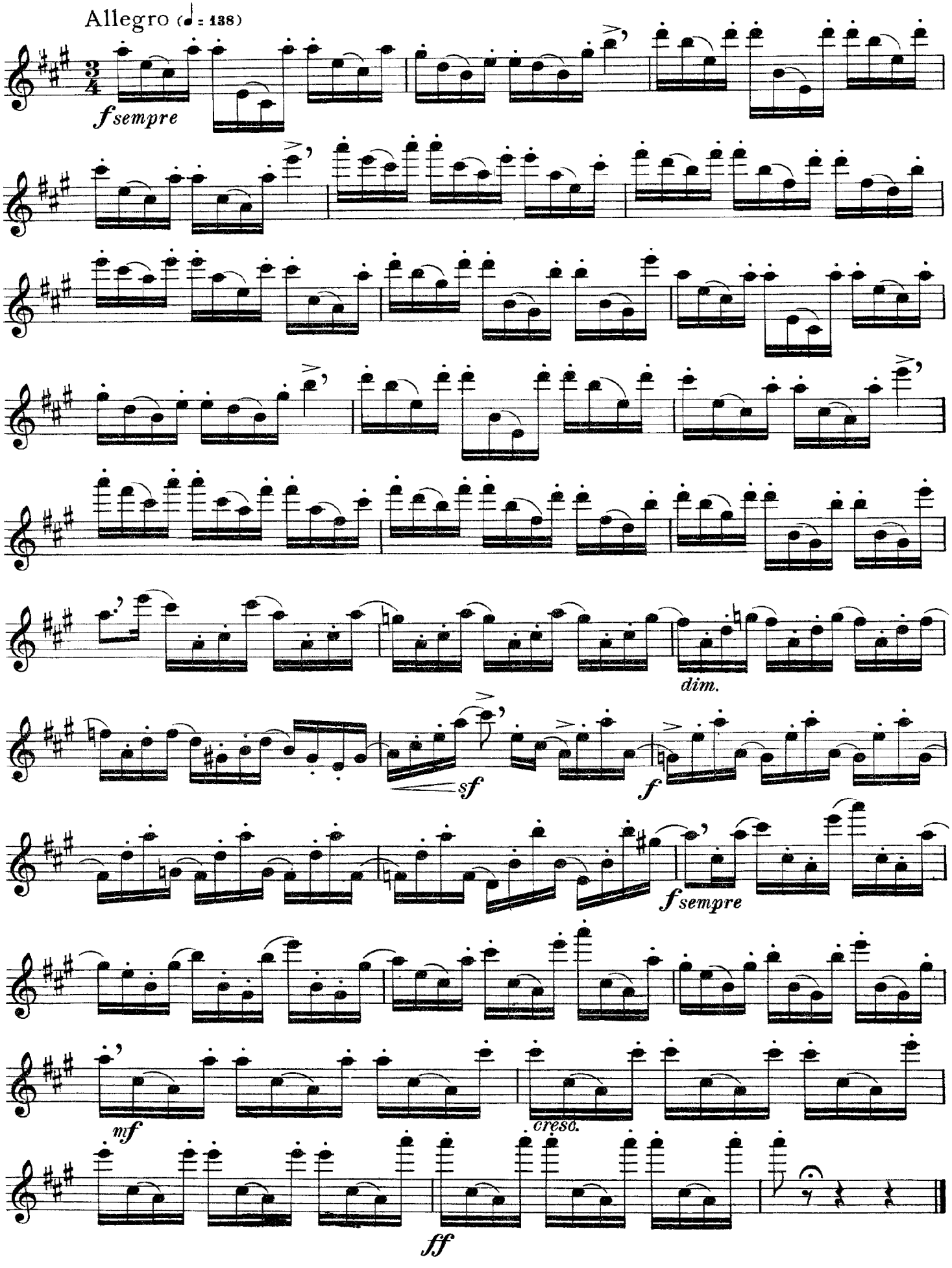



cresc.
sf
sf
dim.
p
cresc. poco a poco
p
cresc.
mf
dim.
p
sf
dim.
sempre p
cresc.
più cresc.
f
sf
sf
sf


Molto più mosso (♩= 168)
ff
p
f
p
f
sf
ff sempre

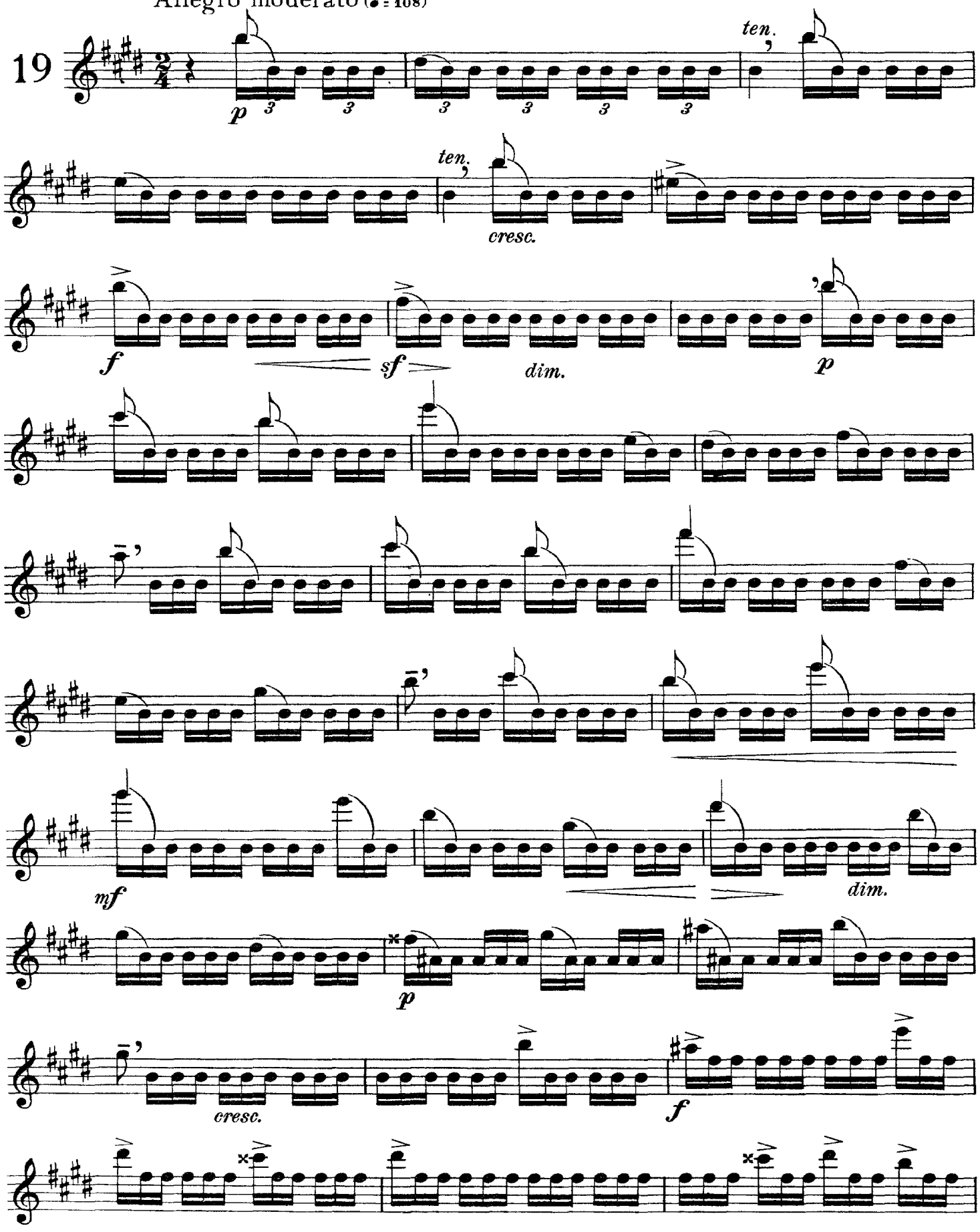

Allegretto (♩. = 76)
18
6/8
p
con grazia
mf
dim.
p
cresc.
f
poco dim.
f
p
mf
ff
mf
ff

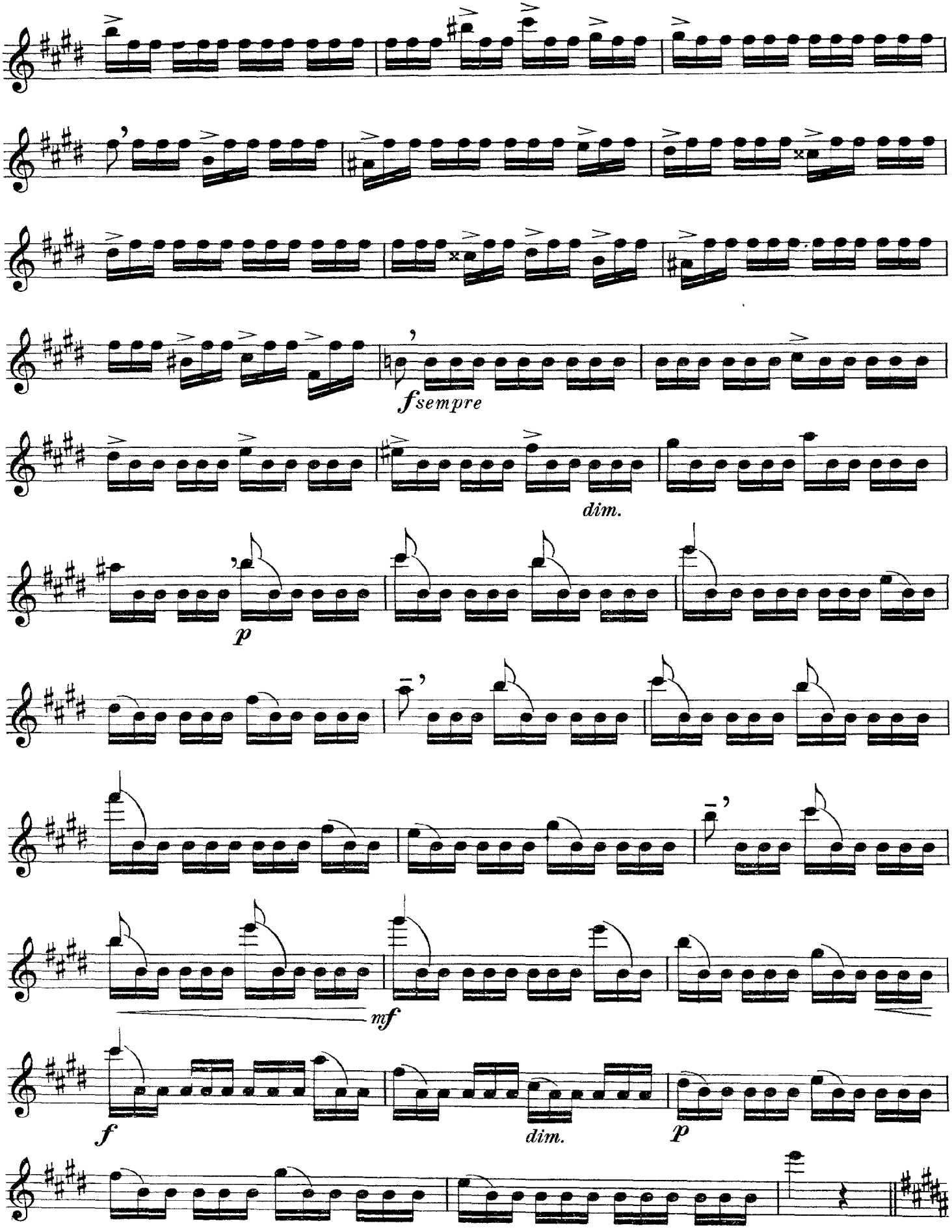

p
sempre p
cresc.
dim.
p
poco cresc.
f
mf
cresc.
più cresc.

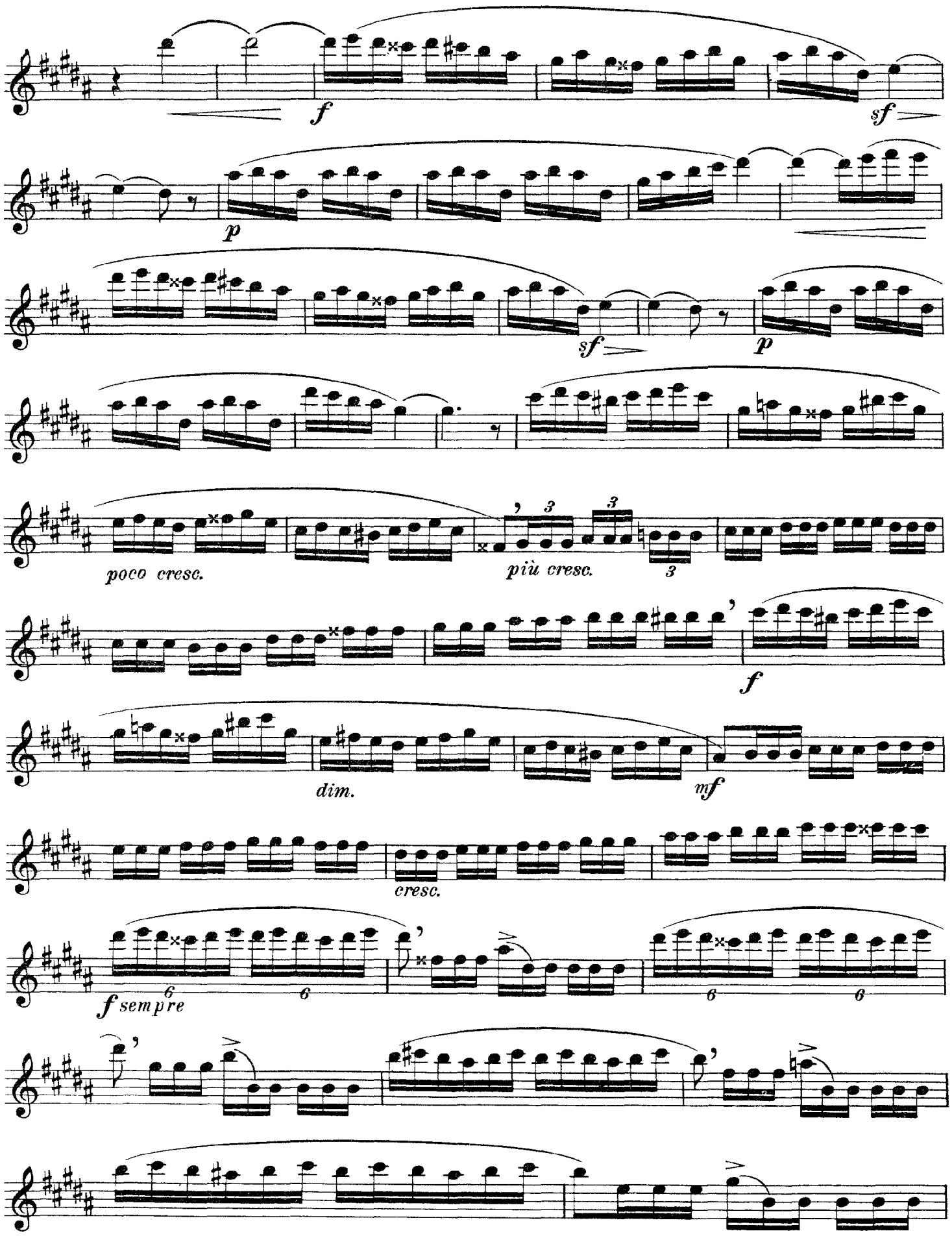

Allegro (♩= 138)
f sempre
dim.
sf
f
f sempre
mf
cresc.
ff

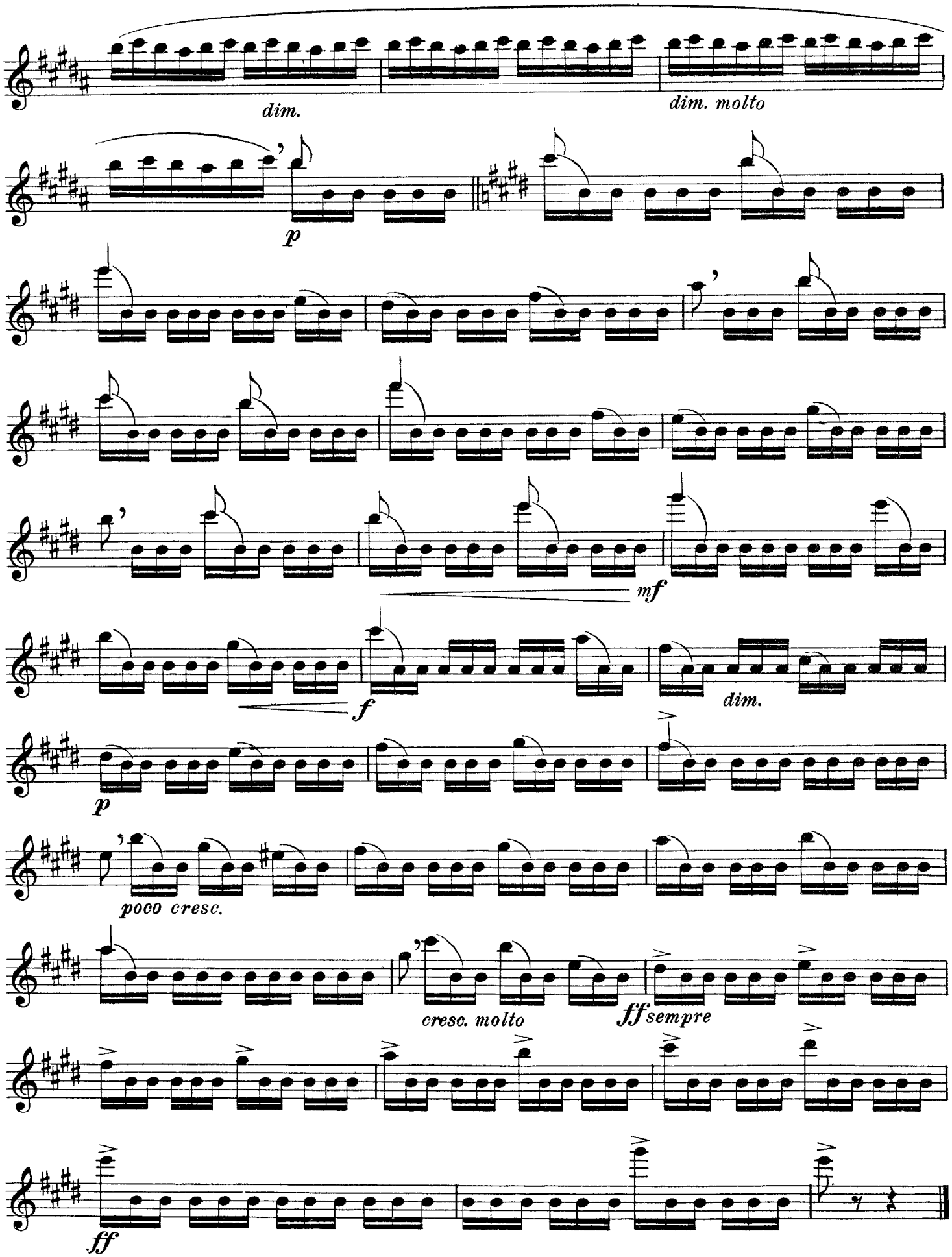
It will also be good practice to play this study transposed a semitone higher

Allegro moderato (♩= 108)




fsempre
dim.
p
mf
f
dim.
p

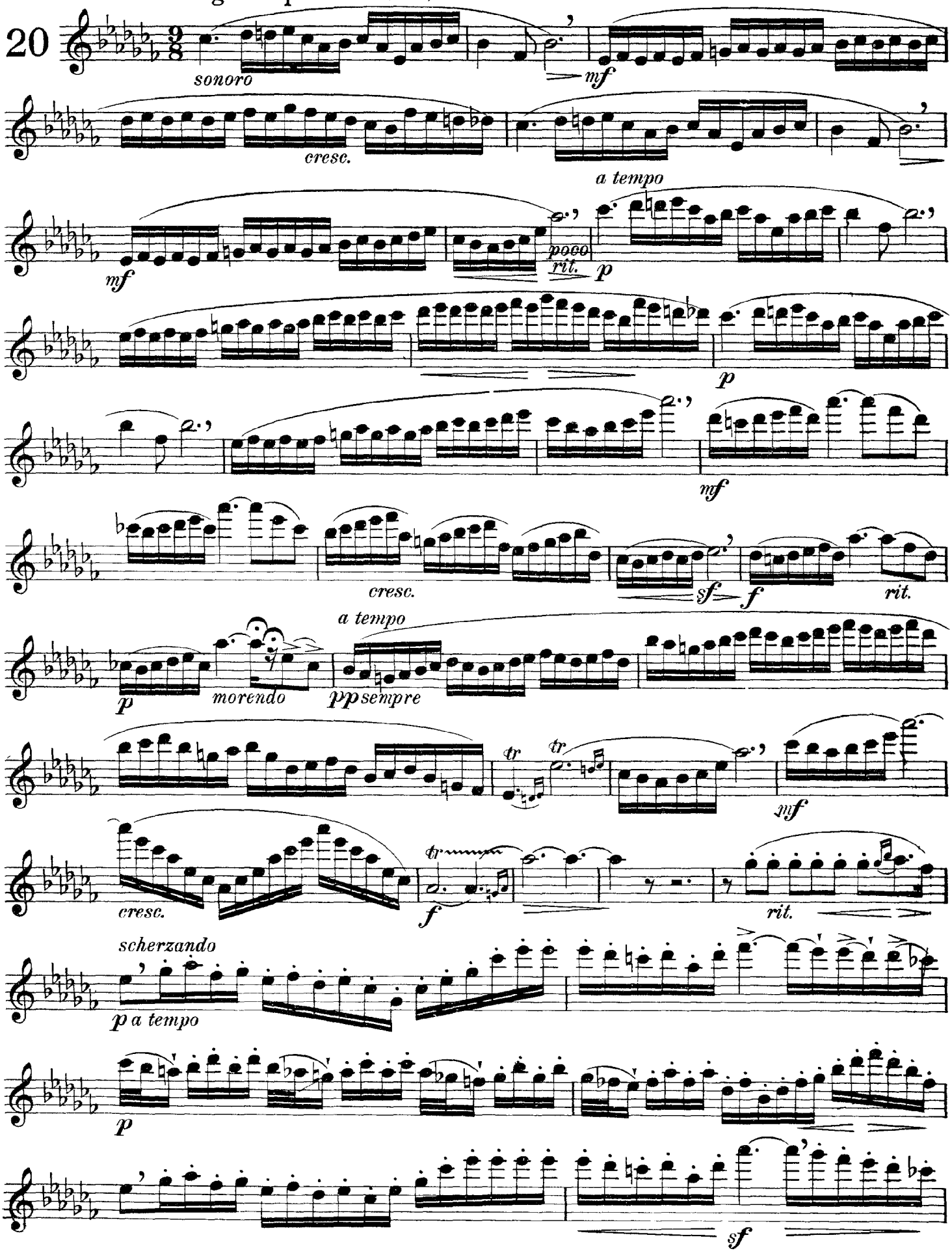

f
sf
p
sf
p
poco cresc.
più cresc.
3
3
f
dim.
mf
cresc.
f sempre
6
6
6
6

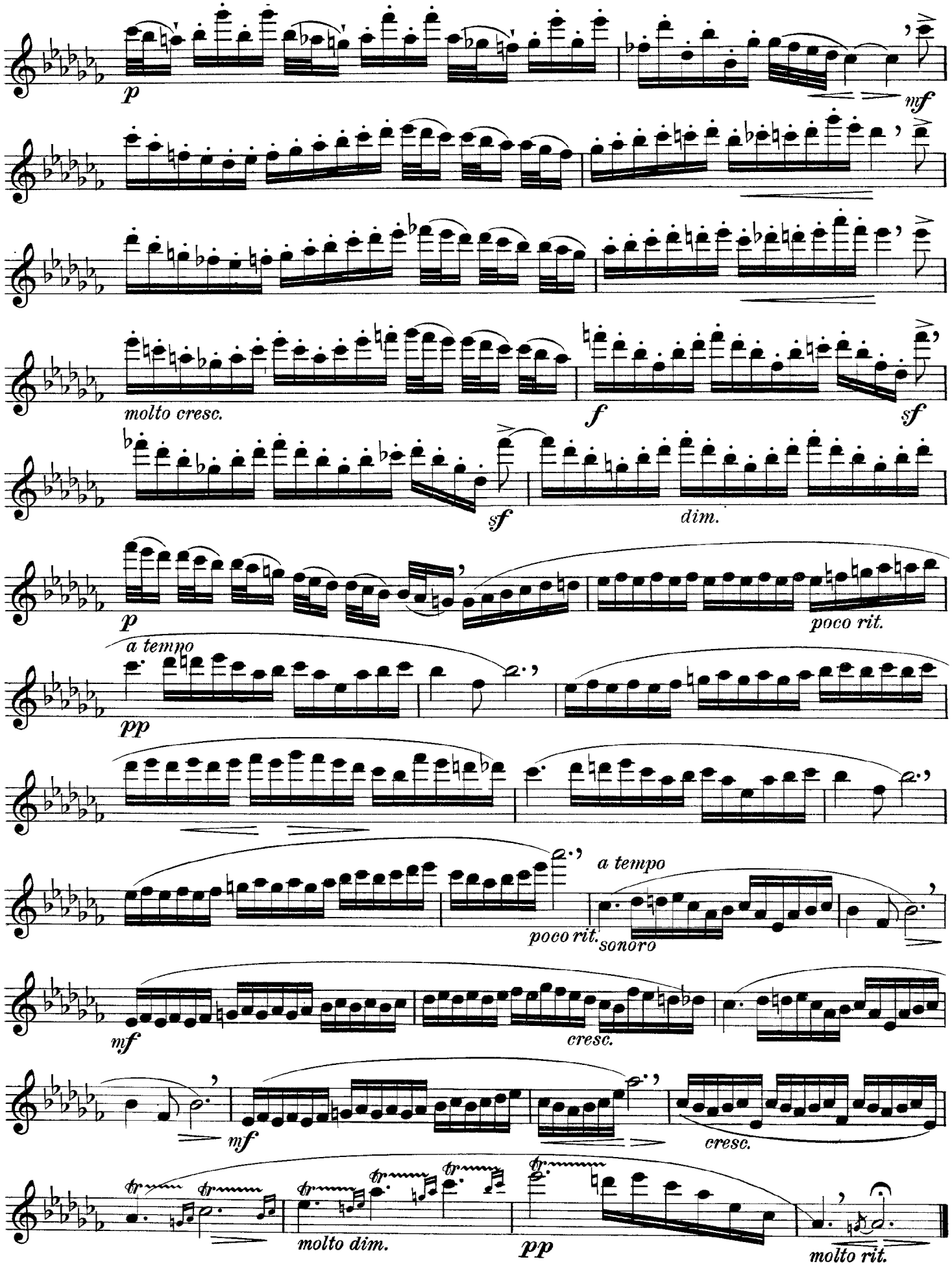

dim.
dim. molto
p
mf
f
dim.
p
poco cresc.
cresc. molto
ff sempre
ff

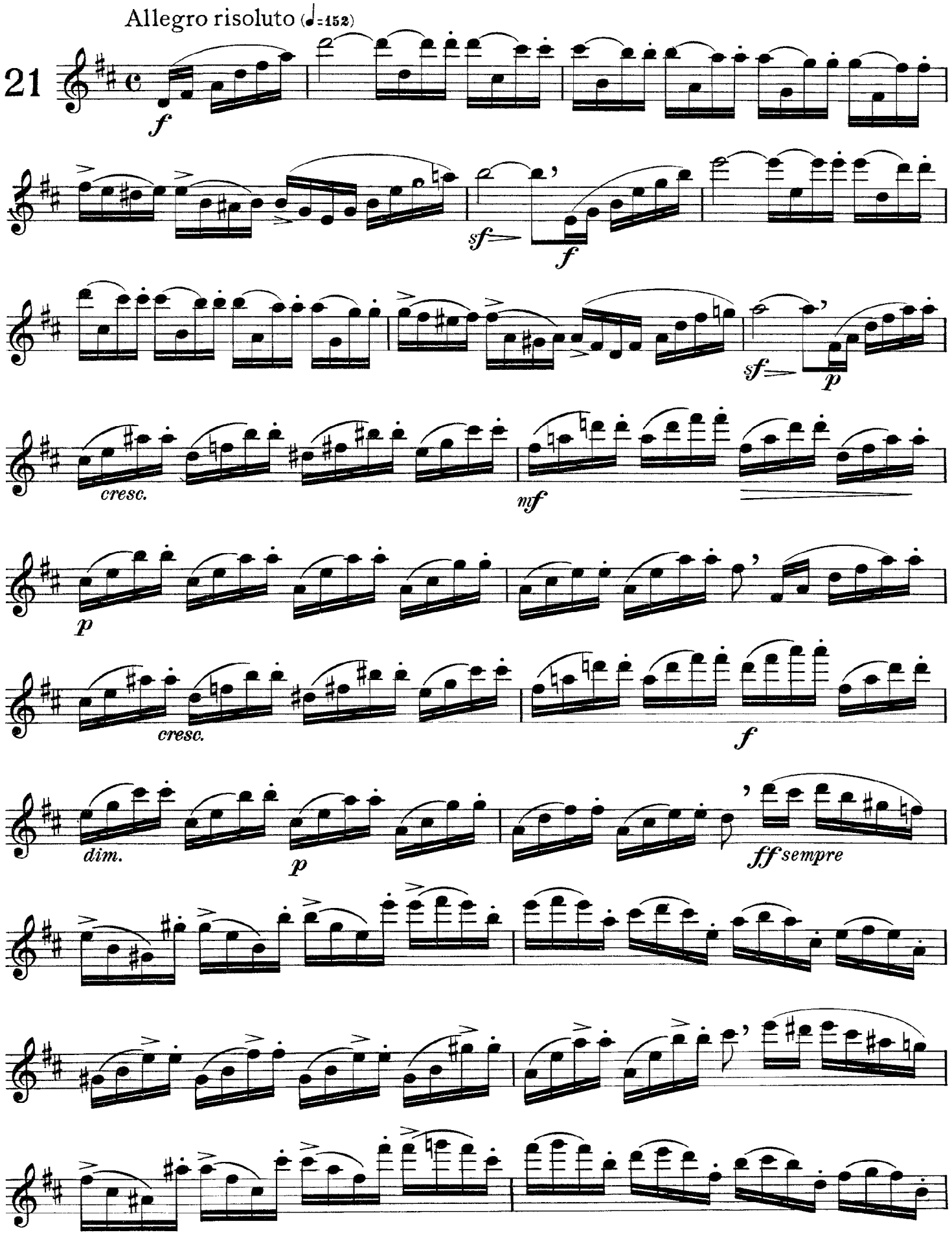
N.B. **This rather difficult study will be found easy to play if transposed half a tone higher**

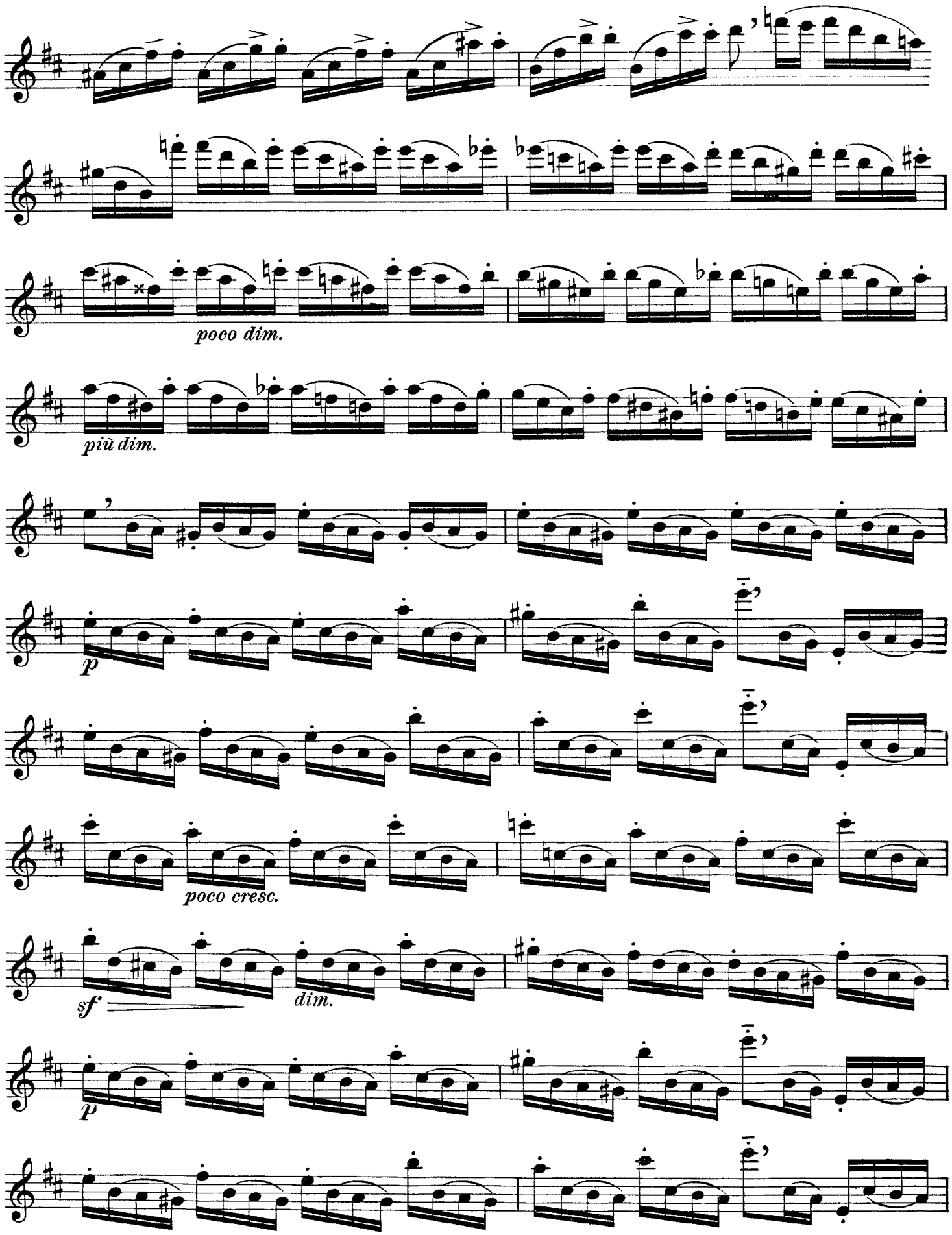
Allegretto pastorale (♩=66)

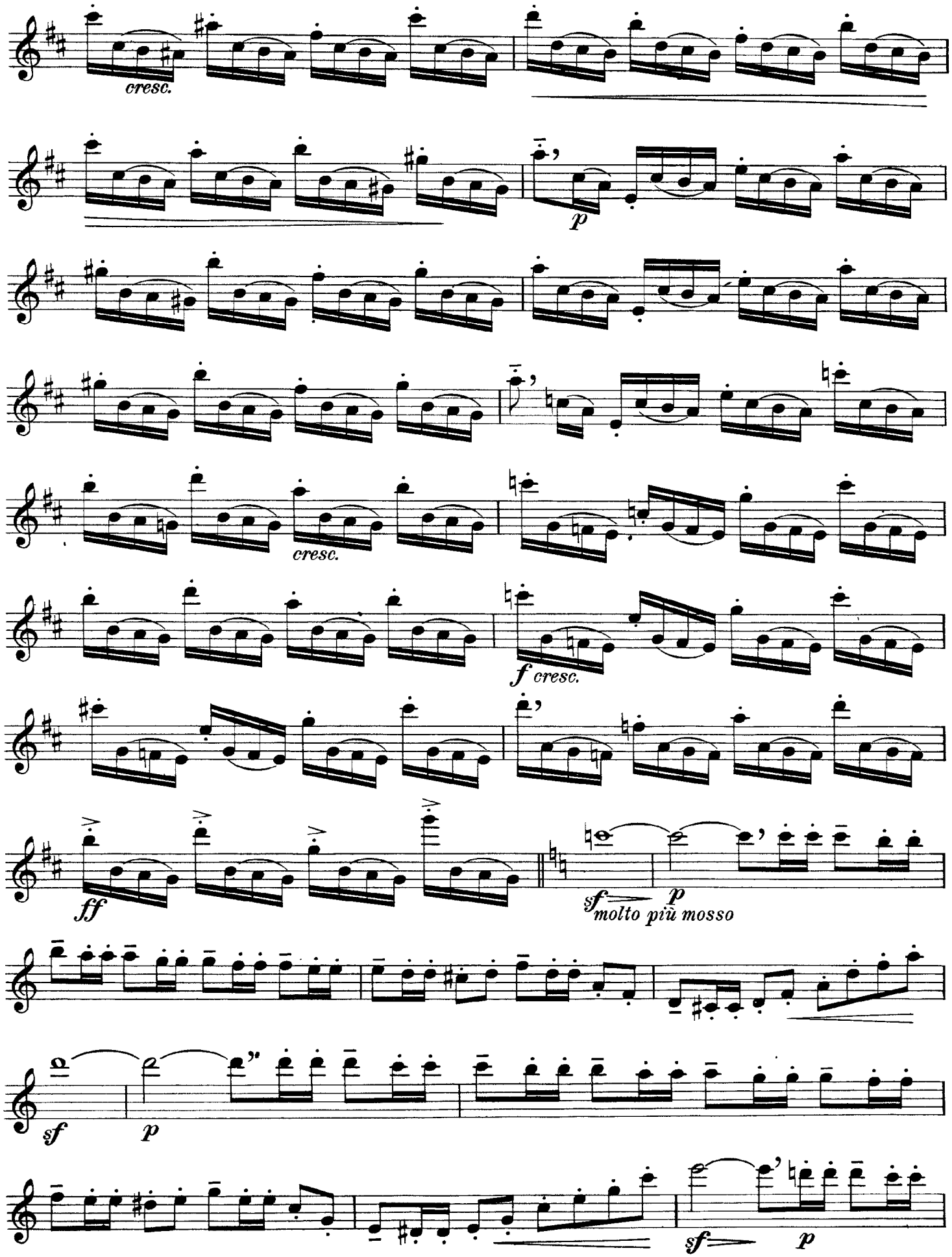
20

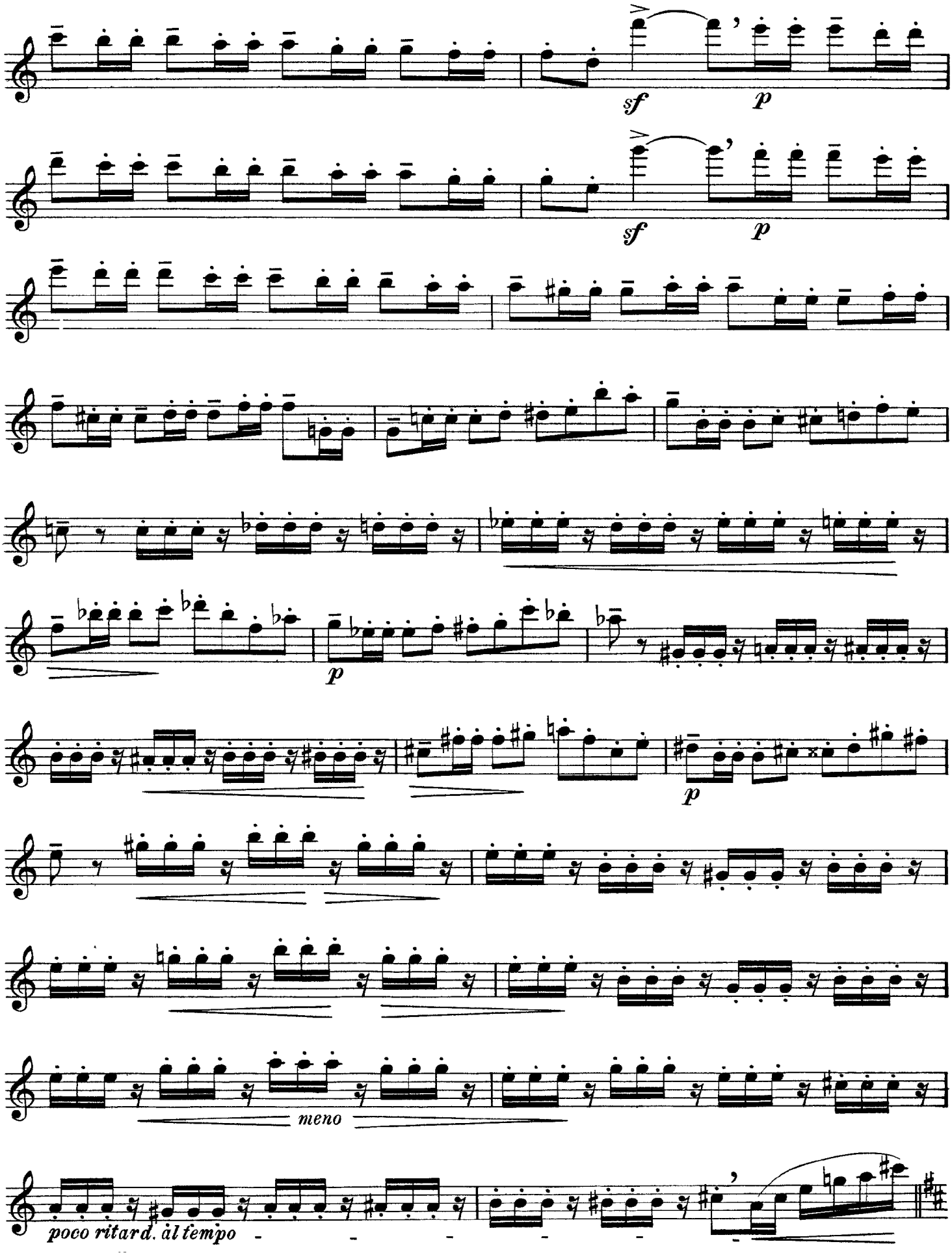


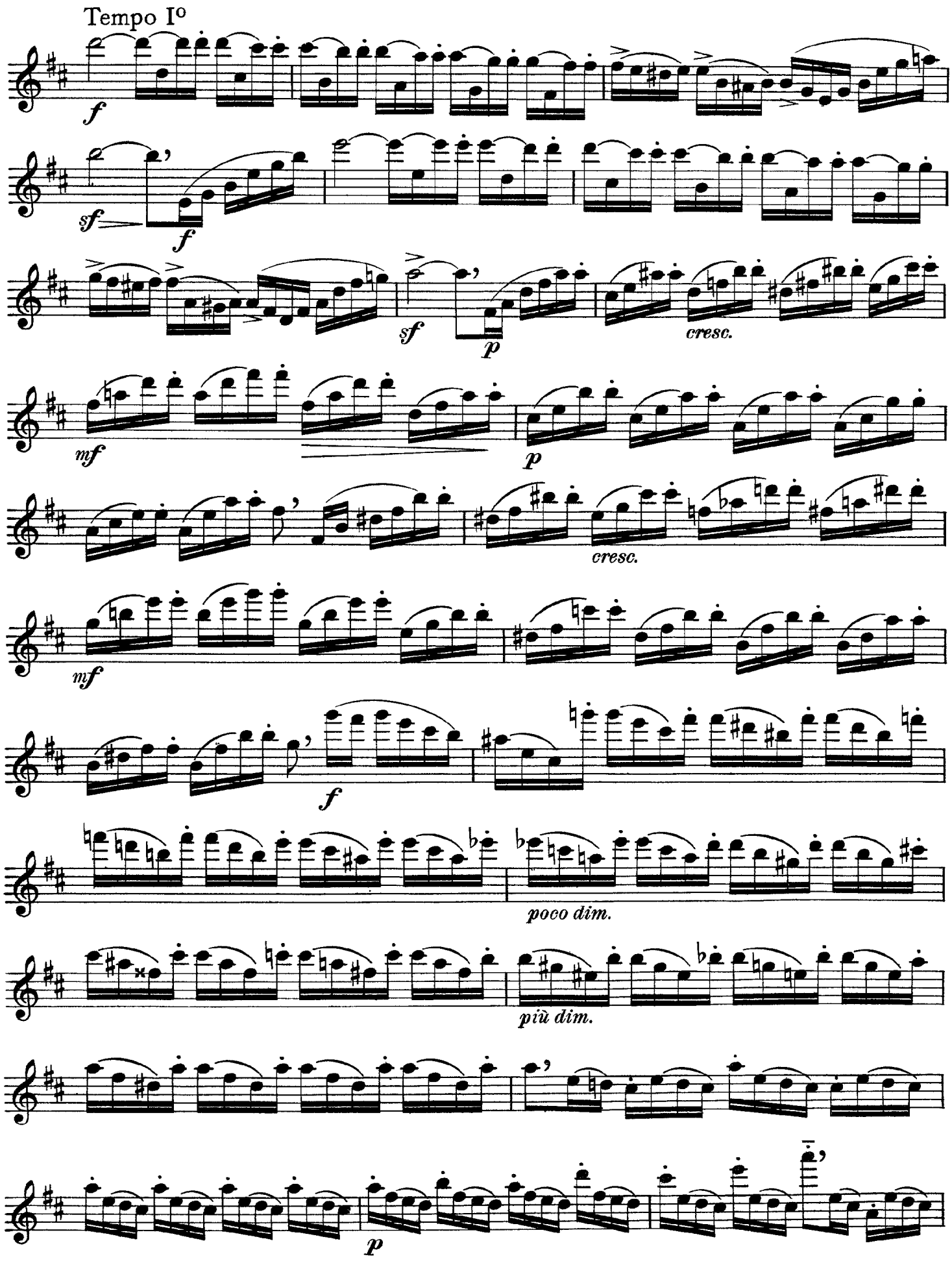

p
mf
molto cresc.
f
sf
sf
dim.
p
poco rit.
a tempo
pp
a tempo
poco rit.
sonoro
mf
cresc.
mf
cresc.
molto dim.
pp
molto rit.

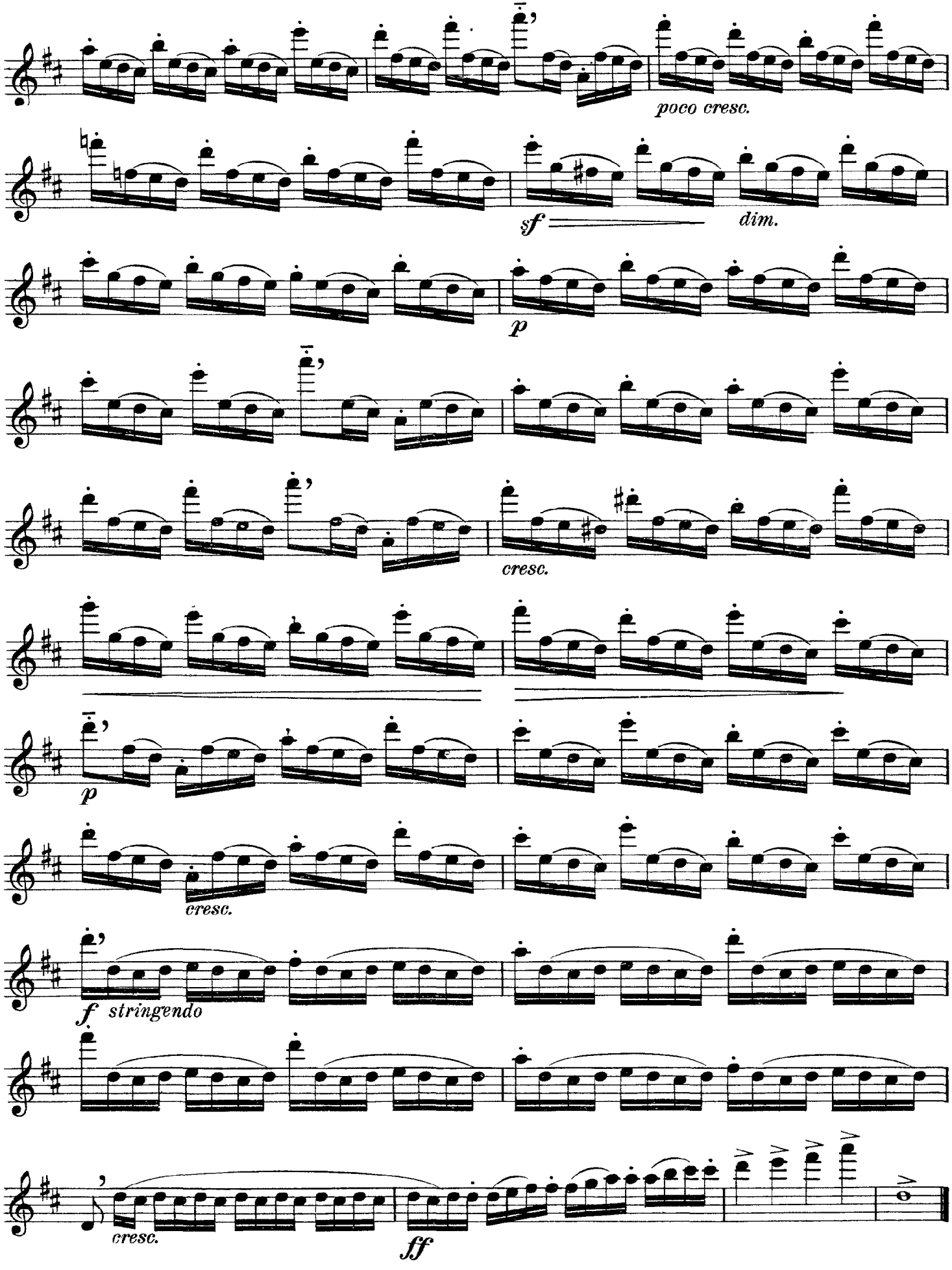

Allegro risoluto (♩=152)
21
f
sf
f
sf
p
cresc.
mf
p
cresc.
f
dim.
p
ff sempre


poco dim.
più dim.
p
poco cresc.
sf
dim.
p


cresc.
p
cresc.
f cresc.
ff
sf molto più mosso
p
sf
p
sf
p

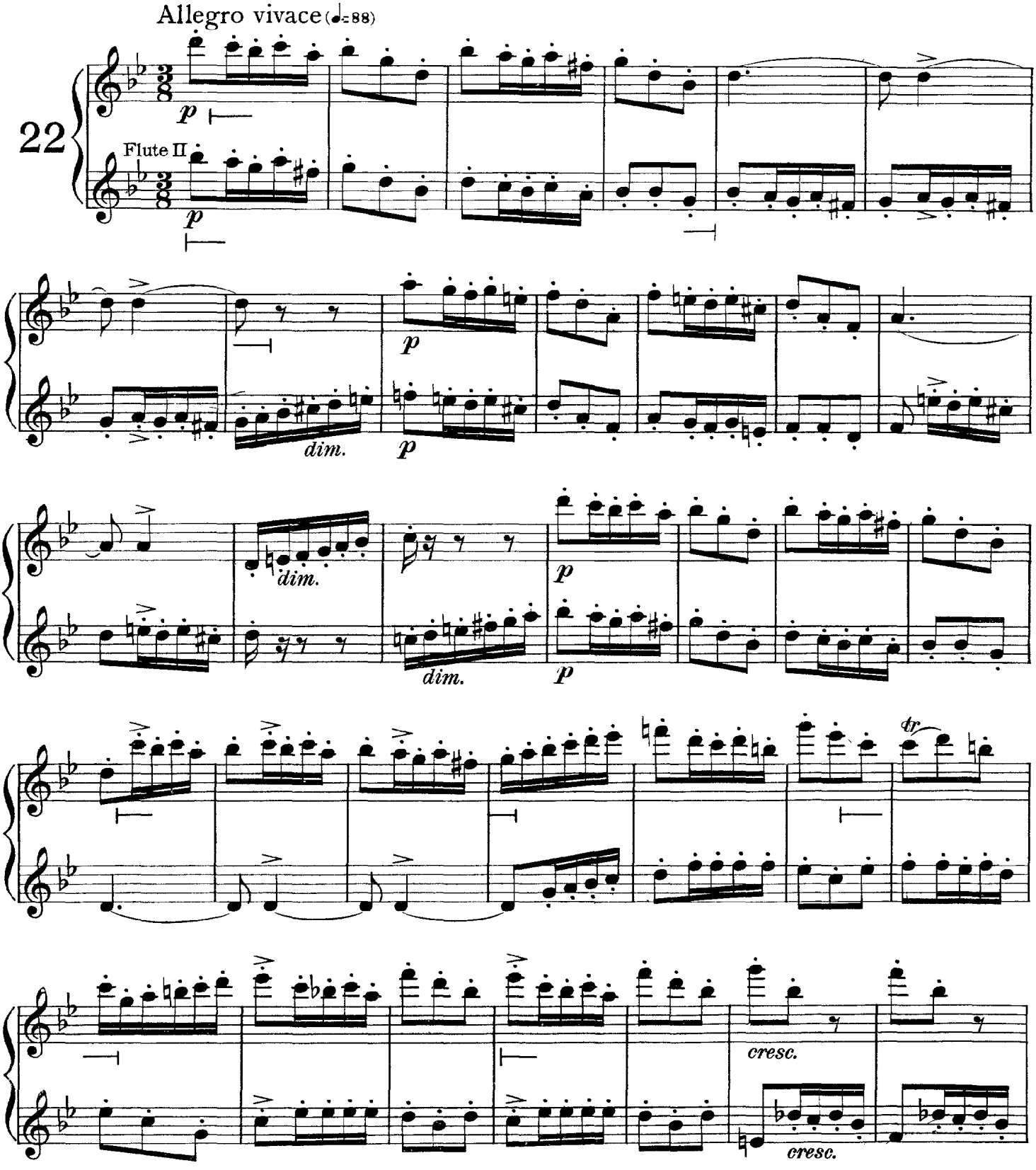

sf
p
sf
p
p
p
meno
poco ritard. al tempo


Tempo Io
f
sf
f
sf
p
cresc.
mf
p
cresc.
mf
f
poco dim.
più dim.
p

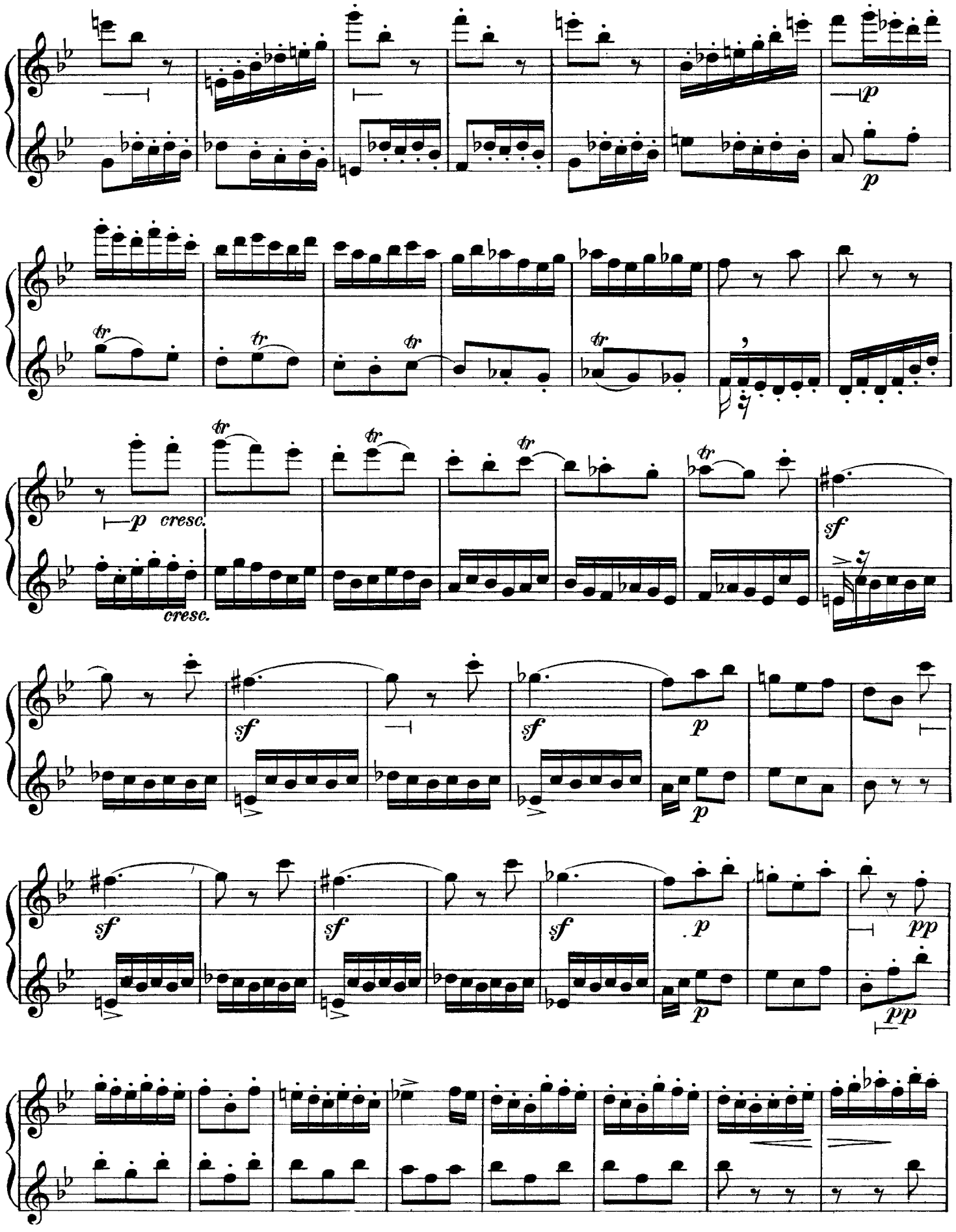

poco cresc.
sf
dim.
p
cresc.
p
cresc.
f stringendo
cresc.
ff

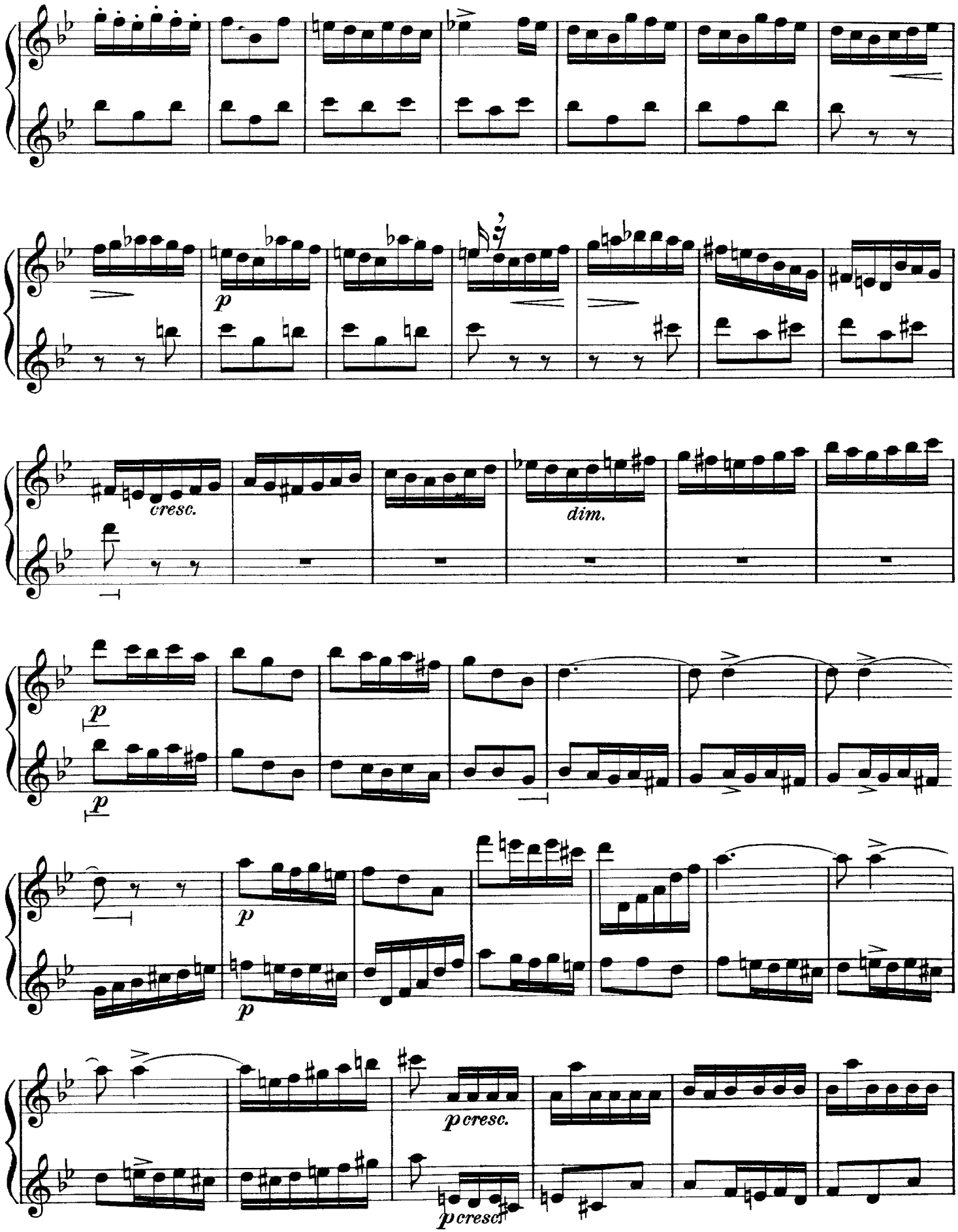
Scherzo from Mendelssohn's Midsummer Night's Dream

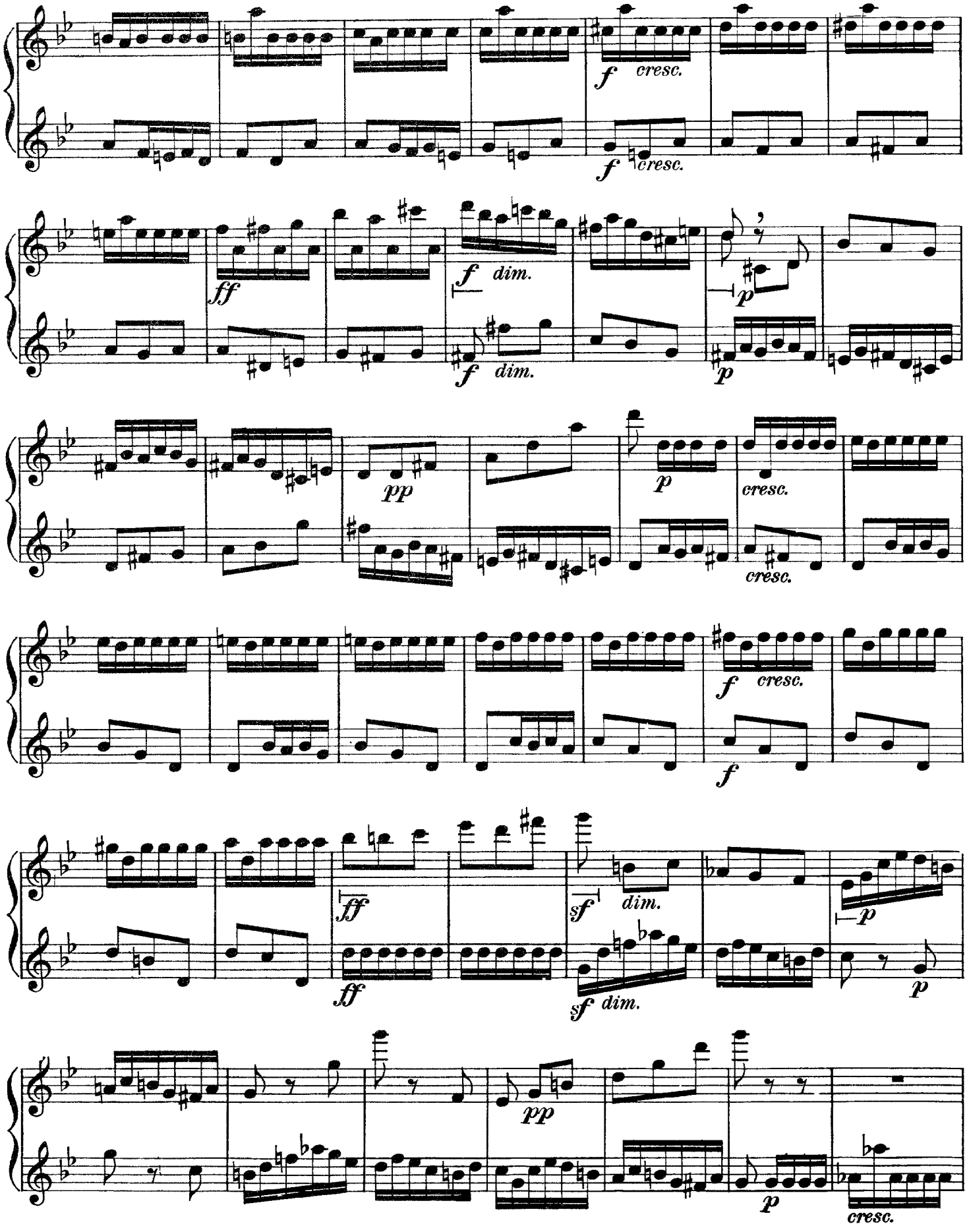
Transcription for two Flutes concertantes *

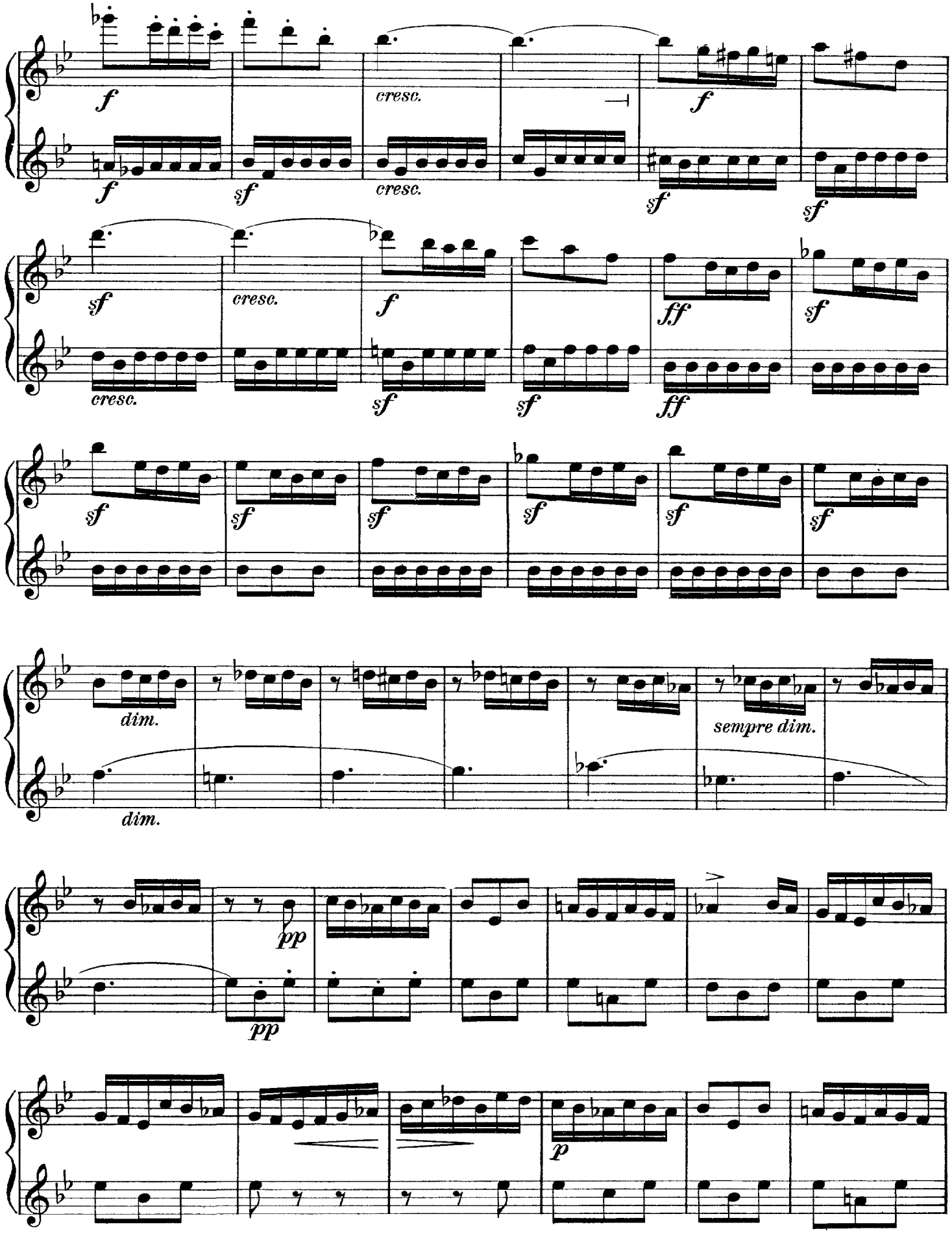


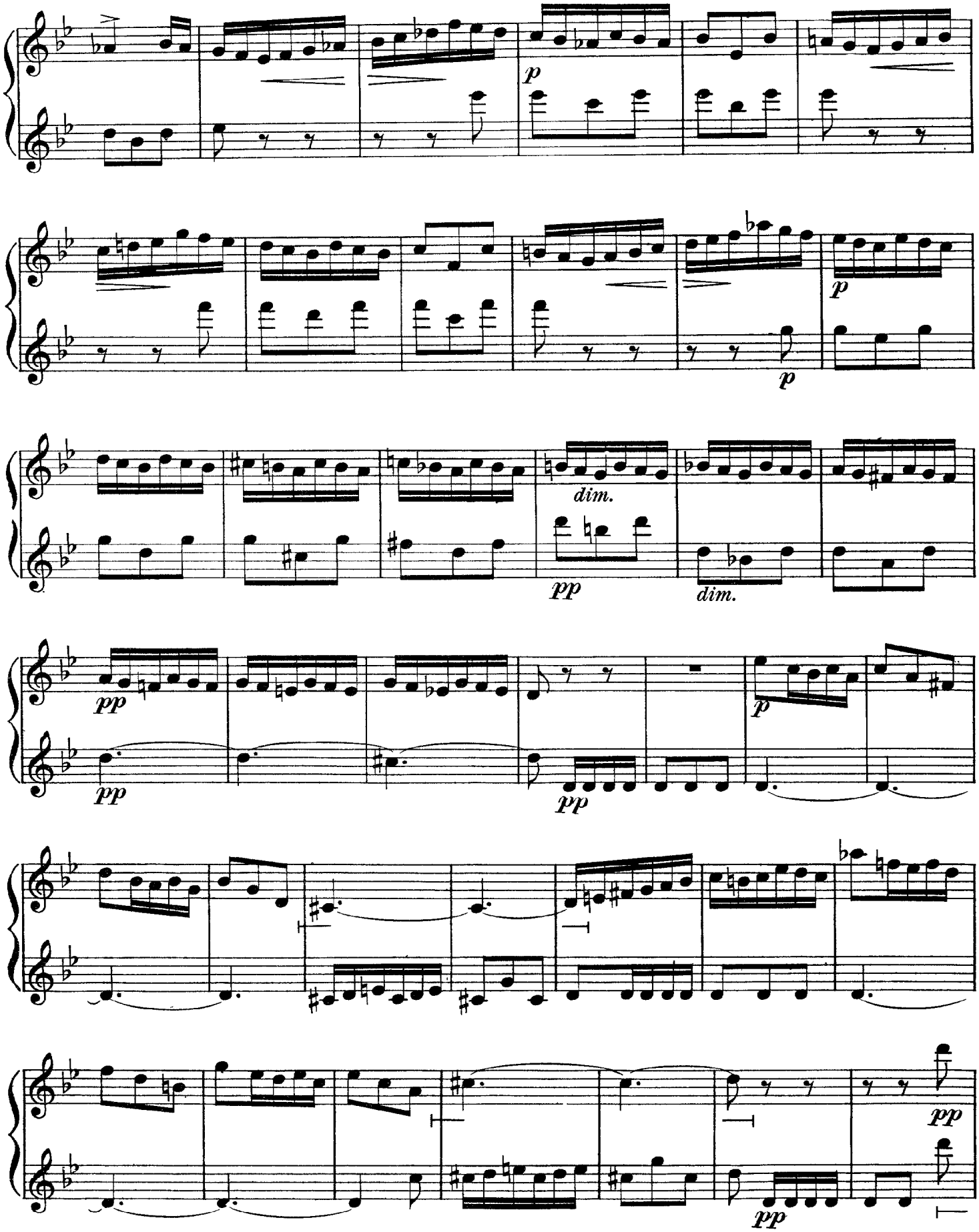
* The passages between these signs ⊢— —⊣ are taken from the regular 1st and 2nd Flute-parts in the original orchestration.

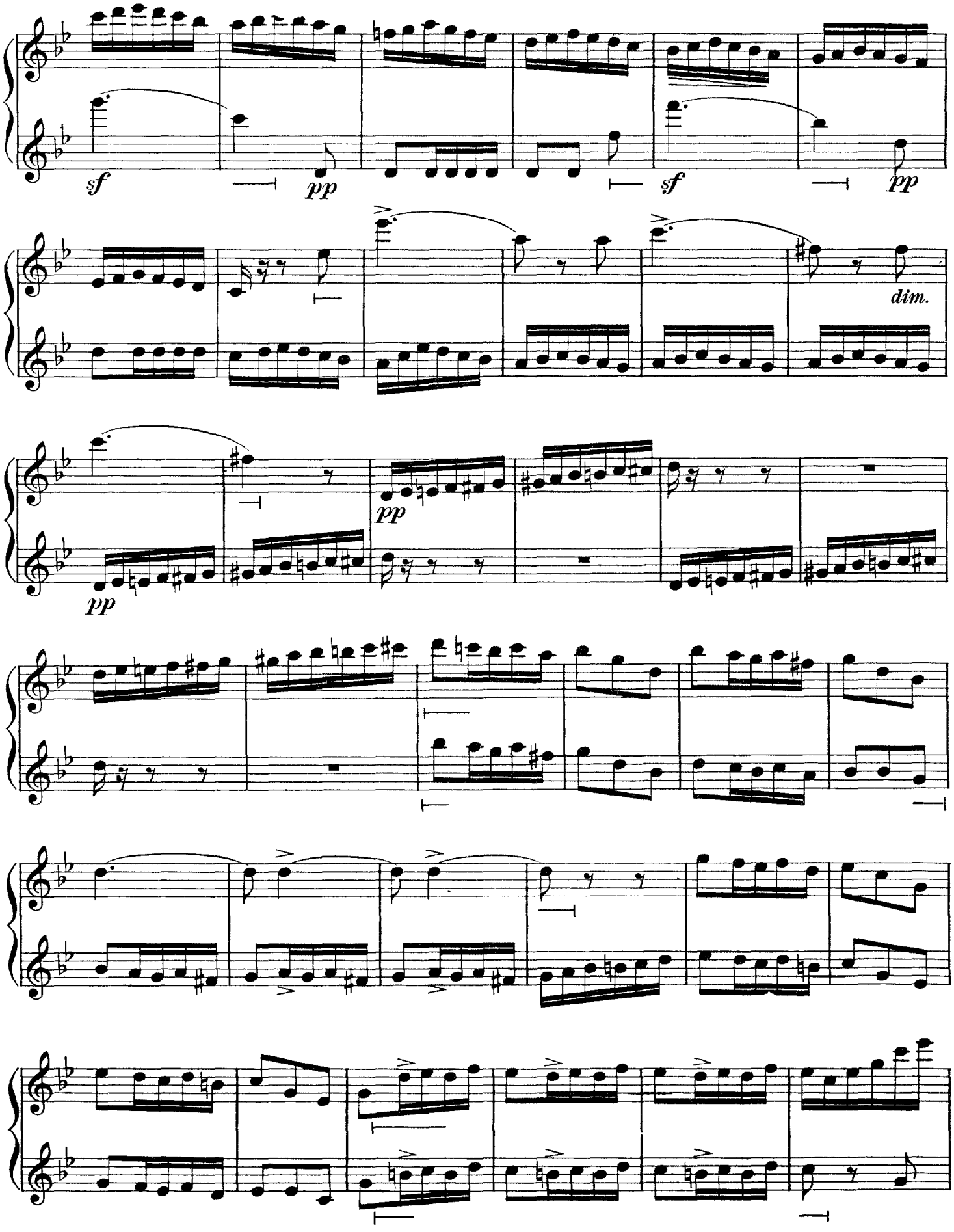

p
p
tr
tr
tr
tr
tr
tr
p cresc.
cresc.
sf
sf
sf
p
p
sf
sf
sf
p
p
pp
pp

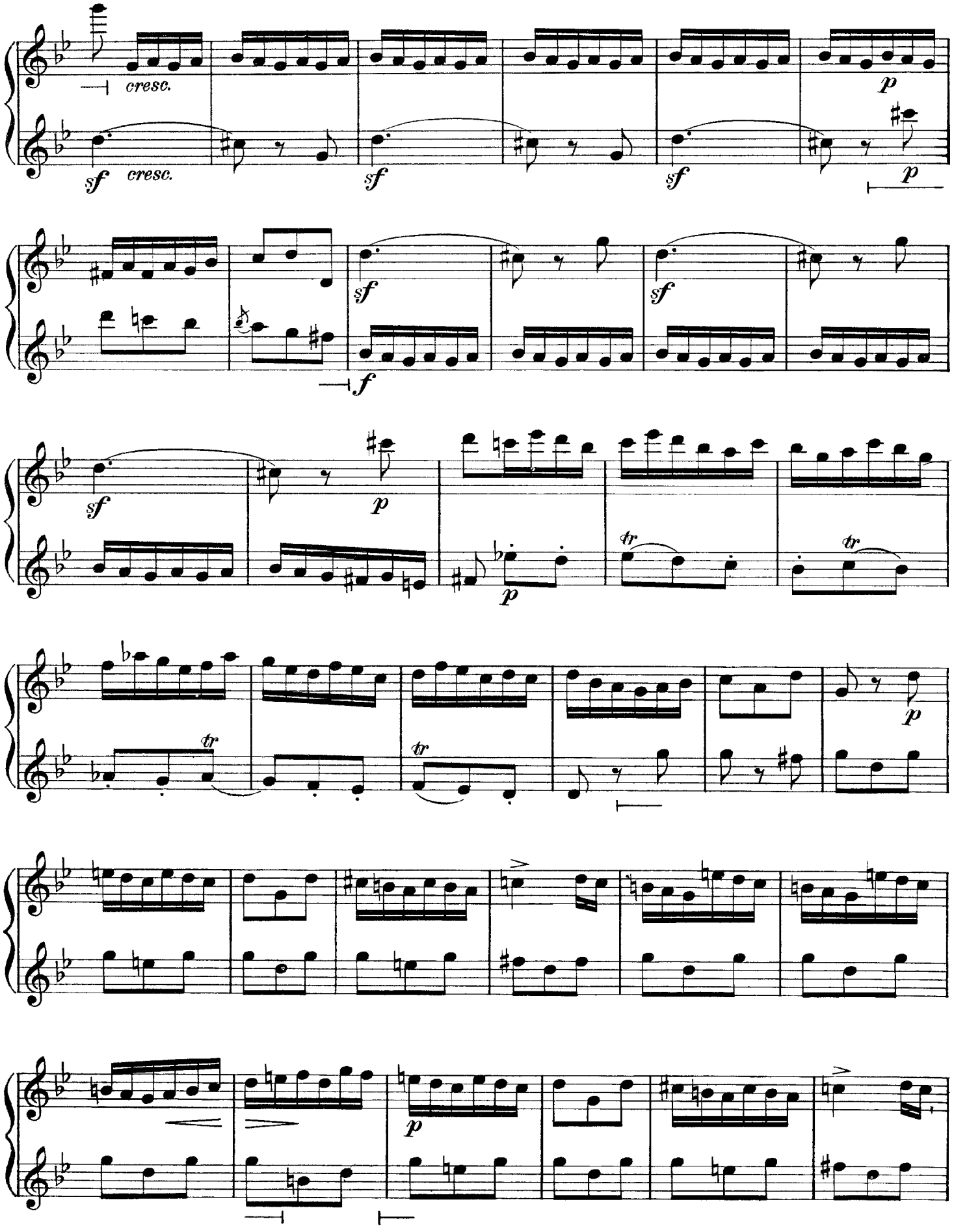

p
cresc.
dim.
p
p
p
p cresc.
p cresc

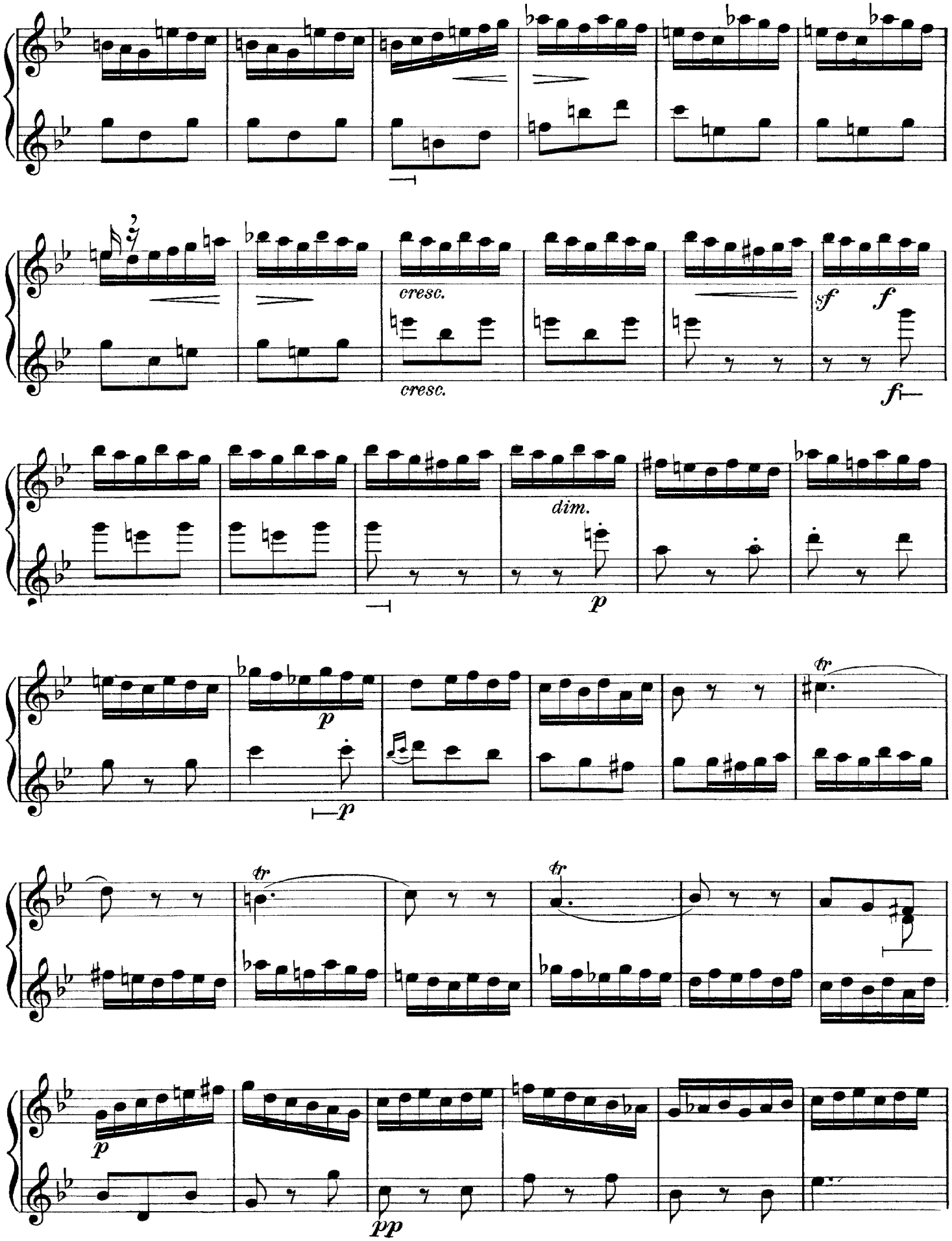

f cresc.
f cresc.
ff
f dim.
f dim.
p
pp
p
cresc.
cresc.
f cresc.
f
ff
ff
sf dim.
sf dim.
p
p
pp
p
cresc.

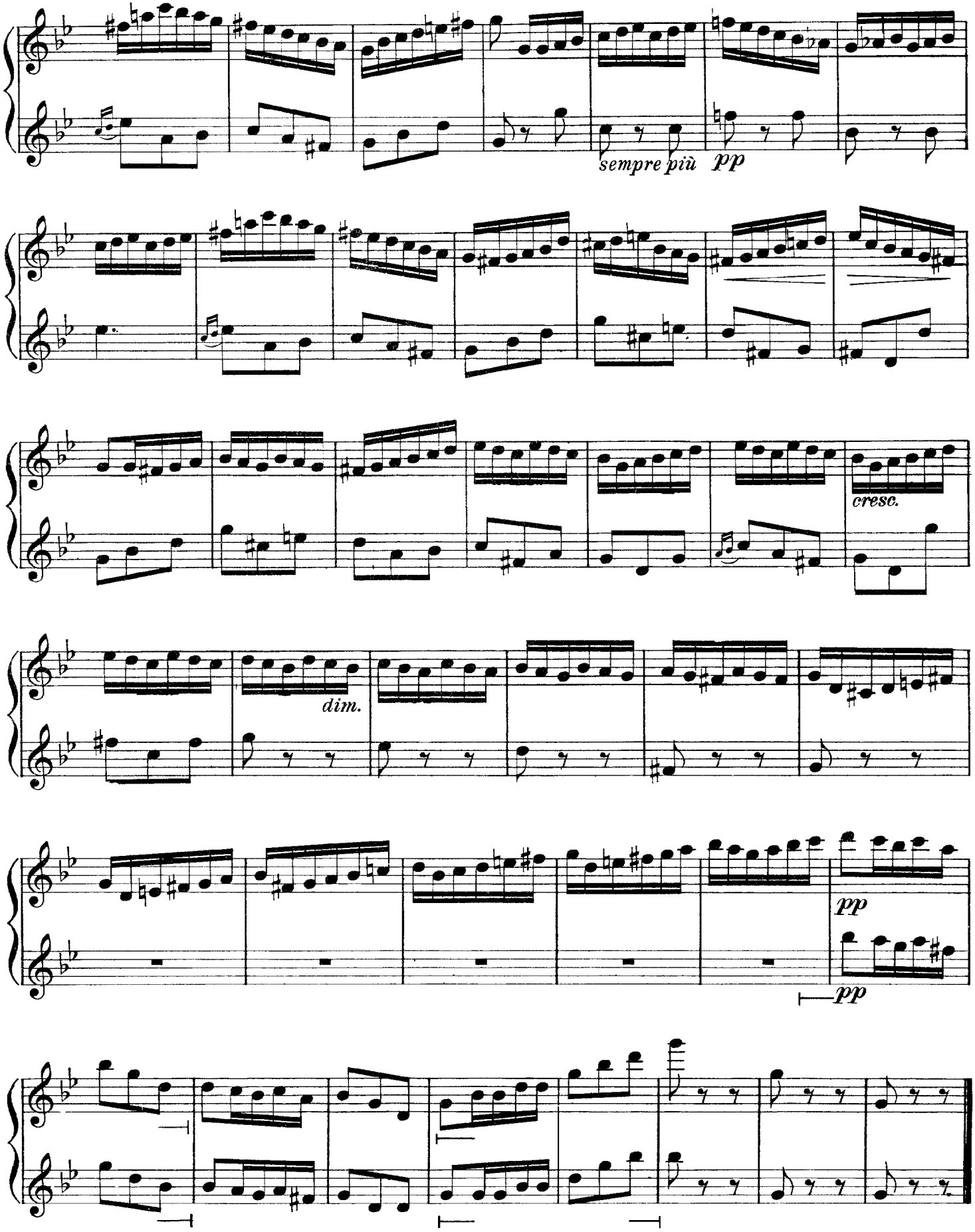

f
cresc.
sf
ff
dim.
sempre dim.
pp
p


p
p
dim.
pp
dim.
pp
pp
p
pp
pp

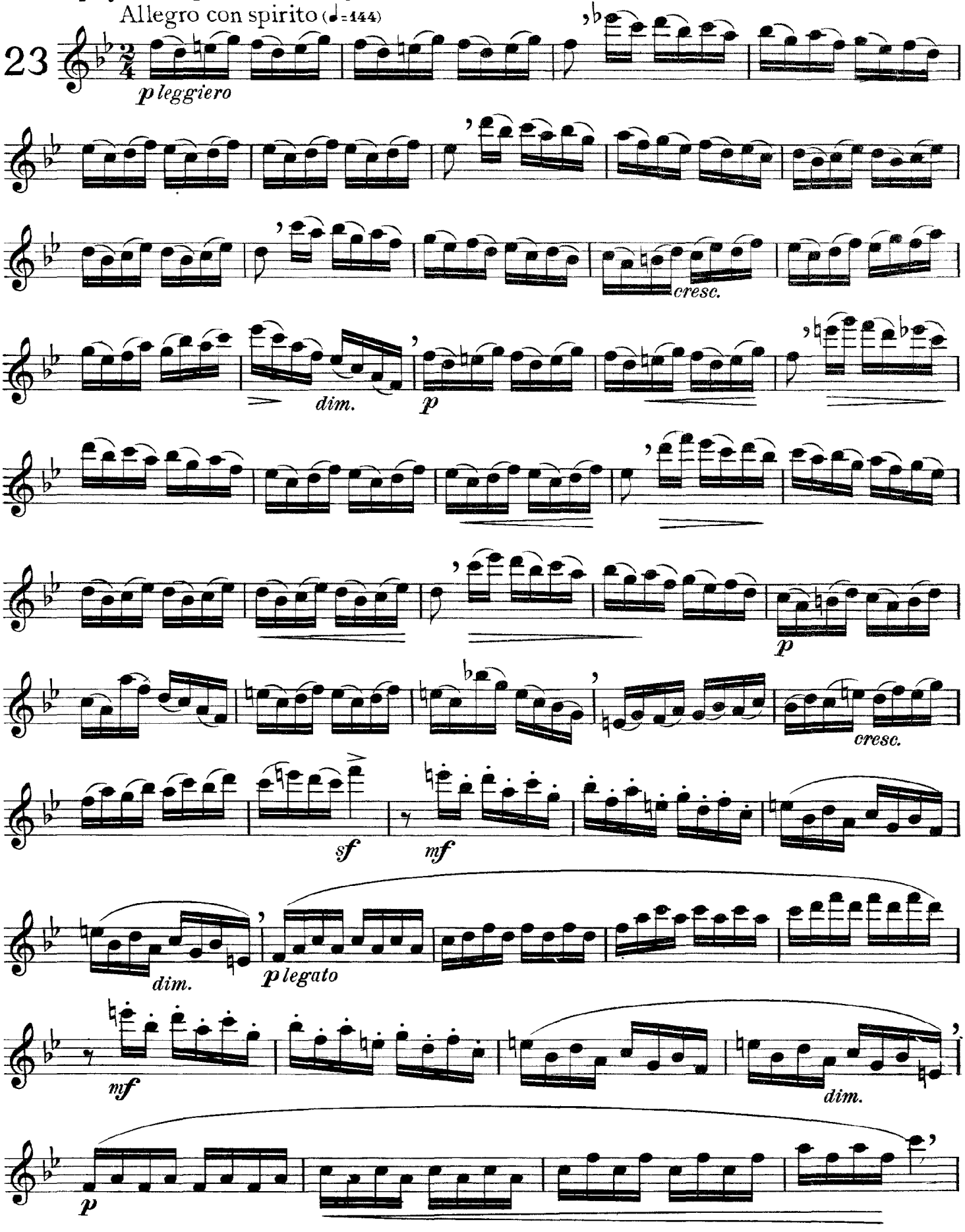

sf
pp
sf
pp
dim.
pp
pp

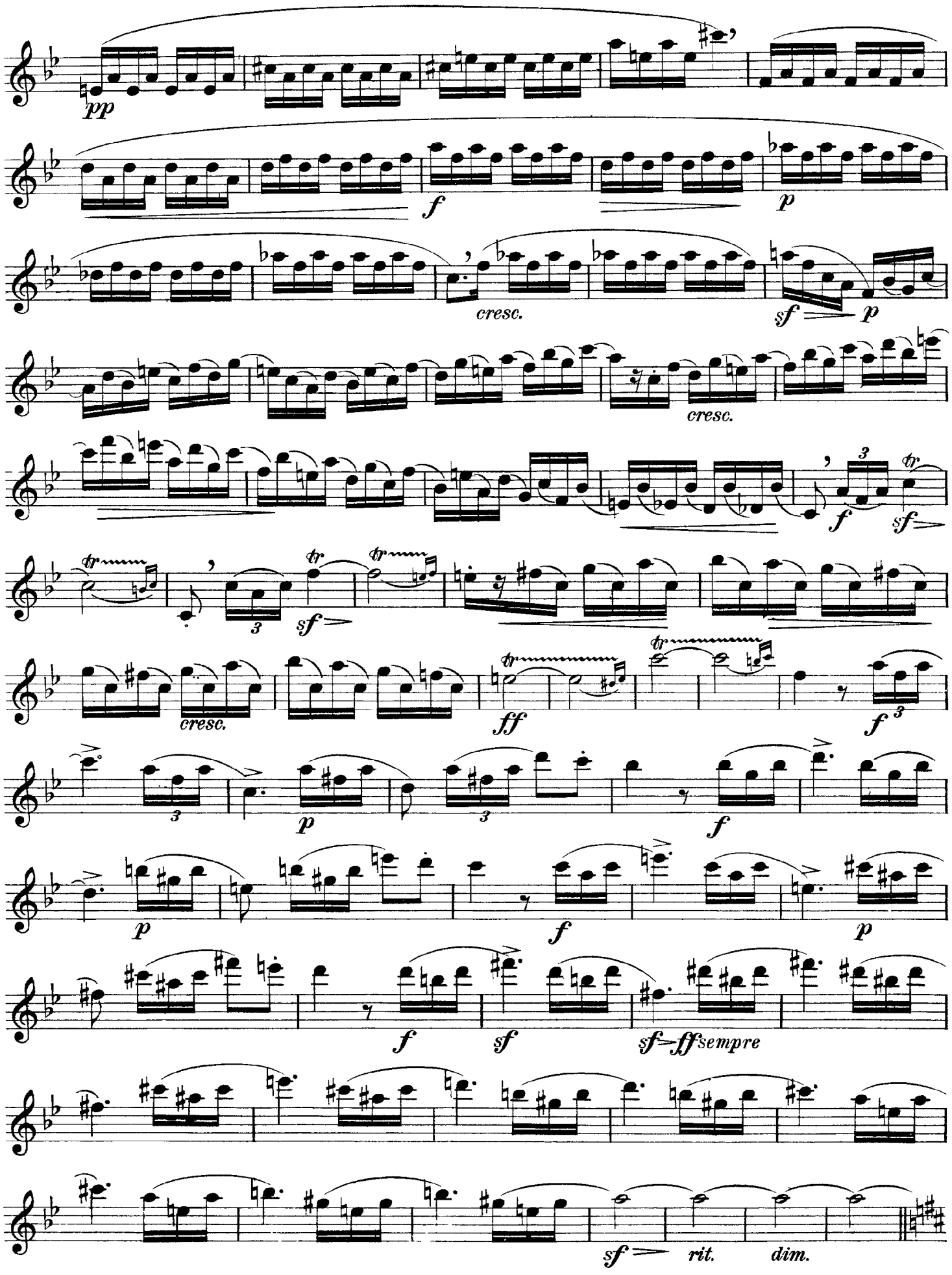

cresc.
sf
cresc.
sf
sf
sf
p
sf
sf
f
sf
p
p
tr
tr
tr
tr
p
p
p

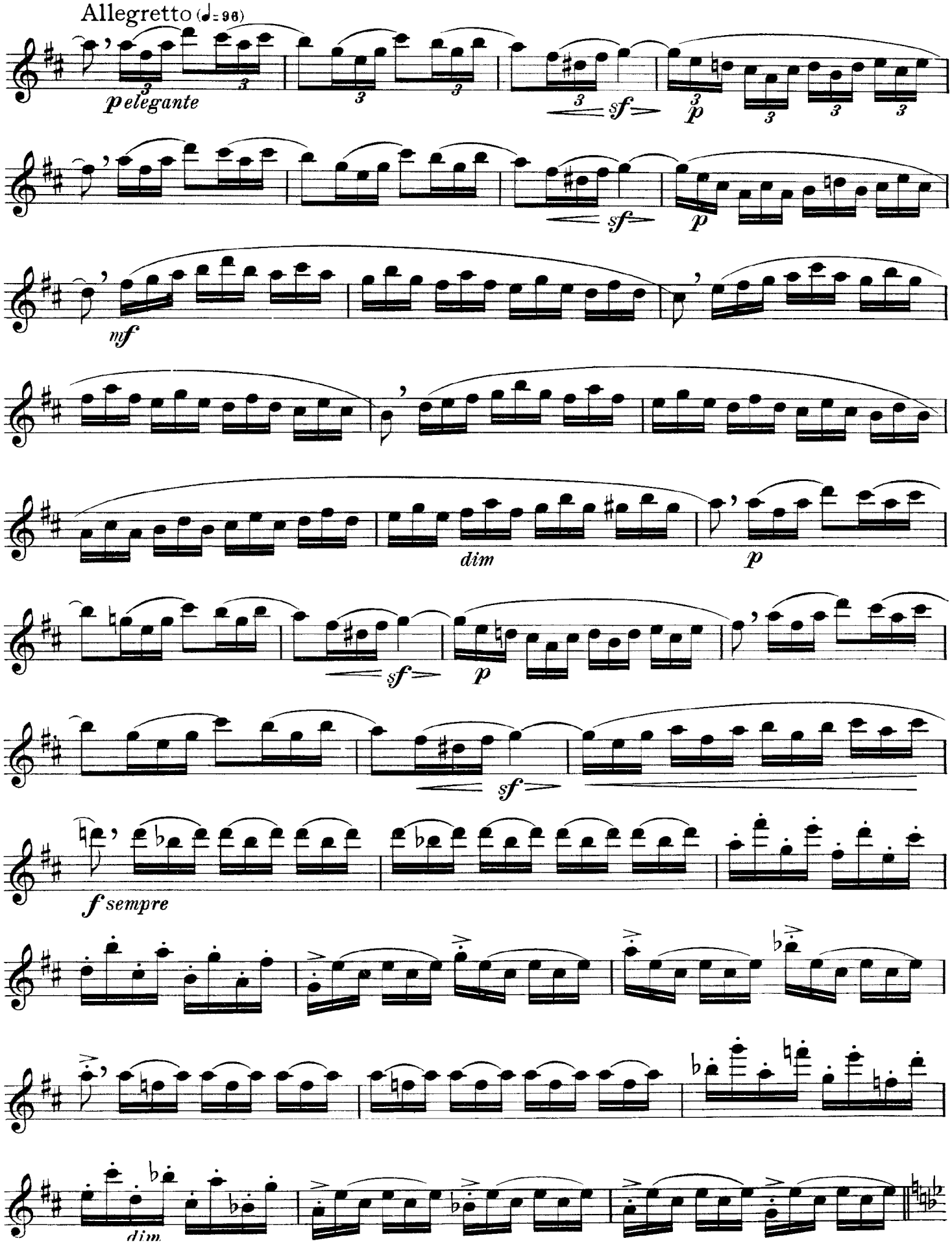

cresc.
cresc.
sf
f
fi
dim.
p
p
p
tr
tr
tr
p
pp

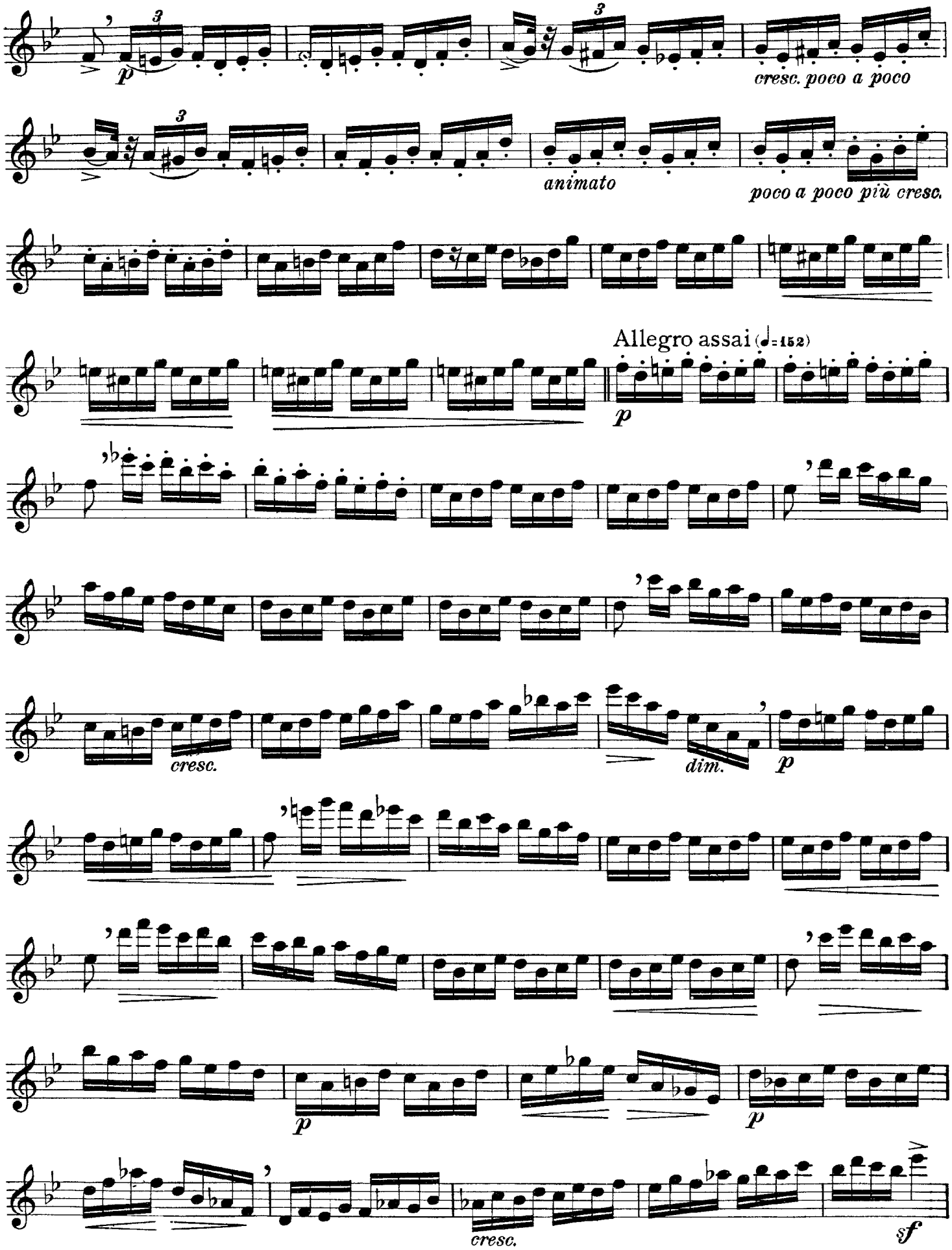

sempre più
pp
cresc.
dim.
pp
pp

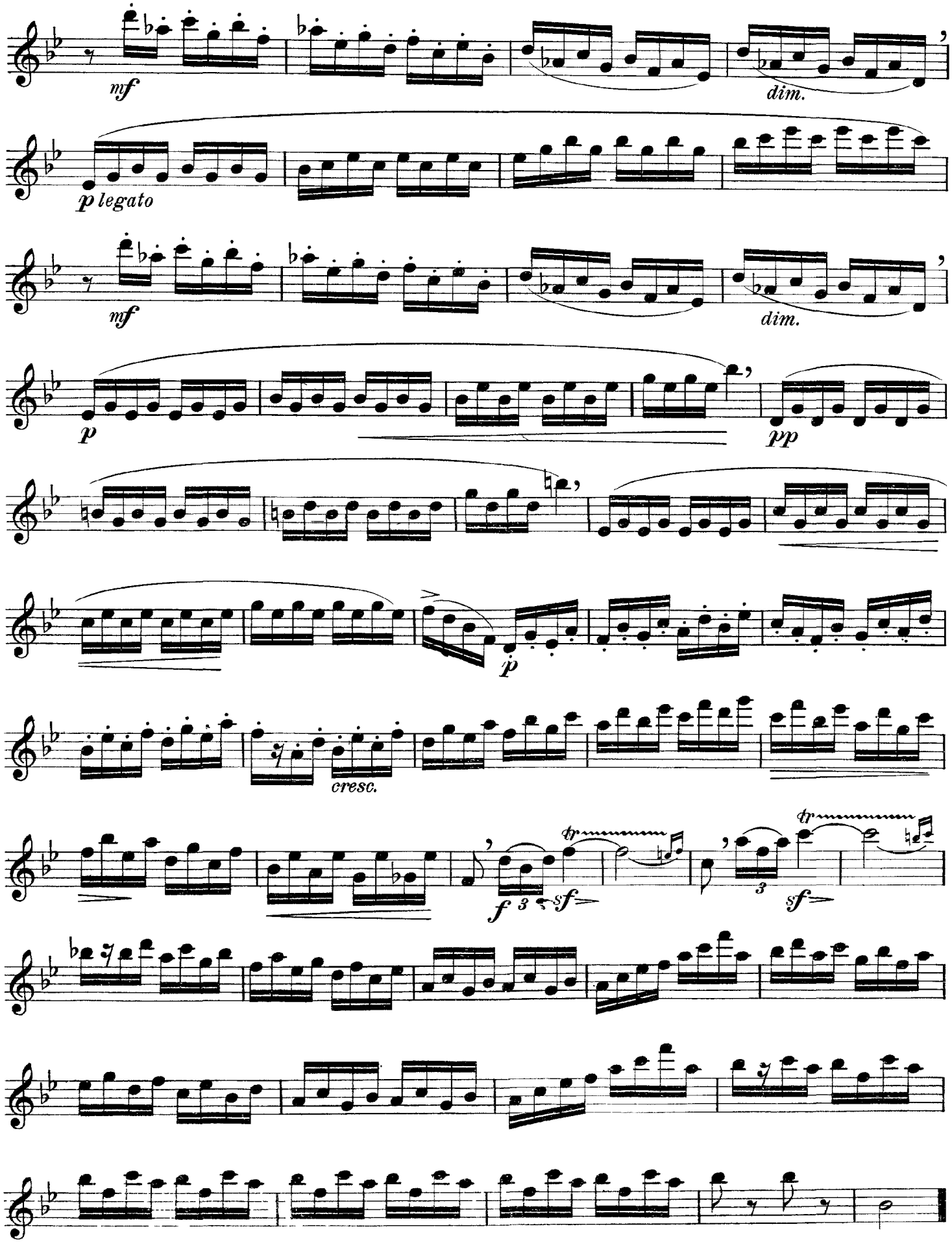
N.B. This Study was written also one tone higher by the composer. Therefore it will be good practice to play it transposed into C major

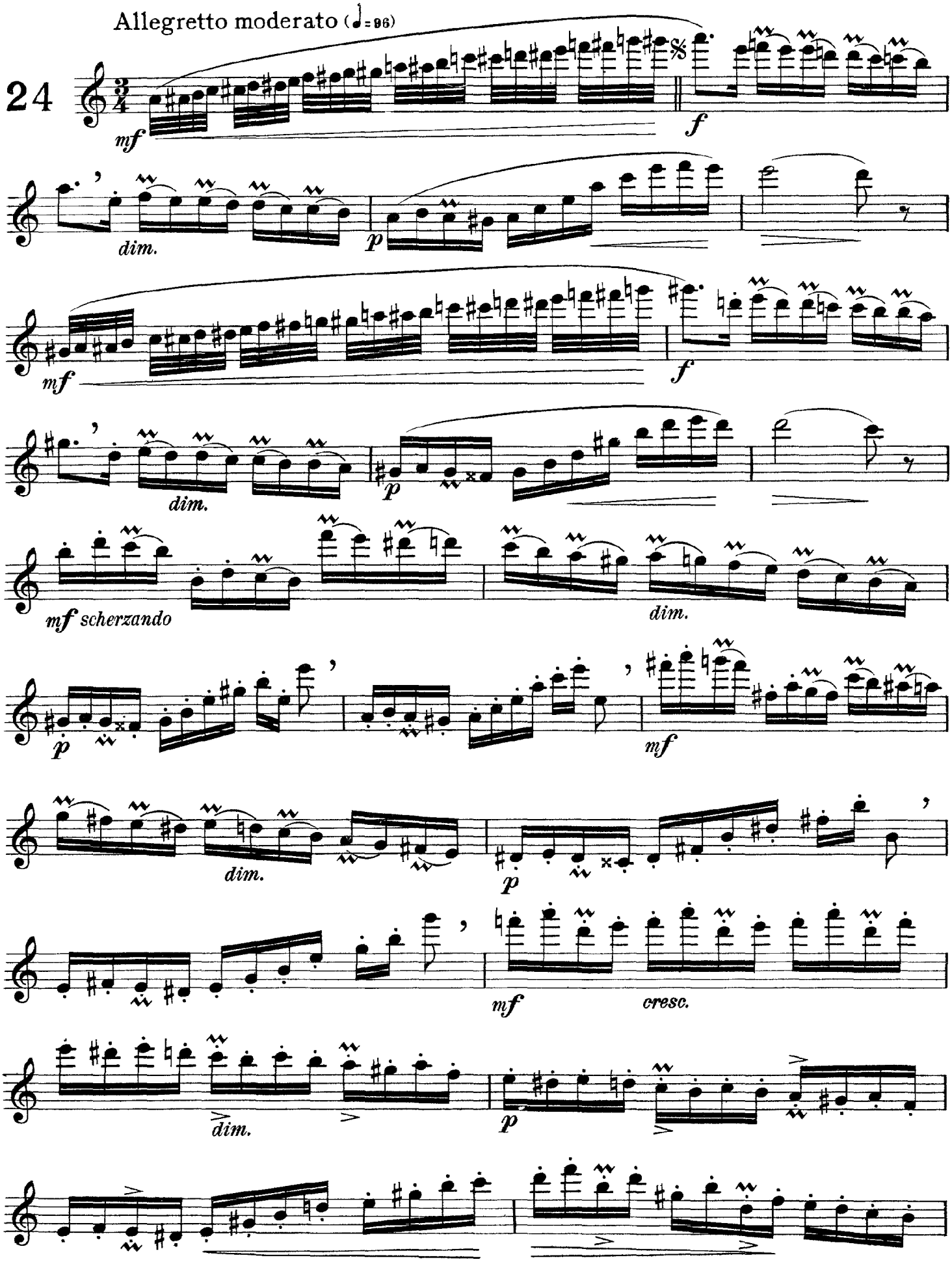


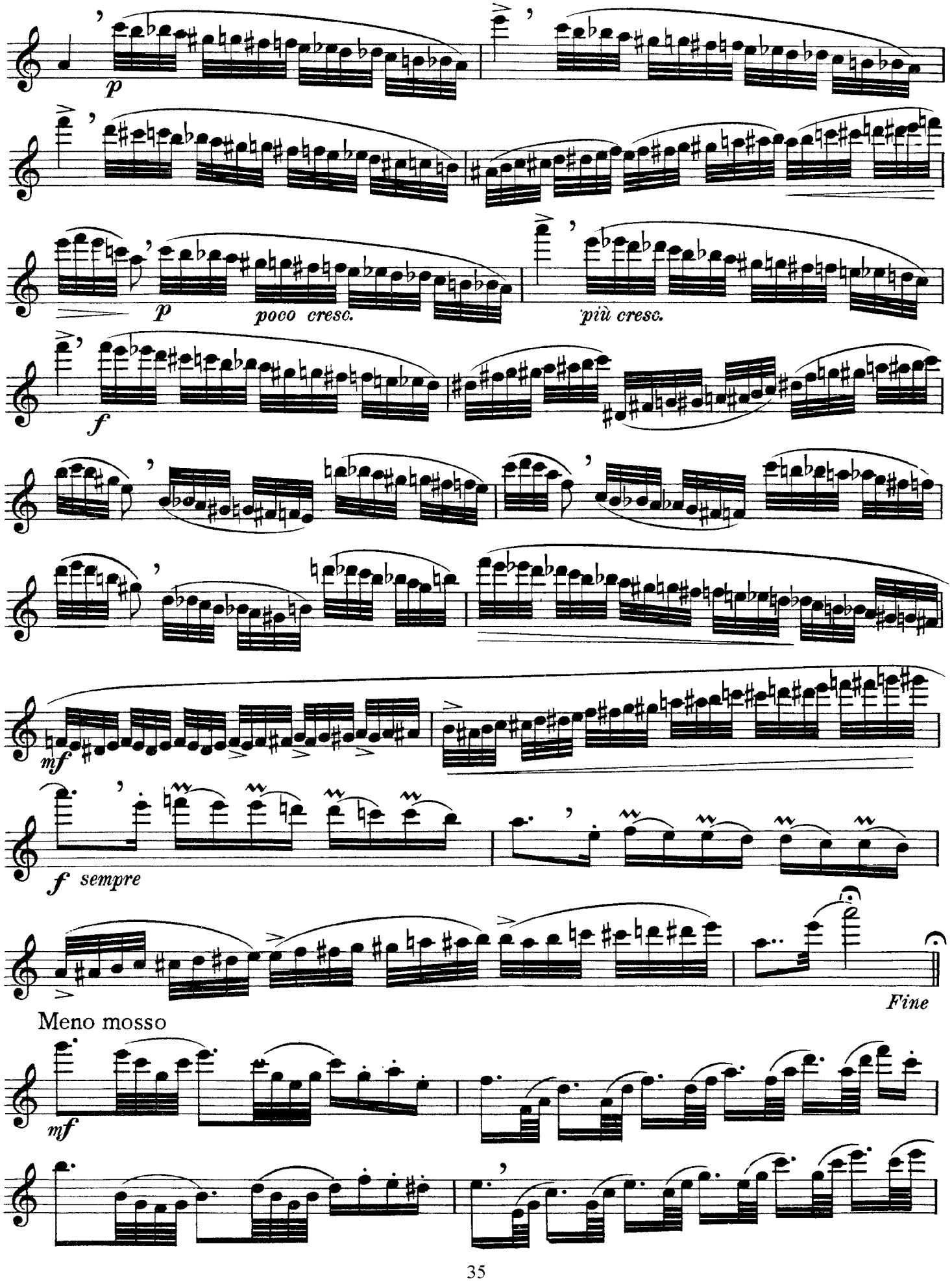

pp
f
p
cresc.
sf
p
cresc.
f
sf
cresc.
ff
f
p
f
p
f
sf
sf=ff sempre
sf
rit.
dim.

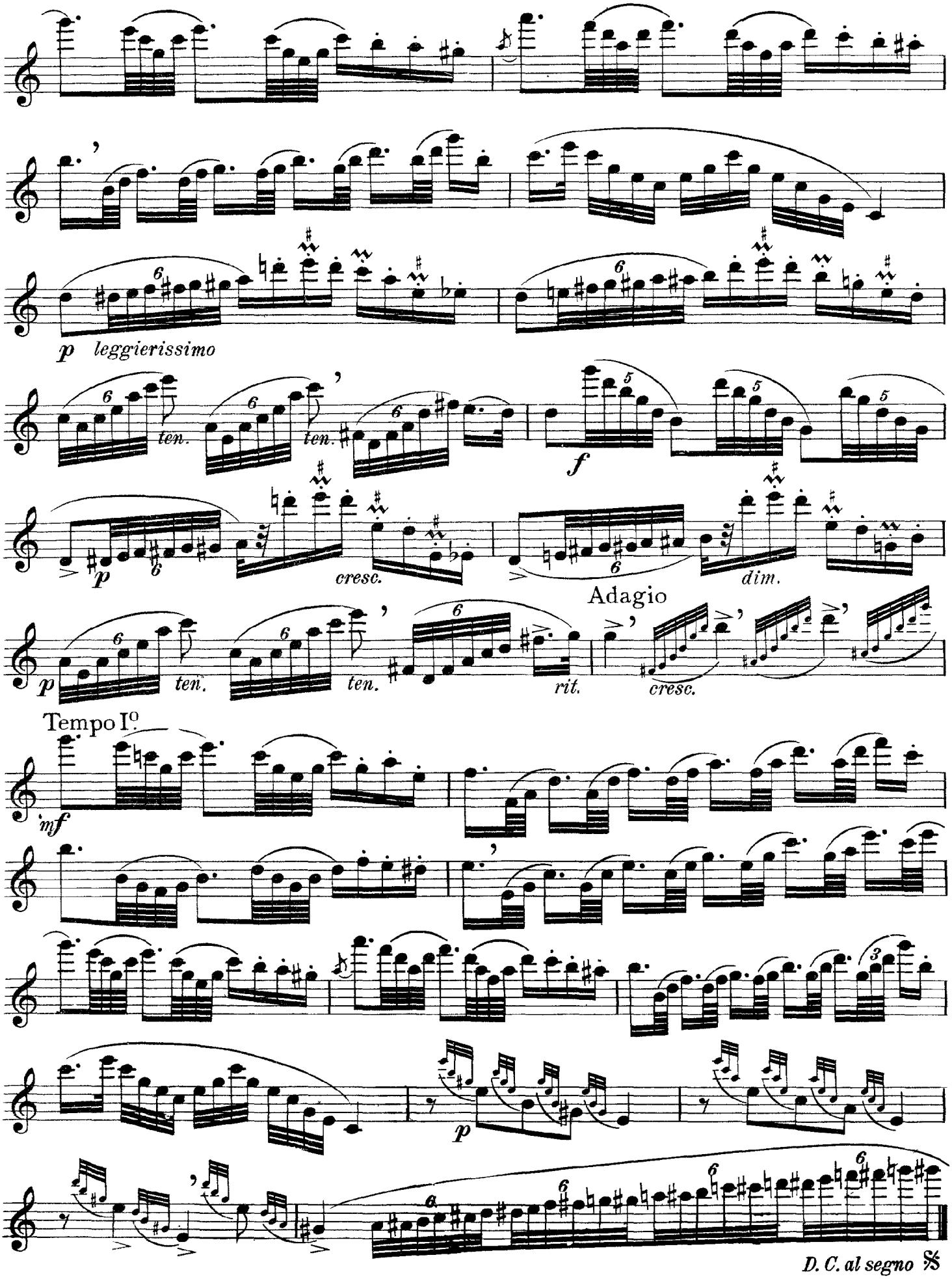

Allegretto (♩= 96)
p elegante
sf
p
mf
dim
p
sf
p
sf
f sempre
dim

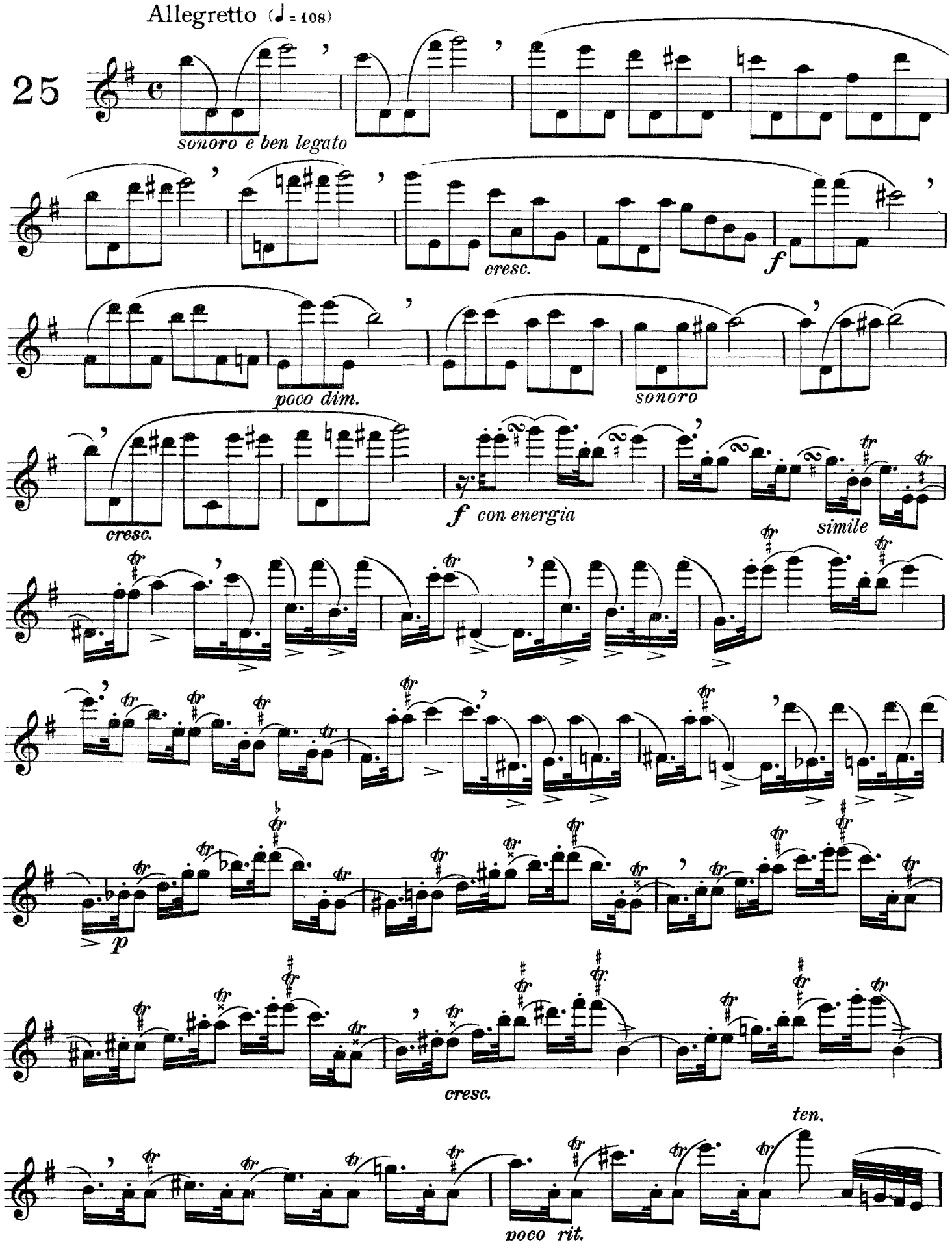

cresc. poco a poco
animato
poco a poco più cresc.
Allegro assai (♩=152)
cresc.
dim.
cresc.

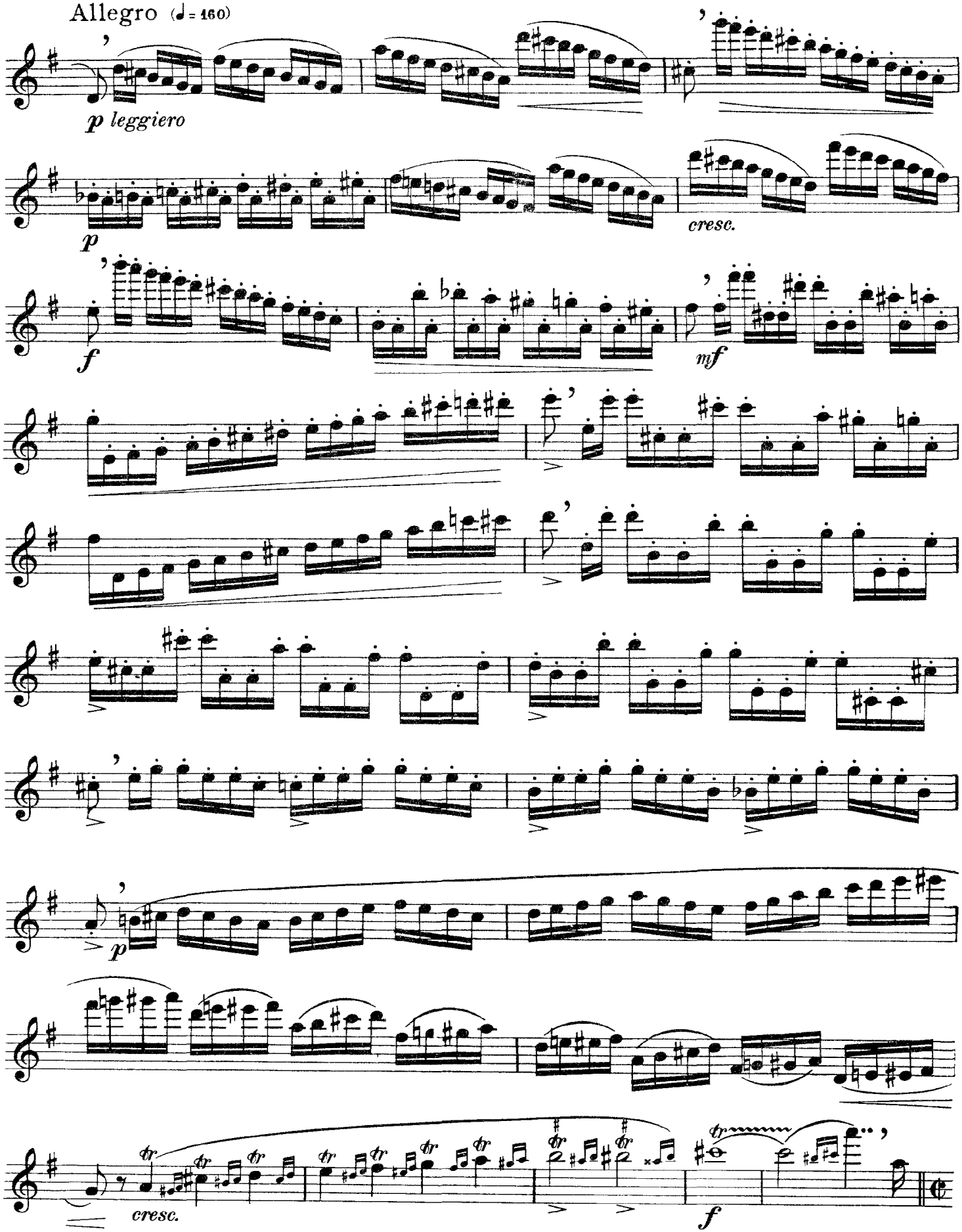

mf
dim.
p legato
mf
dim.
p
pp
p
cresc.
f
sf
sf

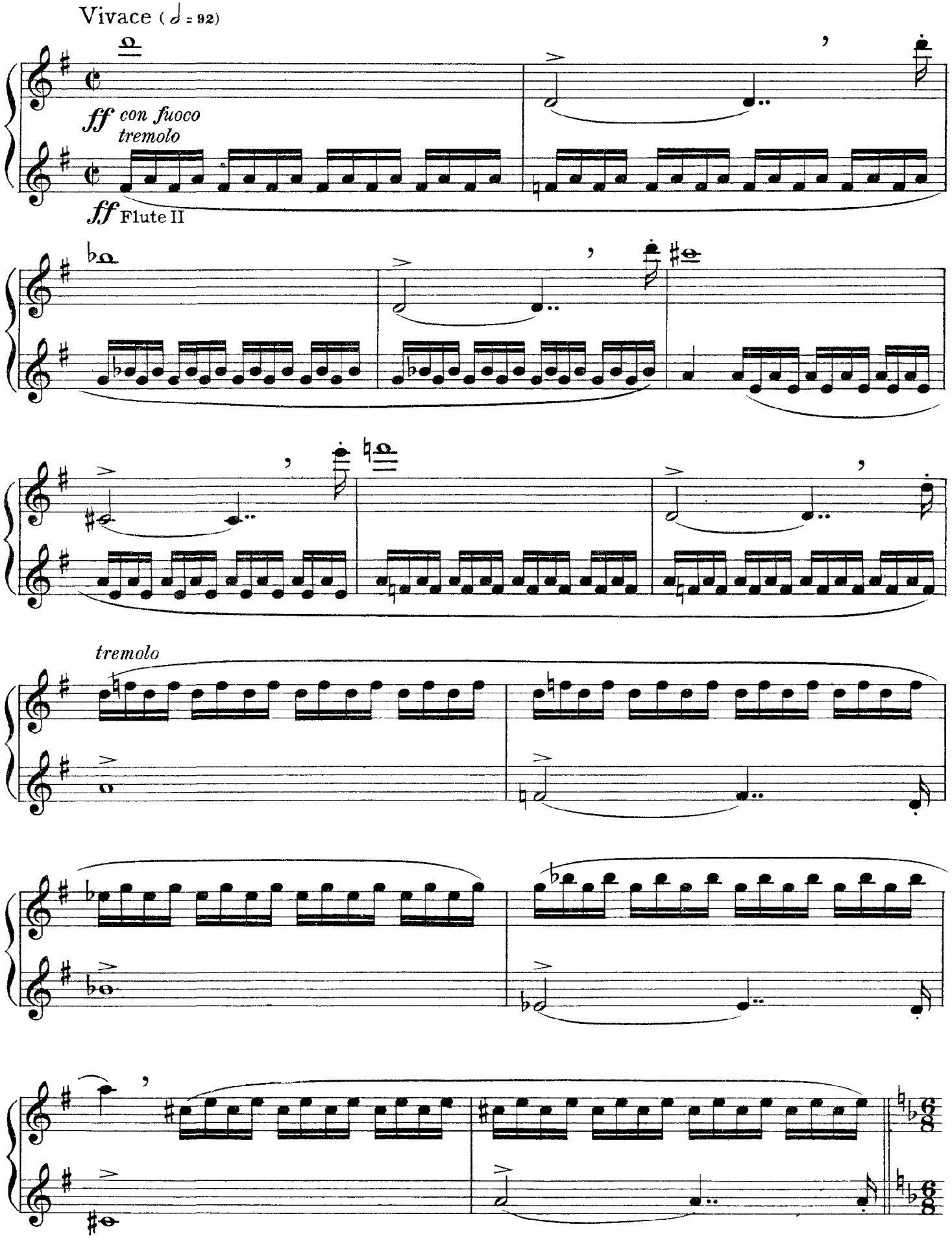

Allegretto moderato (♩= 96)
24
mf
dim.
p
f
mf
dim.
p
f
mf scherzando
dim.
p
mf
dim.
p
mf
cresc.
dim.
p

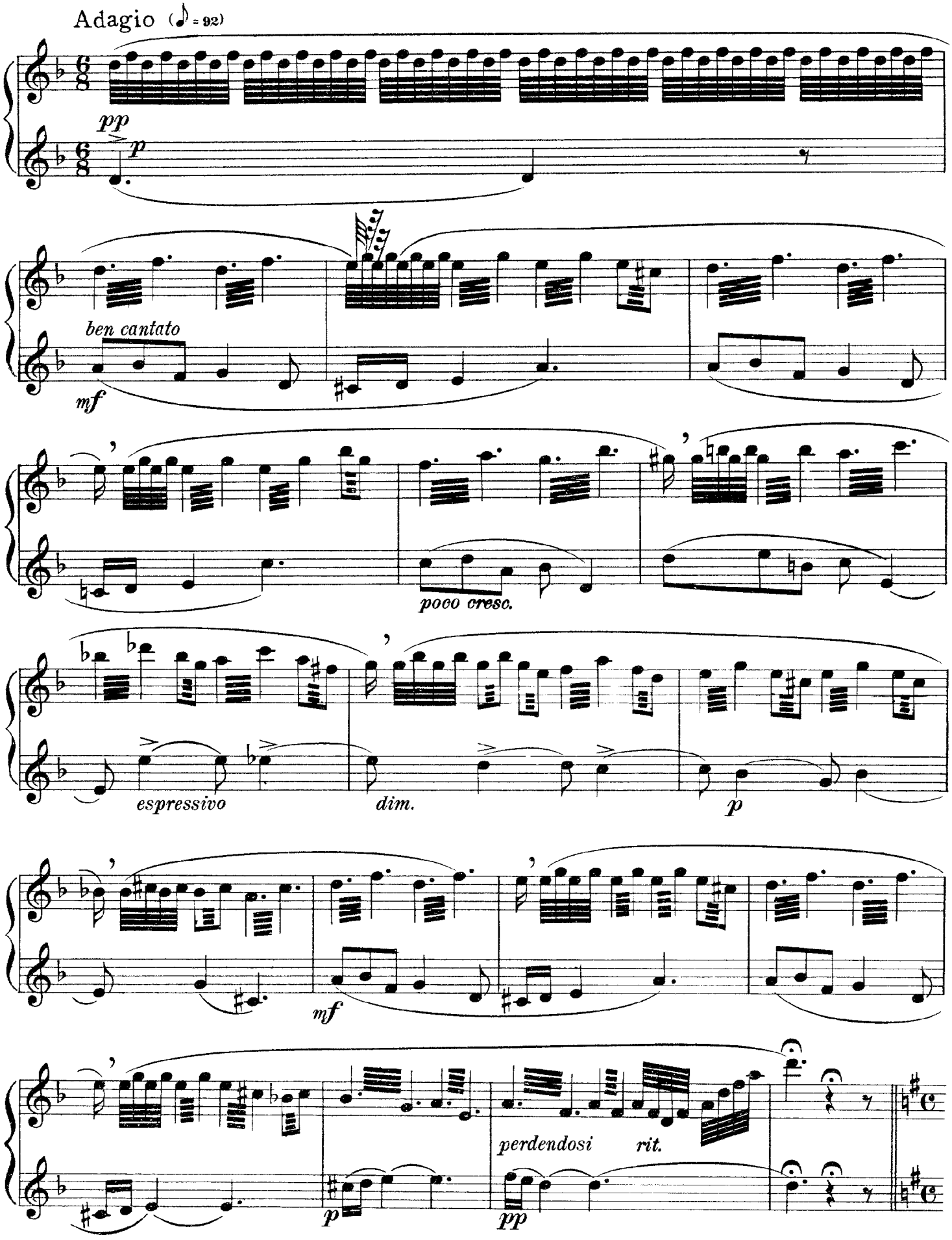

p
p
poco cresc.
più cresc.
f
mf
f sempre
Fine
Meno mosso
mf

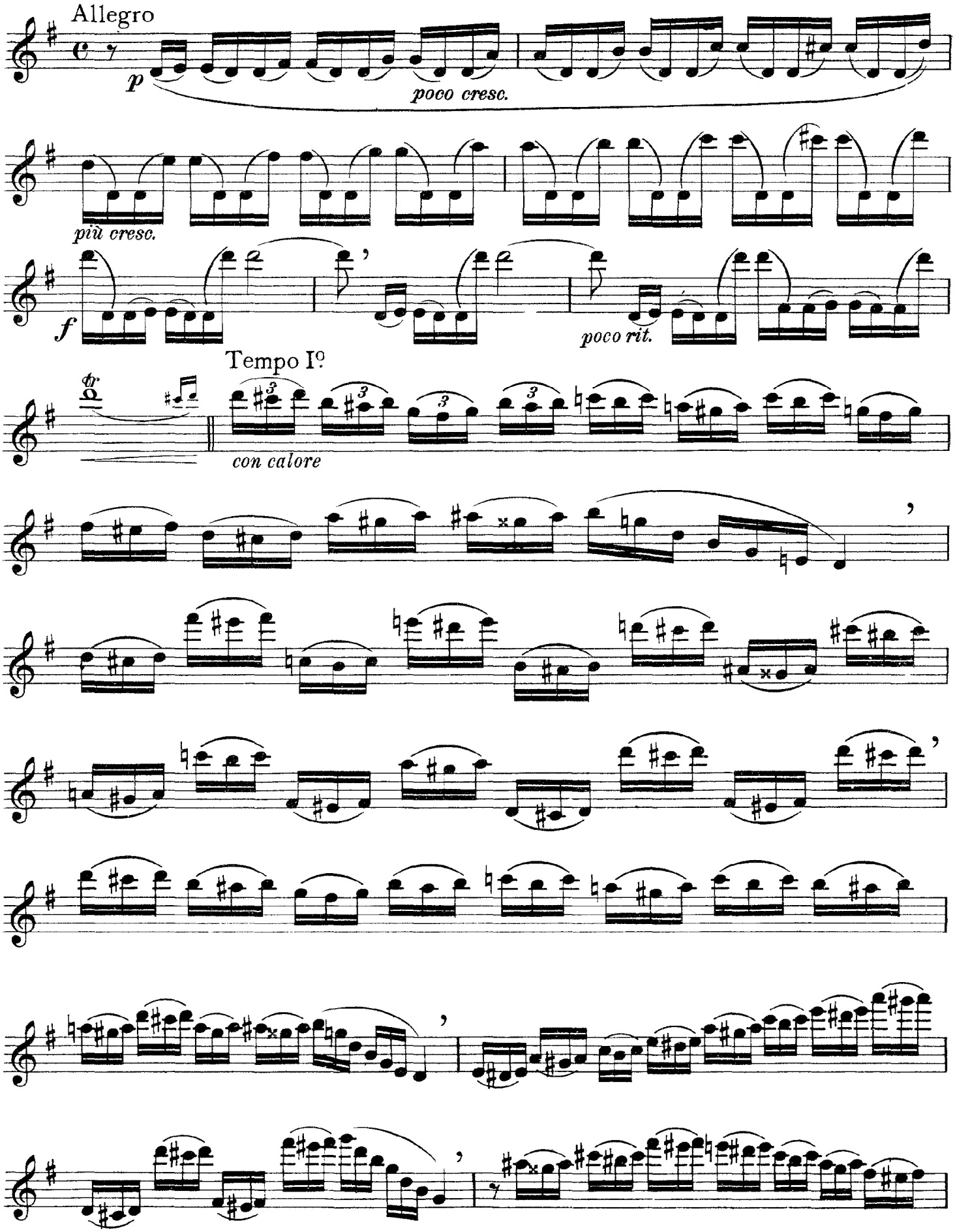

p leggierissimo
ten.
ten.
f
cresc.
dim.
Adagio
p
ten.
ten.
rit.
cresc.
Tempo Io.
mf
p
D. C. al segno

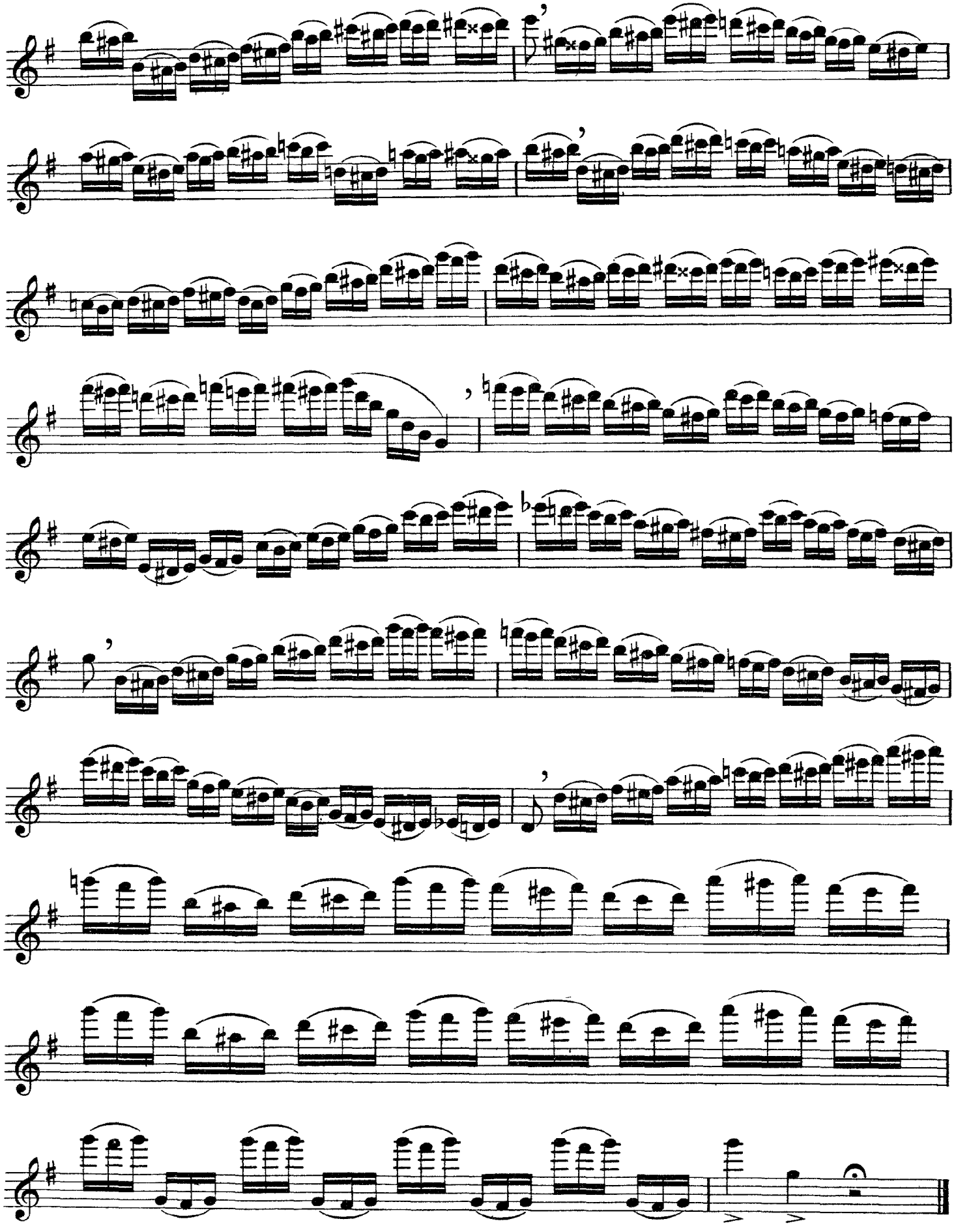

Allegretto (♩ = 108)
25
sonoro e ben legato
cresc.
f
poco dim.
sonoro
cresc.
f con energia
simile
p
cresc.
ten.
poco rit.

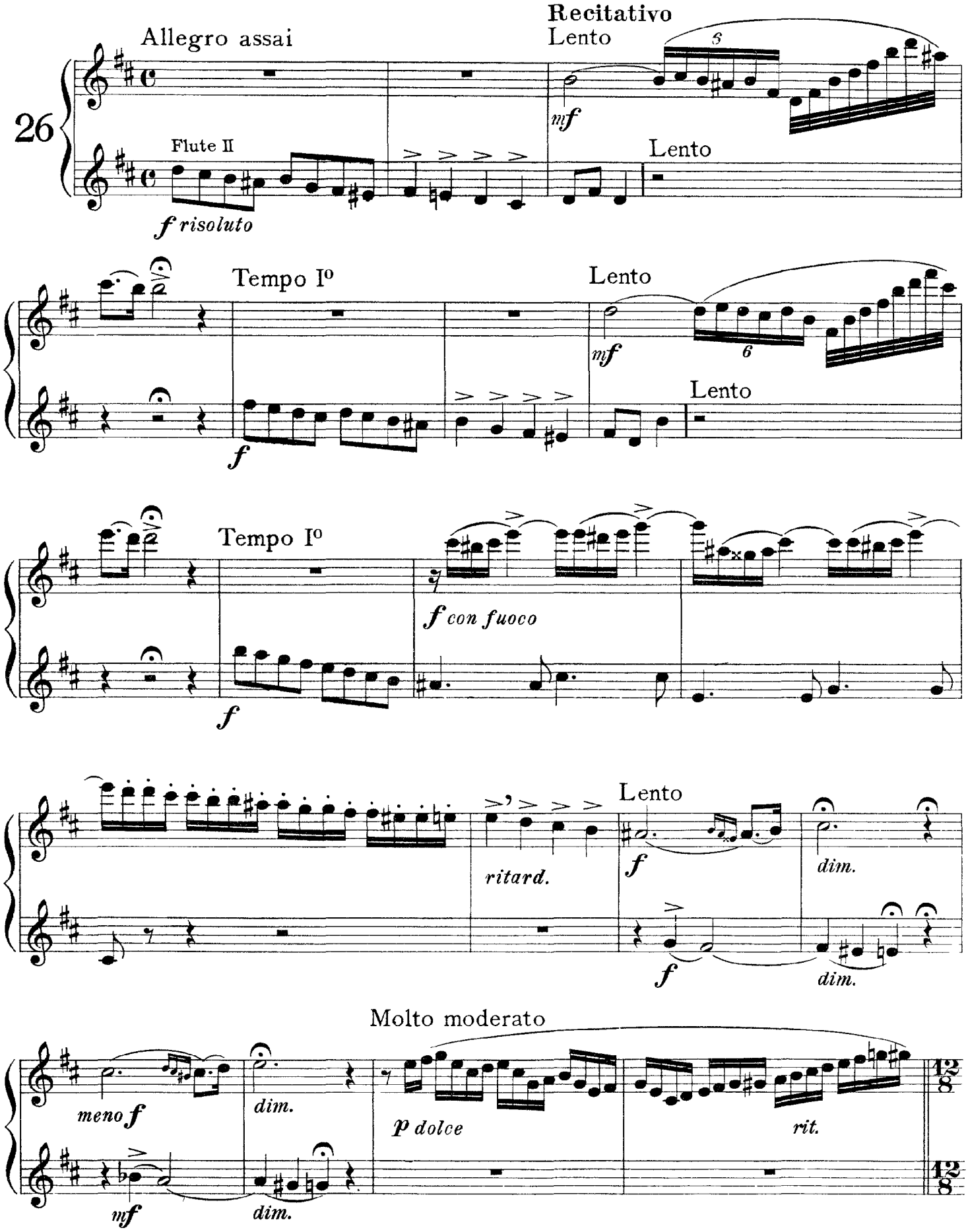

Allegro (♩ = 160)
p leggiero
p
cresc.
f
mf
p
cresc.
f

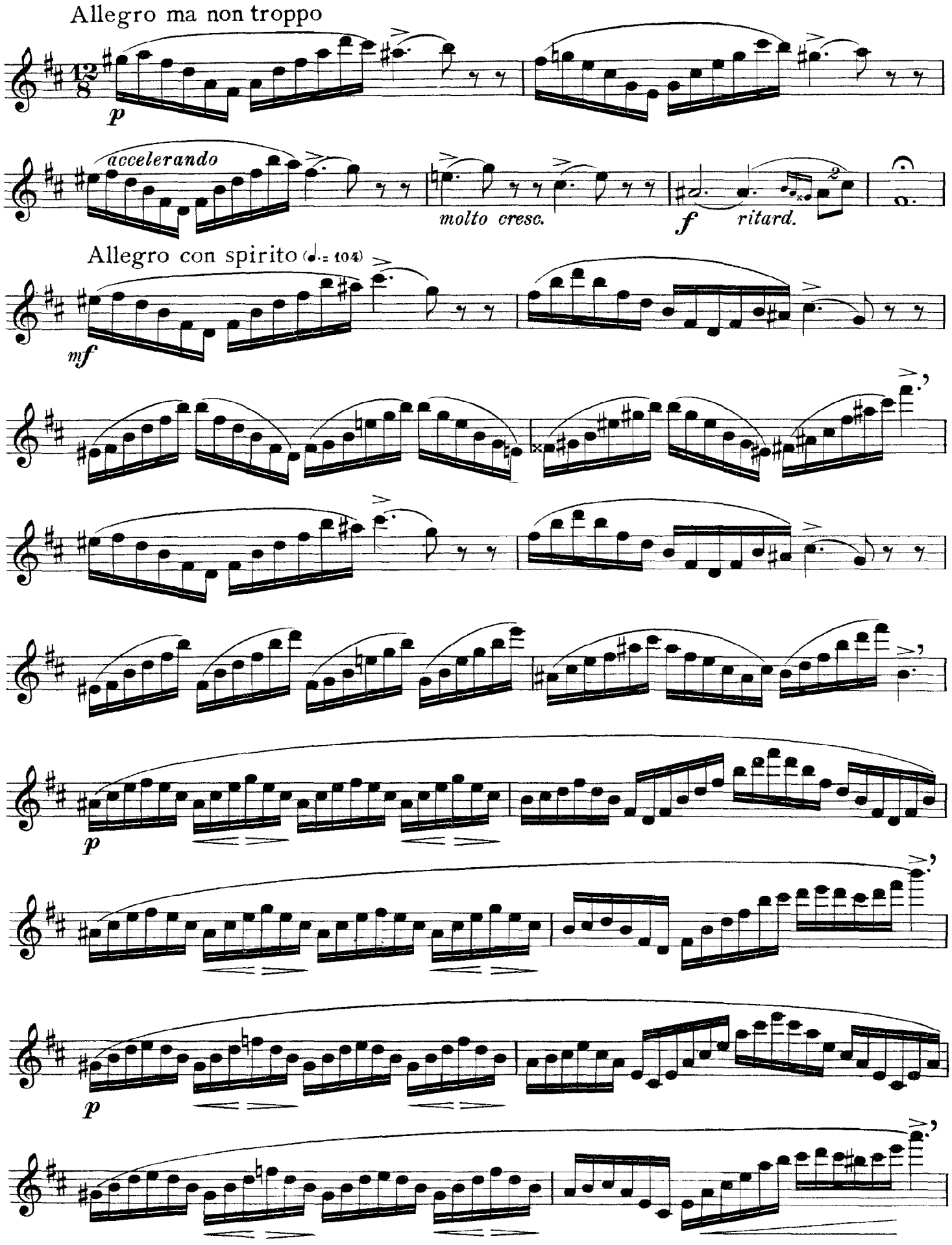

Vivace (= 92)
ff con fuoco
tremolo
ff Flute II
tremolo

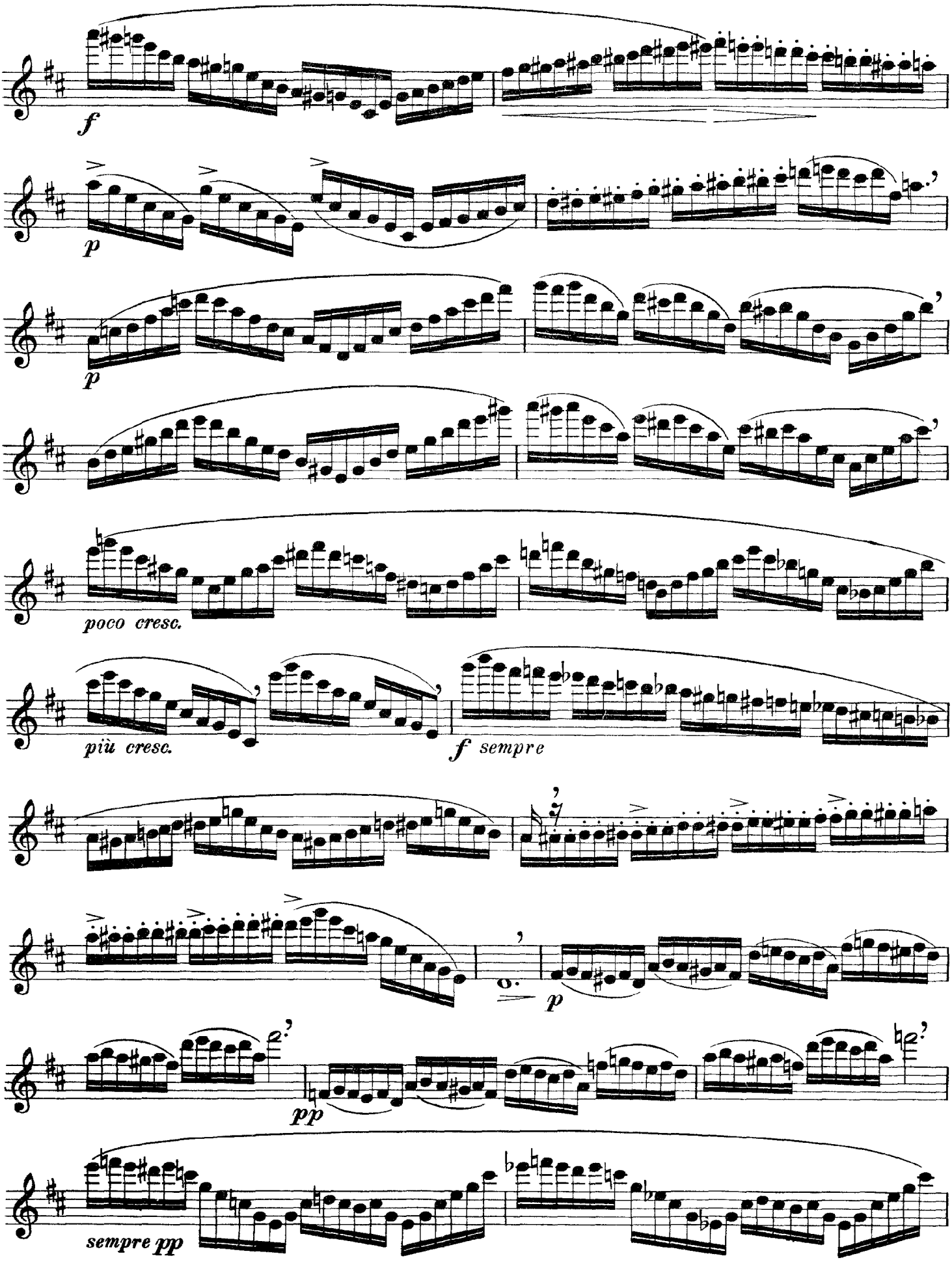

Adagio (♪ = 92)
pp
p
ben cantato
mf
poco cresc.
espressivo
dim.
p
mf
perdendosi
rit.
p
pp

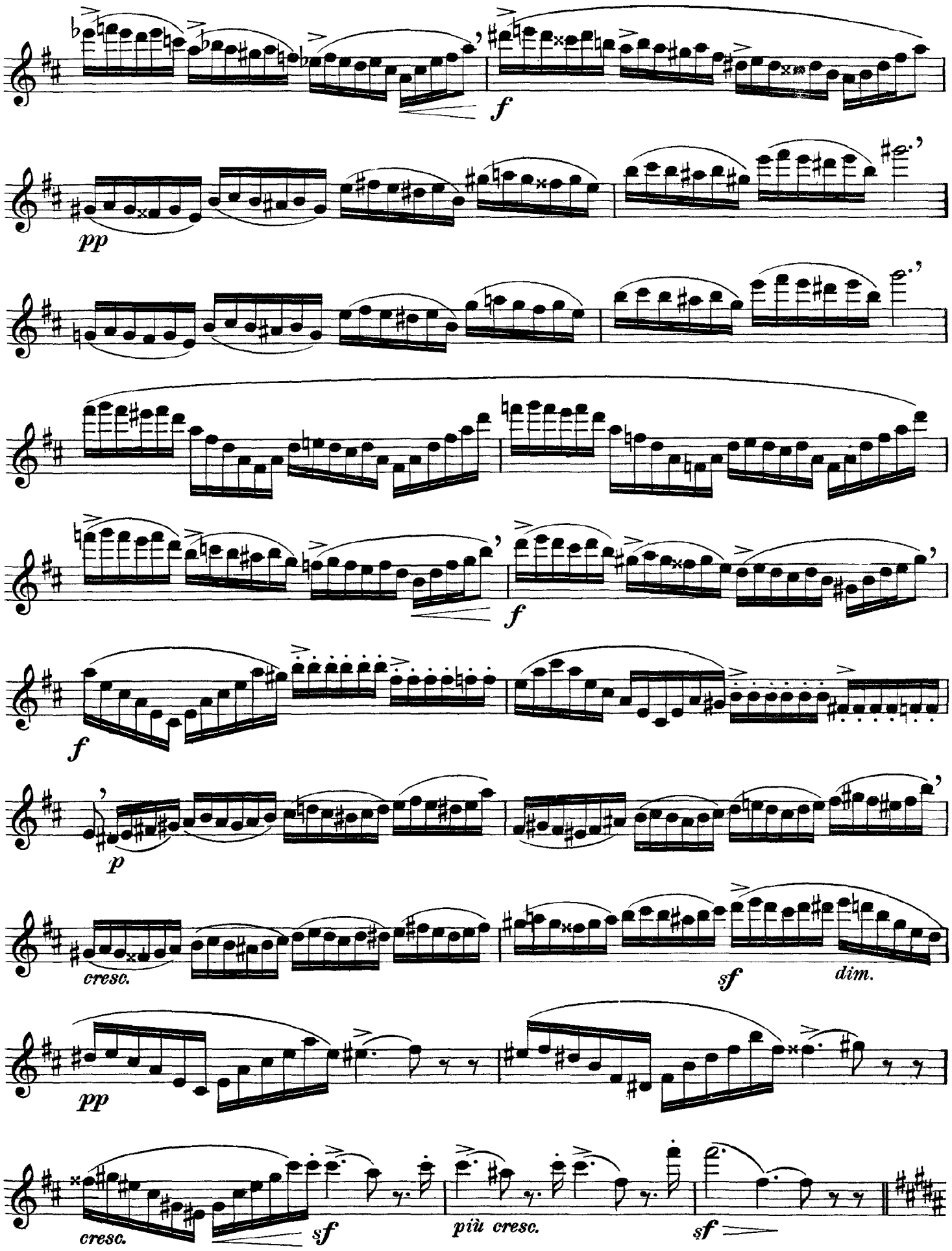

Allegro
p
poco cresc.
più cresc.
f
poco rit.
Tempo Iº
con calore

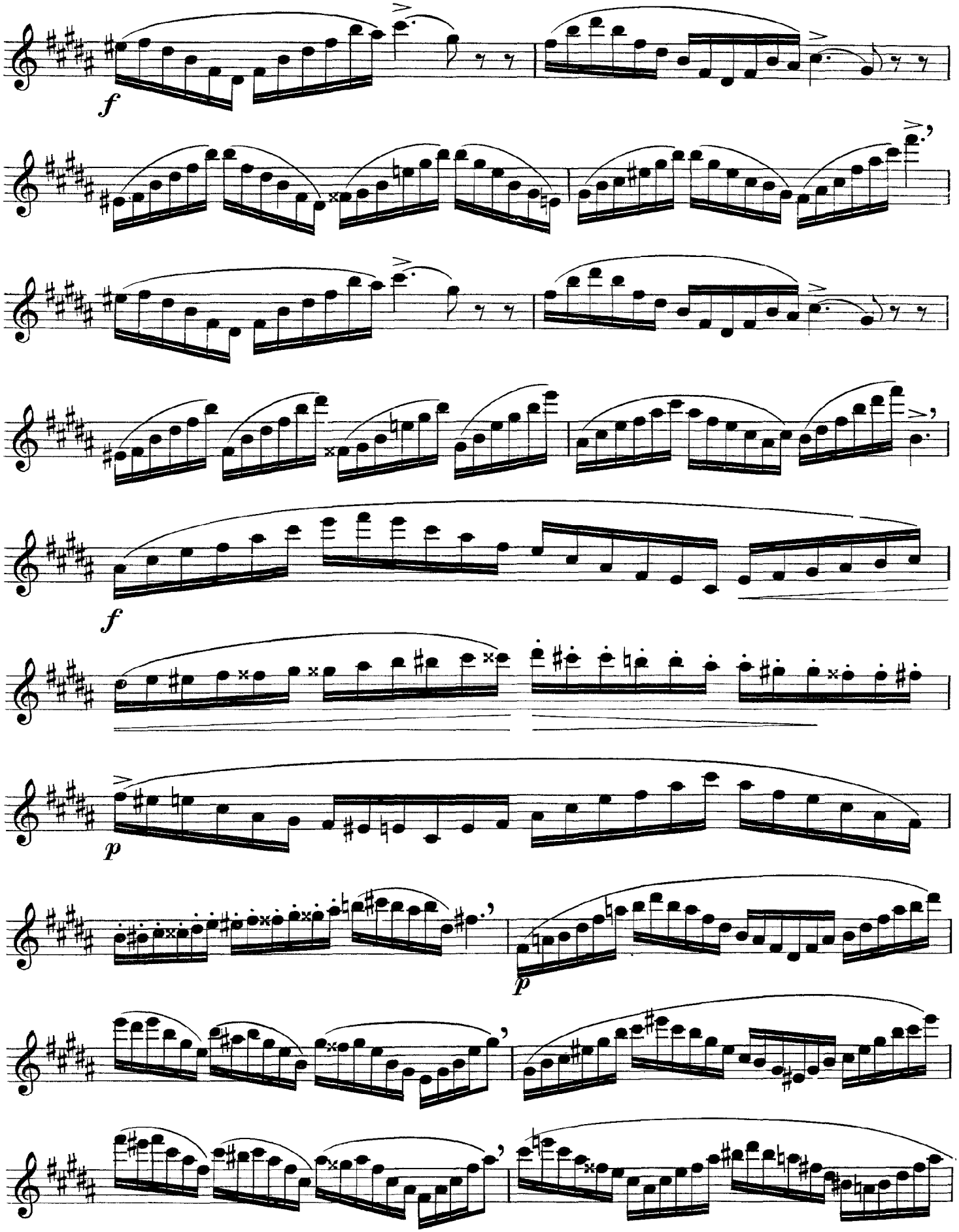


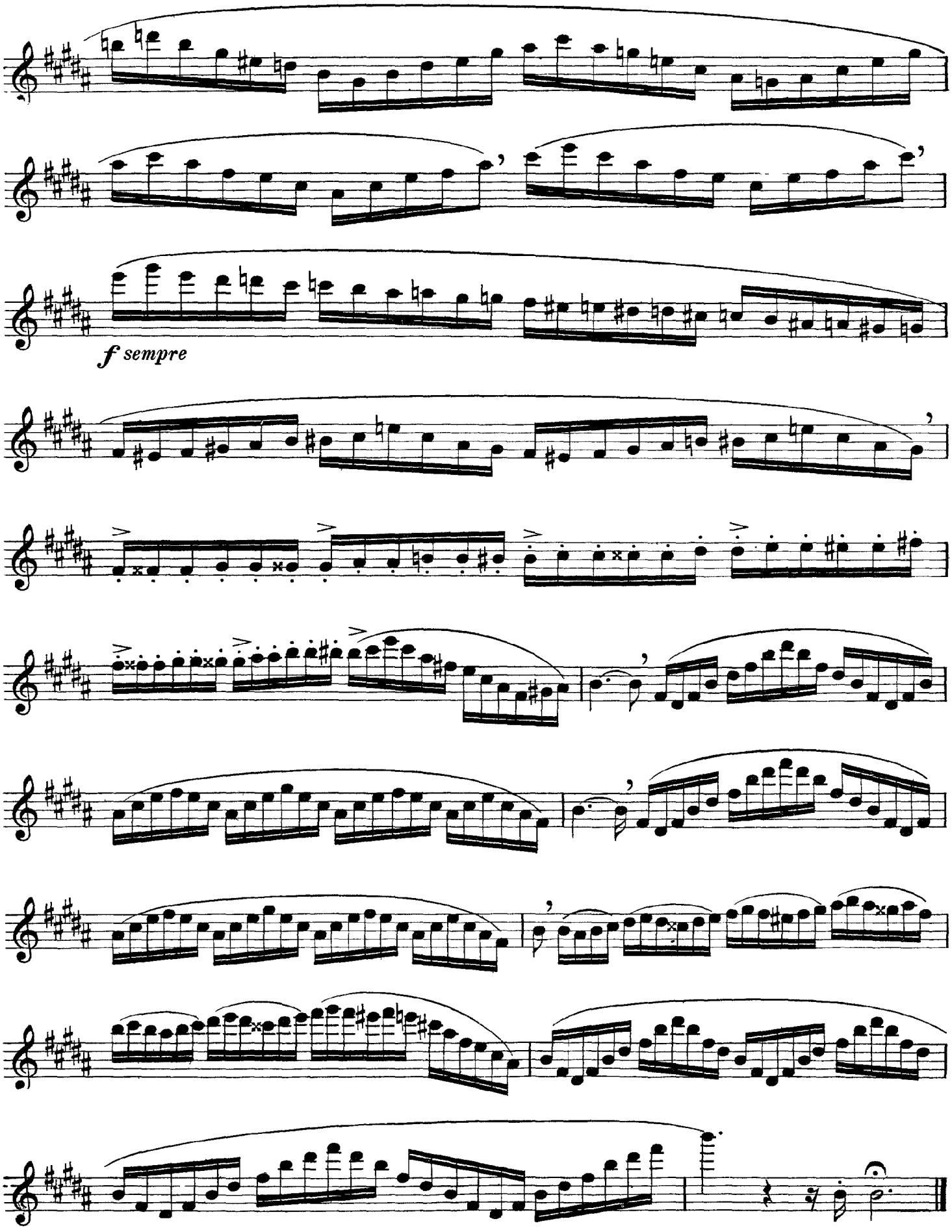

Allegro assai
Recitativo
Lento
26
Flute II
f risoluto
mf
Lento
Tempo Io
f
Lento
mf
Lento
Tempo Io
f
f con fuoco
Lento
ritard.
f
dim.
f
dim.
Molto moderato
meno f
dim.
p dolce
rit.
mf
dim.


Allegro ma non troppo
12/8
p
accelerando
molto cresc.
f
ritard.
Allegro con spirito (♩.= 104)
mf
p
p
p


f
p
p
poco cresc.
più cresc.
f sempre
p
pp
sempre pp


f
pp
f
f
p
cresc.
sf
dim.
pp
cresc.
sf
più cresc.
sf


f
f
p
p


f sempre