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verehrungsvoll zugeeignet.



**KLEINE CAPRICEN**

für die **FLÖTE**

componirt  
von

*Joachim Andersen.*

Op. 37.

Eigenthum des Verlegers für alle Länder

**KOPENHAGEN & LEIPZIG.**  
Wilhelm Hansen, Musik-Verlag.

# XXVI kleine Capricen für die Flöte.

Moderato. M. M. ♩ = 116.

Joachim Andersen, Op. 37.

1.

*mf* *p* *f* *p*

*cre - scen - do - f* *p* *cre*

*scen - do - f* *p* *cre*

*scen - do* *f*

*mf* *p*

*cre - scen - do - f*

Andantino. M. M. ♩ = 80.

2.

*p* *p*

*mf* *p* *p*

*Fine.* *f*

*p* *f*

*p*

Allegretto. M. M. ♩ = 108.

3.

Musical score for exercise 3, consisting of ten staves of treble clef music. The piece is in 2/4 time and features a continuous sequence of eighth-note triplets. The dynamics vary throughout, starting with *f* (forte) and including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature has one sharp (F#).

Allegro. M. M. ♩ = 138.

4.

Musical score for exercise 4, consisting of one staff of treble clef music. The piece is in 2/4 time and features a sequence of eighth notes, many of which are marked as staccato. The dynamics are *p* (piano) and *ben staccato*. The key signature has one sharp (F#).

Musical score for six staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece features a variety of dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) and *p* (piano).
- Staff 2: *mf*, *p*, *mf*, and *f* (forte).
- Staff 3: *p*, *mf*, and *p*.
- Staff 4: *mf* and *f*.
- Staff 5: *p* and *p*.
- Staff 6: *mf* and *p*.

Moderato. M. M. ♩ = 100.

Musical score for five staves, marked *Moderato* and *M. M. ♩ = 100*. The piece is in G major and 2/4 time, with a *burlesque* character. Dynamics include:

- Staff 1: *mf burlesque*.
- Staff 2: *f*, *p*, *mf*, and *p*.
- Staff 3: *mf*, *p*, *mf*, *f*, and *pp* (pianissimo).
- Staff 4: *ff* (fortissimo).

6 Andante. M. M. ♩ = 76.

*p dolce*  
*pp* cre - scen -  
do - po - a - po -  
*f* *pp*  
*mf* *p*  
*p* *mf* *rall. pp*

7 Allegretto. M. M. ♩ = 138.

*f* *p* *f* *p* *f* *f* *p* *f* *p* *f*  
*f*  
*p* *f*  
*f* *p*  
*p* *mf* *p*  
*mf* *p*

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*cresc.* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *f*

*f* *p* *f* *p*

*p* *mf* *p* *mf* *f* *ff*

Adagio. M. M. ♩ = 66.

8. *p cantabile* *mf*

*pp* *p* *mf* *p*

*mf* *p*

*mf* *p*

*pp* *mf* *p*

*rall.* *a tempo* *rall.*

Moderato. M. M. ♩ = 112.

9.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Moderato" with a metronome marking of ♩ = 112. The piece is numbered "9." at the beginning. The dynamics are marked as *f* (forte) and *p* (piano), with *f* appearing at the start of each staff and *p* appearing between staves. The notation includes slurs, accents, and some notes marked with an 'x'. There are two first endings (marked "1.") and one second ending (marked "2."). The piece concludes with the instruction "D. C. al Fine." (Da Capo al Fine).

Andante. M. M. ♩ = 126.

10. *mf*

*f* *mf*

*f*

*p* *cre - - scen - - do*

*p* *cre - - scen - - do*

*mf* *f* *mf*

*f*

*mf* *cre - - scen - - do* *f*

*mf* *diminuendo* *ritard.* *p*



Vivo. M. M. ♩ = 120.

11.

The musical score consists of ten staves of music, all in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Vivo' and the metronome marking is 'M. M. ♩ = 120'. The music is characterized by continuous triplet patterns. Dynamic markings include piano (*p*) and forte (*f*), alternating throughout the piece. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The final measure of the piece ends with a fermata over a whole note.

Andantino. M. M. ♩ = 88.

12. 

*p*

*p*

*mf* *p*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *mf*

*p* *f* *p* *p*

*diminuendo* *mf* *p*

*p* *mf*

*p* *diminuendo* *pp*

Moderato. M. M. ♩ = 108.

13. 

The musical score for exercise 13 consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Moderato' and the metronome marking is 'M. M. ♩ = 108'. The piece starts with a dynamic marking of *f*. The music is characterized by continuous eighth-note triplets, each group of three notes slurred together. The first staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature changes to two sharps (F#, C#) in the fifth staff. The exercise concludes with a double bar line.

Allegro. M. M.  $\text{♩} = 120.$

14.

*p* *mf* *mf* *mf*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

*p* *mf* *mf* *p*

*mf* *p* *mf* *p*

*p* *p*

*p* *mf* *mf* *mf* *mf*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

*p* *mf* *mf* *p*

*f* *f*

14

Moderato. M. M. ♩ = 80.

15.

*mf*  
(Ausführung des Schnellers.)

The musical score consists of two staves per system. The right staff contains the melody, and the left staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 80. The dynamic marking is *mf* (mezzo-forte). The score is divided into systems by vertical dotted lines. The first system shows measures 14 and 15. The second system contains measures 16-19. The third system contains measures 20-23. The fourth system contains measures 24-27. The fifth system contains measures 28-31. The sixth system contains measures 32-35. The seventh system contains measures 36-39. The eighth system contains measures 40-43. The piece ends with a final cadence in the eighth system.

This page of a musical score, numbered 15 in the top right corner, contains seven systems of music. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots at the end of the seventh system.

Allegretto. M. M. ♩ = 104.

16. *p leggiero* *p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cre -*

*scen -* *do* *poco* *a - poco*

*f* *p* *mf* *p* *mf*

*p* *f* *1.*

*dim.* *2.* *p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *mf* *f* *cresc.* *ff*

Moderato. M.M.  $\text{♩} = 66.$

17. *mf* *p*

*mf* *f*

*p* *p*

*cresc.* *mf*

*p* *f* *f* *p*

*f* *p*

*f* *p*

*f* *rall.*



Adagio. M. M. ♩ = 60.

18.

*mf*

*cresc.*

*f*

*p*

*f*

*crescendo*

*mf*

*cresc.*

*f*

*mf*

*dim.*

*p*

Andante con moto. M. M. ♩ = 104.

19.

*mf tranquillo*

*p*

*mf*

*p*

*mf*

This musical score consists of 11 staves of music, each containing a series of sixteenth-note chords. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte) in alternating pairs across the staves. The first staff begins with *p* and *mf* markings. The second staff begins with *p* and *mf* markings. The third staff begins with *p* and *mf* markings. The fourth staff begins with *p* and *mf* markings. The fifth staff begins with *p* and *mf* markings. The sixth staff begins with *p* and *mf* markings. The seventh staff begins with *p* and *mf* markings. The eighth staff begins with *p* and *mf* markings. The ninth staff begins with *p* and *mf* markings. The tenth staff begins with *p* and *mf* markings. The eleventh staff begins with *mf* and *p* markings. The score concludes with the instruction *D. C. al Fine.*

*Fine.*

Lento. M. M. ♩ = 68.

*p*  
(Ausführung des Doppelschlages.)

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a complex accompaniment with sixteenth-note patterns and slurs.

Second system of musical notation. The treble staff includes the instruction *diminuendo* and *p*. The bass staff continues the accompaniment.

Third system of musical notation, continuing the melodic and accompanimental lines.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, maintaining the intricate texture of the piece.

Sixth system of musical notation, featuring the instructions *diminuendo*, *rall.*, and *pp*. The piece concludes with a final cadence.

Moderato. M.M. ♩ = 104.

21. *mf molto staccato*

*f*

*p* *mf*

*f* *Fine.*

*p*

*crescendo*

*D.C. al Fine.*

Allegro. M.M. ♩ = 120.

22. *p espressivo* *mf* *p*

*f* *p* *mf* *p*

cre - - scen - - do poco - a - poco -

*f* *p*

*mf* *p* *crescendo* *mf* *f*

Andante. M. M. ♩ = 76.

23. *f*

*p*

*p* *crescendo*

*Fine.*

*D. C. al Fine.*

Adagio. M. M. ♩ = 58.

24. *p* (Ausführungsweise der alten Meister.)

The musical score is presented in eight systems, each with a treble and bass staff. The first system is marked with a large '24.' and the instruction '*p* (Ausführungsweise der alten Meister.)'. The tempo is 'Adagio' with a metronome marking of ♩ = 58. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a melodic line with frequent trills (tr) and a piano accompaniment consisting of dense sixteenth-note patterns. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *pp* or *mf*. The score includes various musical notations such as slurs, accents, and trill markings.

The musical score is arranged in seven systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features a variety of dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). Performance markings include *tr* (trills) and *diminuendo*. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').



Andantino. M. M. ♩ = 84.

25. *f*

Four staves of musical notation in a minor key. The music consists of continuous eighth-note patterns with various slurs and accents. The final note of the fourth staff is marked with a forte *f* dynamic.

Presto. M. M. ♩ = 120.

26. *p*

Five staves of musical notation in a minor key. The music features eighth-note patterns with slurs and accents. Dynamics include piano (*p*), forte (*f*), and *Fine. p*. The piece concludes with the instruction *D. C. al Fine.*