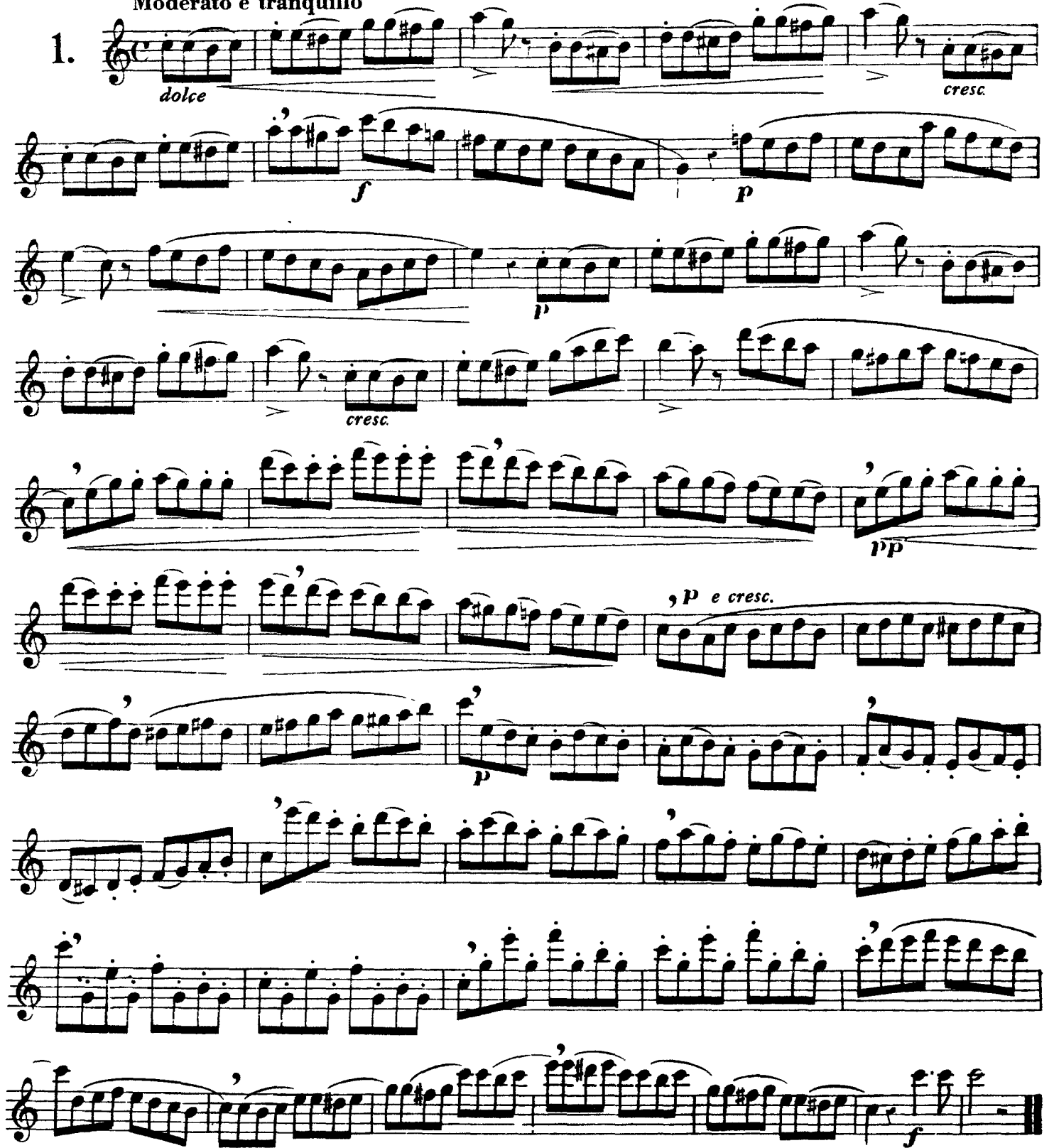


Giuseppe Gariboldi
Twenty Studies
Op. 132

Moderato e tranquillo

1. 

dolce *cresc.*

f *p*

p

cresc.

pp

p e cresc.

p

f

Andantino

2.

p

mf

cresc.

p

p

cresc.

cresc.

p

cresc.

p e cresc.

p e cresc.

p e cresc.

cresc. sempre

f

Allegretto.

3.

con grazia

p

f

p e cresc.

f

Andante
mezza voce eguale e delicato

4.

p

sf

p

mf

p

p

sf

p

p

dim.

p

Moderato

5.

The musical score for Study No. 5, Op. 132, by Gariboldi, is written in treble clef with a common time signature. It begins with a tempo marking of "Moderato". The score consists of ten staves of music. The first staff is marked with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line.

Allegro non troppo

6. 



Tempo



Andante mosso

7.

3 3 3 3 3 3 3 3 9 9

sf 3 3

p

cresc. *f*

Allegretto
deciso

8.

p con grazia

p

sf *deciso*

p

f *cresc. molto*

Allegro brillante

9.

The musical score consists of ten staves of music in treble clef, 7/8 time signature. The piece is marked 'Allegro brillante'. The notation includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*, *p*
- Staff 3: *p e cresc. poco a poco*
- Staff 4: *p e cresc. poco a poco*
- Staff 5: *p e cresc.*
- Staff 6: *cresc. molto*
- Staff 7: *f*

Allegro

11.

p *mf* *cresc.* *p* *grandioso* *p* *mf* *f* *p* *f* *p* *cresc. molto* *f*

Allegretto

12.

The musical score for Study 12 is written in 6/8 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The piece is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. Dynamic markings include *p* (piano) and *p cresc.* (piano crescendo). Accents are placed over various notes throughout the piece. The notation includes many slurs and beams, indicating the fast and continuous nature of the study.

Allegro moderato

13.

dolce

tr

p

cresc.

dim.

p e cresc.

tr

Molto vivace

14. 
scherzando



Allegretto

15.

p

mf

p *cresc.*

p *cresc.* *f*

p

f *p e cresc.*

f *p e cresc.*

f *p e cresc.*

f *p e cresc.*

f

Andante

un poco mosso ma sempre cantabile

16.

Tempo

ritenuto

Pressez

ritenuto

Tempo

tr.

tr.

dim. sempre

Allegro non troppo

17.

17. *Allegro non troppo*

p *tr.* *p* *cresc.* *p* *f*

Allegro brillante

18.

The musical score for Study 18 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of **Allegro brillante**. The first staff contains a series of sixteenth-note runs, with some notes beamed in groups of three and six. The second staff continues these patterns, ending with a *p* (piano) dynamic marking. The third and fourth staves feature more complex sixteenth-note passages with slurs and accents. The fifth staff continues the intricate patterns. The sixth staff introduces a *grandioso* (grand) dynamic marking and a *p* marking. The seventh staff is marked *con grazia* (with grace), showing a change in the rhythmic feel. The eighth and ninth staves return to the sixteenth-note patterns. The final staff concludes the piece with a final flourish and a fermata.

19. *Andante*

p

dim sempre

pp

Andante mosso

20.

p

p

p

p

p

p

p

p

p e cresc. molto.