

Bach
24 Flute Concert Studies

Nº 1. Prélude.

Moderato (M. M. ♩ = 96).

p dolce e legg. *cresc.* *f* *dim.* *f* *dim.*

p *cresc.* *f* *p*

mf *f* *ff* *legato* *simile*


dimi - nu - en - do

p *riten.* *f*

Nº 2. Prélude.

Con moto (♩ = 100).

p poco espress. ma dolce *simile*


*¹) Ausführung:
Execution:  etc.

*²) V: Athemzeichen. Man athme dann auf dem Taktstrich, wenn es dies der zu Gehör zu bringende musikalische Gedanke bedingt.

V: Sign for breathing. Breathe at the end of the bar, if this be conditioned by the musical idea that is to be brought to ear.

*³)  etc.

*⁴) Zur Übung auch portamento (weich gestossen) vorzutragen:
As an exercise also to be executed portamento (without separate lipping and tonguing):

 etc.

Bach—24 Flute Concert Studies

The musical score consists of ten staves of music, each containing a series of eighth-note patterns. The dynamics and performance markings are as follows:

- Staff 1: *cresc.*
- Staff 2: *dim.*
- Staff 3: *p*, *più f*
- Staff 4: *cresc.*, *più cresc.*
- Staff 5: *ff*
- Staff 6: *dim.*
- Staff 7: *mf*, *p*, *pp*
- Staff 8: *cresc.*
- Staff 9: *dim.*
- Staff 10: *p*, *p*, *rallent.*

Nº 3. Courante.

Allegro non troppo (♩ = 132).

The musical score for Courante, N.º 3, by J.S. Bach, is presented in ten staves. The tempo is marked "Allegro non troppo" with a quarter note equal to 132 beats per minute. The piece is in 3/4 time. The dynamics and markings are as follows:

- Staff 1: *fp legg.*, *fp*, *f*
- Staff 2: *dim.*, *p*, *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *mf*, *cresc.*, *f*
- Staff 6: *p*, *f simile*, *p*, *f*, *p*, *cresc.*
- Staff 7: *f*, *fp*
- Staff 8: *cresc.*, *f simile*, *dim.*
- Staff 9: *p*, *cresc.*, *f*, *f*
- Staff 10: *dim.*, *p*, *mf*

fz *dim.* *pp*

cresc. sempre

f *p simile* *f* *p* *f*

p *cresc.* *f* *(II^{da} volta riten.)*

Nº 4. Prélude.

Allegro moderato (♩ = 96).

p legg. e dolce *cresc.*

f *p* *f*

p *f*

dim. *p* *fz*

p simile *fz*

Bach—24 Flute Concert Studies

p *cresc.* *f* *riten.* *p* *cresc.* *f* *p* *fz* *cresc.* *mf* *fz* *f* *dim.* *p legg.* *cresc.* *simile* *mf* *dim.* *p* *cresc. molto* *f* *rallent.* *ff*

Nº 5. Allegro assai.

(♩ = 120.)

p *f* *p* *legg.* *f* *p*

f *p* *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p*

f *p* *f* *p* *f* *p*

cresc. *f* *p* *f*

p *cresc.* *f*

f *f* *p* *cresc.*

f *dimin.*

p *f* *f*

Bach—24 Flute Concert Studies

The musical score consists of ten staves of music in G major. The first staff begins with a repeat sign and dynamic markings *p*, *f*, and *p*. The second staff has dynamic markings *f p* and *f*. The third staff has *f p*, *f*, and *f p*. The fourth staff has *f*, *f p*, and *f*. The fifth staff has *f p*, *f*, and *f p*. The sixth staff has *f*, *f p*, and *f*. The seventh staff has *f p*, *f*, and *f p*. The eighth staff has *f p* and *cresc.*. The ninth staff has *f*. The tenth staff has *p*. The music features various articulation symbols including slurs, accents, and breath marks.

Bach—24 Flute Concert Studies

The musical score is written for a single flute in G major. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *V* (accents) marking. The second staff continues with *f p* dynamics. The third and fourth staves feature *f p* dynamics with long slurs. The fifth staff starts with *p* and includes a *crésc.* marking. The sixth staff begins with *f*. The seventh staff has *mf* dynamics. The eighth staff starts with *f* and ends with *p*. The ninth staff includes the instruction *(II^{da} volta poco riten.)* and *f f* dynamics. The tenth staff concludes with a *crésc.* marking and a repeat sign.

Nº 6. Prélude.

Moderato (♩ = 108).

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of "Moderato (♩ = 108)". The music is a continuous sixteenth-note pattern. The first staff includes a dynamic marking of *p* (*dolce e legg.*) and a *cresc.* marking. A *simile* marking is placed above the first three measures. A *p* marking appears at the start of the fifth staff. A *cresc.* marking is placed below the sixth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Bach—24 Flute Concert Studies

The musical score consists of ten staves of music, each containing a series of sixteenth-note patterns. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *mf*, *f*
- Staff 2: *mf*
- Staff 3: *dim.*, *p*
- Staff 4: *cresc.*
- Staff 5: *mf*, *cresc.*
- Staff 6: *f*, *dim.*
- Staff 7: *ff*, *f*, *dim.*
- Staff 8: *mf*
- Staff 9: *rallent.*, *p*

Nº 7. Double.

Allegro (♩ = 116).

p molto legg. e ben staccato

cresc.

f

f

p

f risoluto

p

cresc.

f

mf

Bach—24 Flute Concert Studies

The musical score is written for a flute in G major. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece concludes with a repeat sign and a fermata, followed by the instruction *(II^{da} volta riten.)* (second time through, ritardando).

Nº 8. Gigue.

Animato (♩ = 80).

f legg.

dim.

f

dim.

f

p

f

dim.

p

cresc.

f

dim.

p

f

The musical score consists of ten staves of music in 12/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Animato' with a quarter note equal to 80 beats per minute. The first staff starts with a dynamic of *f legg.* and features a melodic line with slurs and accents. The second staff continues the melodic line with a *dim.* marking. The third staff has a *f* dynamic and includes a *dim.* marking. The fourth staff features a *f* dynamic and a *dim.* marking. The fifth staff starts with a *p* dynamic, followed by a *f* dynamic and a *dim.* marking. The sixth staff begins with a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *dim.* marking. The ninth staff starts with a *dim.* marking, followed by a *p* dynamic and a *f* dynamic. The piece concludes with a repeat sign and a final *f* dynamic.

f

cresc.

f *p*

f *dim.*

f

f *dim.*

p *cresc.* *f* *dim.*

f *cresc.*

f *p* *f* *(II^{da} volta poco riten.)*

Nº 9. Sarabande.

Lento (♩ = 100).

p ma espress. *mf* *cresc.*

f *dim.* *p*

p cresc. *f* *dim.* *p*

fp dolceiss. *cresc.* *f* *dim.* *p* (II^{da} volta rallent.)

Nº 10. Prélude.

Allegro moderato (♩ = 104).

f molto legg. *p* *f*

p *fz* *fz*

mf *p cresc.*

f *p* *f* *simile*

p *f* *p*

*1) etc. *2) etc. *3) etc.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *fz* and includes a *mf* marking. The second staff starts with *p* and *cresc.*, leading to a *f* dynamic. The third staff features *p*, *f*, and *p* dynamics, with a *simile* instruction. The fourth staff has *fz*, *p*, and *f* dynamics. The fifth staff includes *p*, *fz*, *p*, and *cresc. poco a poco*. The sixth staff shows *fz* and *f sempre* dynamics, with a *simile* instruction. The seventh staff contains *fz*, *fz*, and *dim.* markings. The eighth staff has *p*, *fz*, *cresc.*, and *fz* dynamics. The ninth staff features *fz* and *f sempre* dynamics. The score is filled with intricate melodic lines, including slurs, accents, and dynamic hairpins.

Bach—24 Flute Concert Studies

The musical score consists of ten staves of music. The first staff begins with a *V* marking and ends with *fs* and *dim.*. The second staff starts with *p*. The third staff begins with *cresc.* and ends with *f*. The fourth staff starts with *p*, has a *f* marking, and ends with *p*. The fifth staff begins with *mf*, has a *cresc.* marking, and ends with *f*. The sixth staff starts with *p*, has *f* markings, and ends with *f*. The seventh staff begins with *p*, has *f* markings, and ends with *p*. The eighth staff starts with *f*, has *p* markings, and ends with *p* and *cresc.*. The ninth staff begins with *simile*. The tenth staff starts with *f* and ends with *dim. sempre*.

largamente mf legg. cresc.

f p f p

cresc. simile f

p cresc. f p

f p fz

fz cresc. f

pesante tranquillo f dim.

p dim. e rall. pp

No. 11 Courante

Allegro non troppo (♩ = 104).

The musical score consists of ten staves of music in G major, 3/4 time. The piece is marked *Allegro non troppo* with a tempo of ♩ = 104. The score includes various dynamics such as *f*, *fz*, *fz p*, *p*, *ff*, *mf*, and *f* (II^{da} volta *riten.*). Performance markings include accents, slurs, trills (marked *1) through *5), and breath marks (V). The piece concludes with a repeat sign and a *riten.* marking.

*1) etc.

*2) etc.

*3) etc.

*4) etc.

*5) etc.

Nº 12. Prélude.

Animato (♩ = 126).

f molto legg.

p sempre staccato *f*

p

f *p*

p *cresc.* *simile*

f *f*

f *dim.*

p *simile* *cresc.* *f*

p *cresc.* *f*

f *ff*

f

The musical score consists of ten staves of music in D major. The notation includes various dynamics and performance markings:

- Staff 1:** *f*, *p*, *simile*, *p*
- Staff 2:** *f*, *p*, *f*, *p*
- Staff 3:** *f*, *mf*
- Staff 4:** *f*, *f*, *mf*
- Staff 5:** *f*, *p*, *mf*
- Staff 6:** *f*, *p simile*
- Staff 7:** *p*, *cresc.*, *simile*
- Staff 8:** *f*, *f*
- Staff 9:** *f*, *dim.*
- Staff 10:** *p*, *simile*, *cresc.*, *f*
- Staff 11:** *p*, *cresc.*, *f*
- Staff 12:** *f*, *cresc.*, *ff*, *p*

cresc. *f* *dim.*

p *cresc.*

ff

f

mf *p*

p *f p*

f p *simile*

f *simile* *dim.*

p *cresc.* *f sempre*

poco rit. *riten.*

f *tr.* *ff a tempo* *f*

g etc.

Nº 13. Prélude.

Vivace (♩ = 132). *p dolce e legg.* *simile* (V)

cresc. *cresc.* *cresc.* *f* (V) *p* *mf* (V)

Bach—24 Flute Concert Studies

Staff 1: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth-note runs. A dynamic marking *p* is placed below the staff, and a *V* (accrescendo) marking is above the staff at the end of the first measure.

Staff 2: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth-note runs.

Staff 3: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth-note runs. A *V* (accrescendo) marking is above the staff at the end of the first measure.

Staff 4: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth-note runs. A *cresc.* (crescendo) marking is below the staff, and a *V* (accrescendo) marking is above the staff. The staff ends with a dynamic marking *f*.

Staff 5: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth-note runs. A *V* (accrescendo) marking is above the staff, and a dynamic marking *f* is below the staff. The staff ends with a *dim.* (diminuendo) marking.

Staff 6: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth-note runs with slurs. A *V* (accrescendo) marking is above the staff, and a dynamic marking *cresc. ff* is below the staff.

Staff 7: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth-note runs with slurs. A *V* (accrescendo) marking is above the staff, and a dynamic marking *mf* is below the staff. The staff ends with a *rit.* (ritardando) marking and a *V* (accrescendo) marking.

Staff 8: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth-note runs with slurs. A *molto legg.* (molto leggiero) marking is above the staff, and a dynamic marking *fz* (forzando) is below the staff.

Staff 9: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth-note runs with slurs. A dynamic marking *fz* (forzando) is below the staff. The staff ends with a *lento* (lento) marking and a dynamic marking *f* (forte).

Nº 14. Double.

Presto (♩ = 132).

*) *I^{ma} volta sempre ff*

sempre staccato

II^{da} volta p leggiero

*) Bis zur Wiederholung durchweg fortissimo, die Wiederholung wie angegeben vorzutragen.

*) Play throughout fortissimo till you come to the repetition, the repetition is to be played as indicated.

**) I^{ma} volta sempre ff*

II^{da} volta p *simile* *dim.* *p* *dim.* *p* *p f* *p f* *p mf* *p* *cre* *scen* *(II^{da} volta riten.)* *ff* *V*

* Bis zur Wiederholung durchweg fortissimo, die Wiederholung wie angegeben vorzutragen.

*) Play throughout fortissimo till you come to the repetition, the repetition is to be played as indicated.

Nº 15. Prélude.

Vivace (♩ = 96).

f molto leggiero *dim.*

simile (V)

p *cresc.* *cresc. molto*

f (V)

f *mf*

p *cresc.*

cresc. *f* *decresc.*

mf

p cresc. molto *ff* *decresc.*

poco rit. *f*

Nº 16. Allegro.

Con agilità (♩ = 96).

f *p legg.* *f* *p*

f *p*

f *p* *f*

dim.

p *cresc.*

f *dim.*

p *cresc.*

f *p*

cresc. *f*

dim. *f*

*1) Die verschiedenen Staccatoarten sind gehörig zur Geltung zu bringen.
The different sorts of staccato playing must be well executed.

*2)  etc.

Bach—24 Flute Concert Studies

The musical score is written for a single flute in G minor. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic and a *dim.* (diminuendo) dynamic. The eighth staff features a piano (*p*) dynamic and a *cresc.* (crescendo) dynamic. The ninth staff features a forte (*f*) dynamic. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings.

Bach—24 Flute Concert Studies

p *cresc.* *f*

p *cresc. molto* *ff*

cresc. *p*

cresc. *f*

(II^{da} volta riten.)

N° 17. Prélude.

Allegro (♩ = 120).

f animato *p* *cresc. molto*
f sempre
simile *dim.*
fz *p*
cresc. *f* *dim.*
p *fz p* *fz p* *cresc.* *mf* *simile*
dim. *p*
poco cresc.
mf *fz* *fz* *dim.*
pp *simile* *sempre cresc.*

f sempre

dim. sempre

pp *cresc.*

f *p* *f* *p* *simile*

f *mf* *dim. sempre*

p *cresc. sempre*

f

f sempre

f *dim.*

dolce *p* *cresc.* *f*

trun 2. *f*

** etc.*

Nº 18. Gigue.

Vivace (♩. = 92).

f sempre molto leggiero

dim. *p cresc.*

f *f sempre*

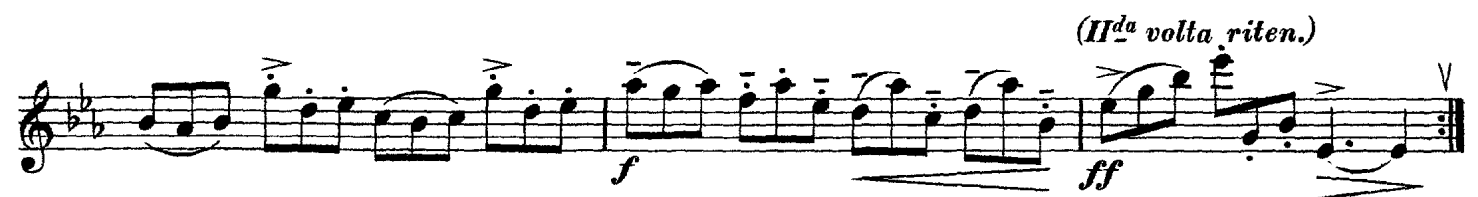
dim. *p cresc.*

f *p* *cresc.*

The score consists of ten staves of music in G minor, 12/8 time. It begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The tempo is marked 'Vivace' with a quarter note equal to 92 beats per minute. The first staff includes a first ending bracket marked with an asterisk. Dynamics include *f sempre molto leggiero*, *dim.*, *p cresc.*, *f*, *f sempre*, *dim.*, *p cresc.*, *f*, *p*, and *cresc.*. The piece concludes with a repeat sign and a final cadence.

*) Zur Übung auch durchweg staccato vorzutragen.

*) To be played staccato throughout, as an exercise.



Nº 19. Courante.

Allegro non troppo (♩ = 112).

f con eleganza *simile*

dim. *p*

cresc. *mf* *sempre cresc.*

f legg. e dolce

dim.

p sempre dim.

pp cresc. sempre

f *f*

f *p*

fz *p*

fz *p* *cresc.*

f *f*

dim. sempre

p *sf p* *sf p* *cresc.*

fz *fz* *f*

f *f* *f* *dim.*

p *dim. sempre* *pp*

cresc. sempre *f* (II^{da} volta riten.)

Nº 20. Prélude.

Allegro (♩. = 80).

Nº 21. Prélude.

Vivace (♩. = 84).

*1) Zur Übung, unter Weglassung der Vorschläge, auch durchweg staccato vorzutragen:
 *) As an exercise leave out the appoggiaturas, and play throughout staccato:

The musical score is written for a single flute in G major. It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *V* (accents)
- Staff 2: *p* (piano), *V* (accents)
- Staff 3: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *V* (accents)
- Staff 4: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *V* (accents)
- Staff 5: *p* (piano), *V* (accents)
- Staff 6: *p* (piano), *V* (accents)
- Staff 7: *p* (piano), *V* (accents)
- Staff 8: *cresc.* (crescendo), *V* (accents)
- Staff 9: *fz* (forzando), *V* (accents)
- Staff 10: *dim.* (diminuendo), *pp* (pianissimo), *V* (accents)
- Staff 11: *cresc.* (crescendo), *f* (forte), *V* (accents)
- Staff 12: *riten.* (ritardando), *f* (forte), *V* (accents)

Nº 22. Prélude.

Poco allegro (♩ = 88).

mf un poco espress. e dolce *simile* *dim.*

p legg.

cresc. *f*

dim.

p legg. dolce *cresc.* *simile*

f *mf*

p *mf*

p

Bach—24 Flute Concert Studies

p *cresc.*

mf *f*

mf *dim.* *p*

pp *cresc.*

f con bravura *ff*

f *dim.*

p *f* *dim.*

p *riten.* *f*

Nº 23. Prélude.

Vivace (♩ = 72).

The musical score consists of two staves: a treble clef staff for the flute and a bass clef staff for the basso continuo. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 72 beats per minute. The score is divided into several measures, with various dynamics and articulations. The flute part features a series of eighth-note chords, some with slurs and accents. The basso continuo part provides a rhythmic and harmonic accompaniment, often with slurs and dynamic markings. The score includes the following markings: *f* molto leggiero, simile, *dim.*, *brillante*, *p*, *cresc.*, and *f*.

cresc.

f *dim.* *fz* *f* **Adagio.**

Presto. *con bravura*
p cresc. molto

Adagio. *fz* *f* **Presto.** *p* *cresc. molto*

Adagio. *fz* *f* *dim.*

accelerando *p* *cresc.* *fz*

f *dim.* *p dolce* *accelerando* *cresc.* *fz* (V)

f *dim.*

p. *cresc.* *poco riten.* *f*

Nº 24. Presto.

Con bravura (♩ = 96).

ff leggiero *sempre staccato*

fz *fz* *fz*

simile

dim.

p *pp* *cresc. molto*

riten. *ff*

a tempo *ff* *simile*

fz

The musical score consists of ten staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *fz*, *fz*, *dim.*
- Staff 2: *p*, *cresc. molto*
- Staff 3: *ff*
- Staff 4: *mf*, *cresc. molto*
- Staff 5: *ff*, *dim.*, *p*
- Staff 6: *mf*, *dim.*
- Staff 7: *p*, *cresc.*
- Staff 8: *mf*, *f*
- Staff 9: *p*, *cresc.*
- Staff 10: *f*, *ff*, *riten.*, *ff*